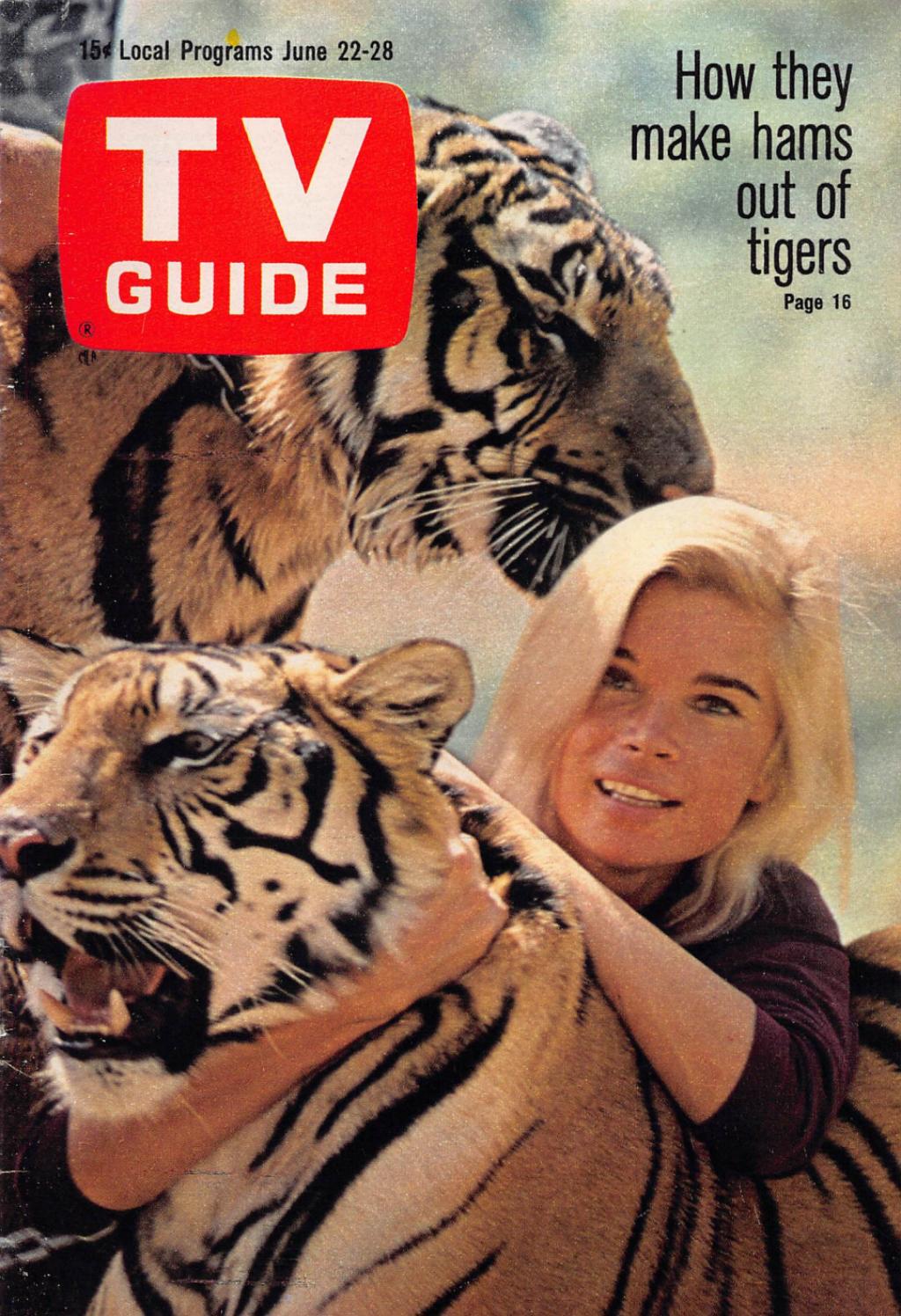


15¢ Local Programs June 22-28

# TV GUIDE

How they  
make hams  
out of  
tigers

Page 16



There's a party  
inside every jar  
of Planters  
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Dry to the touch, light to the taste.  
Dry Roasted using absolutely  
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## as we see it

■ Double features may be on their way to television and television may become a whole new ball game.

Double features are almost here, what with networks scheduling movies and hour-long adventure shows on the same nights next season. They say by 1970 it'll be two movies on the same network some nights.

■ Movies are good business for the networks, which don't have to worry about finding and financing so many new TV shows each season. The films also are ideal for spot advertising.

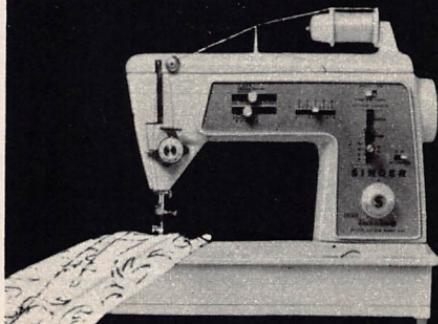
As for news, sports, special events and specials—costs are zooming and the networks are letting it be known that they cannot always pay stations for their time. CBS affiliates are not always paid for carrying pro football, and the network has proposed extending this to cover all sports. No money changes hands between NBC and its affiliates for the *Today* show. The stations make their money by selling local advertising during these shows.

■ All this is making the stations consider whether networks are necessary. Working together, groups of stations can bid as high as the networks for films and television shows. If a station puts on a movie or a show locally, it collects 100 percent of its time rate from advertisers. When a network originates a program, the station collects about a third of its rate.

More and more stations and advertisers are wondering aloud whether television might not follow radio's lead and use networks for news, sports and special events. Many stations are syndicating their own shows. Two station groups have bought movie studios. Another has sewed up TV rights to auto races.

■ No one is certain what the outcome will be. But it's possible that we might have more variety in programming. Which is encouraging.

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# TV Teletype: New York

NEIL HICKEY REPORTS:

CBS's first NFL preseason game goes on Aug. 11; the Detroit Lions meet the Philadelphia Eagles at Mexico City's Olympic Stadium--which is to be the site of many of this year's Summer Olympic events . . . NBC is putting together a special for next year based on a collection of children's letters to God . . . Robots will be the stars of a 21st Century program next year that focuses on the workings of mechanical men.

TIM CONWAY does a guest stint this fall on ABC's BOBBY MORSE comedy series That's Life . . . The National Geographic series may focus on reptiles and amphibians for one of its four CBS specials next season; the first, Oct. 23, deals with American National Parks . . . NBC correspondent EDWIN NEWMAN talks with EUGENE CARSON BLAKE, general secretary of the World Council of Churches, in a June 30 religious special called "Via Uppsala." Subject is the Fourth WCC Assembly in Uppsala, Sweden, which convenes in July.

\*Trade-mark, Teletype Corp.

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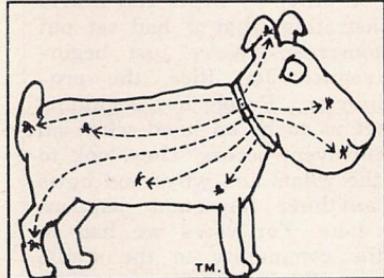
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**I**t was a typical night in San Francisco's Tenderloin district: Blue and red neon washed the pavement; loud music seeped from a dozen saloons; a police siren whirred. Blair Stapp, a cameraman for KQED, raised his camera, and the film began to roll. Within a minute, an excited man seized his arm.

"Don't point that camera at me," he shouted.

"I wasn't shooting you," said Stapp.

"You don't understand, buddy," snarled the angry man. "I don't want that thing pointed at me." He pulled a gun from his pocket. "You do it again and I'll blow your head off."

Stapp bowed to logic and lowered his camera, but in the end, he and other cameramen recorded a *mélange* of life as it is led by the perverts and junkies of the city. As "Drugs in the Tenderloin" on KQED, it was a revealing view of a submerged and hopeless population.

"Tenderloin"—which subsequently won an NET national award and other honors—was simply one evidence of new muscle in KQED's imaginative programming which makes it the most exciting of the country's 149 "public"—formerly "educational"—television stations.

What happens to the station's programming has national overtones: The station produces 13 to 15 hours, the equivalent of three weeks of the National Educational Television network's yearly output, and currently dozens of KQED programs are being distributed by the Educational Television Service. Its *World Press* is seen regularly in 30 cities, and other shows are booked by stations as far away as Australia.

The station has the usual spate of humorless sewing lessons, gardening tips, golden-dome panels and long-winded critics; the usual fare of educational TV. But it has something else going for it—guts and flair and a take-a-chance mood.

KQED pushes its lenses into the

community wherever there is a situation it believes the community should see and understand—in most cases, into places which neither commercial TV nor newspapers cover in depth.

Its cameras were the first since the early Sixties to document Cuba's "daily revolution"; they have investigated the subcultural worlds of drag racers, acid heads, hippies, "happies" (the alcohol oriented) and rock musicians. And when something worthwhile comes along, the station goes out to report "live" on legislative-committee hearings, university conferences and medical symposia. A recent example: KQED broadcast a 10½-hour-long Hostility, Aggression and Violence Symposium from the University of California.

A recent visitor suggested that the station is finally living up to the QED (Latin abbreviation for "which was to be proved") in its call letters —demonstrating what it had set out to demonstrate. "We're just beginning," replied Jon Rice, the program director. "People are beginning to expect us to be on hand when an important event occurs. They look to us for the whats and whys and hows when anything important happens around here. For years we had to bring the community to the studio because we didn't have film or mobile equipment. Now we can go out into the community. KQED has to be where the action is."

But even studio shows have erupted into exciting television: On a recent *Profile: Bay Area* an uninvited group of angry Negroes confronted the experts with hot words. And the debate between Edward Teller and Linus Pauling on the effects of nuclear fallout was a classic of angry intellectualism.

"Shows like *Profile: Bay Area* have demonstrated that a public television station can become a forum where opposing forces can engage and sometimes agree," says James Day,

the station's president and general manager. "What happens on the home screen might be secondary to what takes place in front of the studio cameras." Of the San Francisco station's new strength and promise, Day says, "KQED has not changed character. We're doing what I always thought we should do. A public television station has an obligation to be part

of the community action."

KQED'S unique community role was demonstrated early this year when San Francisco's two major papers were closed by a strike. Most commercial TV stations, tightly corseted by their time commitments, enlarged their news coverage only minutely, but Mel Wax, public-affairs director, put together a "newspaper of →

## EDUCATIONAL TV DOESN'T HAVE TO BE DULL

With guts and flair, a San Francisco station is proving just that

By Robert de Roos



the air," an immensely informative and professional news conference staffed by editors, reporters and columnists of the struck papers.

KQED plunged into this venture even though it cost \$5000 a week—although the Ford Foundation subsequently picked up the tab—and devoted three hours a day, one live and two replays, to it. It was termed the best news program ever seen locally, good enough to suggest a whole new approach to TV news coverage.

"I'm in charge of scheduling," says Jon Rice, "and I'm willing to throw out a whole evening's programming if something more important comes up. I think public television is the only available substitute for the old town meeting."

This freewheeling attitude accounts for a large part of the station's success. "The difference between KQED and other stations is that we take far more chances," Rice says. "If you always have to be right, you don't do much."

Freedom for risk stems directly from a board of directors (which includes Shirley Temple Black). "The board accepts the fact the station cannot program by committee," says Jim Day. "I can take risks because I can be replaced. The board cannot be replaced."

KQED is a strong believer in the star system. "We argue that too much of educational TV is bloodless and anonymous," Day says, "and we feel strongly about people. The first thing we look for is an interesting personality. I think we could do a successful program in Mandarin Chinese if we had the right person."

Day's own weekly program, *Kaleidoscope*, has been a source of talent. Two of the station's greatest successes, 13 conversations with Eric Hoffer, the longshoreman aphorist, and its amazingly popular series on Japanese brush painting, came out of *Kaleidoscope*,

on which Day has also conversed with such as Arnold Toynbee and Bobby Kennedy.

Japanese brush painting was one of the first explosions, a program which led thousands of viewers to buy do-it-yourself painting kits. Another publishing bonanza mushroomed from Laura Weber's still continuing *Folk Guitar* program; over 100,000 song books have been published so far.

Publishing is a more or less unexpected sideline for KQED: Focus, its spritely 24-page program guide, prints 40,000 copies a month, and the station's Instructional TV Service last year distributed 65,000 teacher's manuals, totaling 2,000,000 pages, to supplement televised classroom courses.

KQED went on the air in 1954 as an educational station, but it had no instructional program. It was not until 1958 that the California legislature approved blackboard TV and its first school course was broadcast.

"We were trying to use an instructional method we didn't know anything about," says Raymond L. Smith, head of the Instructional TV Service. "Nothing was recorded. The teachers were on the air more or less live every day. Then video tape came along and saved our sanity."

Today KQED broadcasts classroom programs to 300,000 students and 10,000 teachers on a network which covers central and northern California. "One of the nice things about all this is that it doesn't take any of our money," Smith says. "The schools put up the money for it."

All of which was very gratifying to the late Dr. Vaughn D. Seidel, KQED's first president, the man who dreamed up the station and fought many battles with the educational establishment before he won the day. In the late 1940's most educators were opposed to classroom TV and, in Smith's words, "Dr. Vaughn crusaded for this new concept of education, and risked

his professional career on it."

Dr. Vaughn's station had the tiniest beginnings. Day, a radio broadcaster who had never been in a TV station, was the first man hired. Jon Rice, who came from KTLA, Los Angeles, was the second.

Both men reported for duty June 1, 1953. "We were very small," Rice recalls. "My station wagon was our office. But when we got on the air, smallness was an enormous advantage. No one expected anything, and they didn't get anything. We had an hour and a half's programming a day, mostly lousy; but then practically no one was looking."

But James Day & Co. persevered and within a few months had racked up one solid accomplishment: They had spent almost all the money they had. Staffers were sent into the streets, tin cups in hand, to beg alms. And out of that near-bankruptcy the famed KQED auction was born.

The first auction in 1954 brought in \$4500. Last year, bemused bargain hunters bid \$280,000 for items ranging from porcupines to hair driers. One listener bought the services of a man who offered to spin yarn from two pounds of dog hair—to be supplied by the bidder—yarn suitable for knitting into a sweater. The three most expensive items were snatched by one man, who sent a \$25,000 check for an African safari, a home-entertainment center and a solid silver saddle. The saddle was displayed in a pre-auction parade which rolled grandly the wrong way up a one-way street and snarled downtown traffic for an hour.

As a "member-supported" station, it constantly thumps the drum for new subscribers at a minimum of \$12.50 a year. After one such recent pitch, a listener showed up at the front door and contributed a percentage—about \$300 a year—of the royalties from two working oil wells, and signed up as a volunteer worker to →



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**Caution, Common Sense, & Nupercainal**

boot. Members can be extremely loyal. One wrote to the chief engineer: "I'm planning to move. So please tell me the area where KQED is best received—that's where I'll buy my house."

Prosperity of a sort has descended: In the last few years, the Department of Health, Education and Welfare, the Ford Foundation and the Columbia Broadcasting System contributed handsome grants—welcome because equipment was needed badly. "We had survived with three of the oldest TV cameras in the U.S.," says Rice.

Lack of space—eight producer-directors share one not-very-big room splashed with photographs and psychedelic posters—an inadequate studio and low salaries still dog the station, but its 137 employees work in an atmosphere of gentle creativity.

"There are so many nice people around here that sometimes it seems surprising that anything gets done," says producer Ernest Lowe. Winifred Murphy, who started as a receptionist-typist and is now a producer and director, says, "Nobody breathes down your neck to see how you're doing, so you have to be a self-starter. The people who don't last are the ones who think of themselves first and the station second."

If, as one staffer says, "We are like a bunch of Marines on a small island," the elite corps is the Special Projects Department, which films documentaries for the National Educational Television network. Its cameras have taken a look at Poland, at Cuba, at Mexican composer Carlos Chavez, at Negro life in Oakland. The unit has picked up honors at film festivals for such small gems as "Love You Madly" with Duke Ellington.

On the trail of a film on Fidel Castro last year, Richard Moore, head of KQED's Special Projects, found himself seated on a stage between two members of Cuba's central commit-

tee while Castro orated before television cameras and 10,000 people. "It was pretty hard to be inconspicuous in a white coat under all those lights," Dick Moore recalls ruefully. "I looked like one of the boys—and I saw my reputation for objectivity going right down the drain."

With grants from the Rockefeller Foundation and the National Endowment for the Arts, KQED recently inaugurated the first television experimental laboratory in history—a \$220,000, year-long effort headed by Brice Howard, producer for NET. The project will explore TV as a medium for communicating culture and thought in new ways without relying on the traditions of film, radio or stage. "If what we are after could be described," says Brice Howard, "there would be no need for the project. The idea is to bring in highly talented artists and connect them with a TV system and see what comes out."

With an annual budget pushing \$2,500,000 a year—about a fourth of if from 36,000 members and other contributors—the station may be in danger of losing its air of earnest poverty. Certainly everyone is a bit nervous about the prospect of moving into a new building, now in the planning stage—fearful that the close and productive atmosphere of the present quarters might be lost.

It is more probable that ambitious KQED will always be short of money no matter how much it has. The cry is "onward and upward." Board chairman Mortimer Fleishhacker summed up: "Working out of an old warehouse with insufficient space, old equipment and limited personnel, Channel 9 has had a greater impact on our community than any other cultural or educational institution."

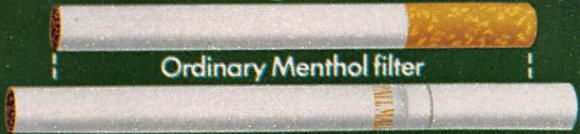
Nobody was surprised when he followed that ringing and grandiose pronouncement with a pitch for more contributions.

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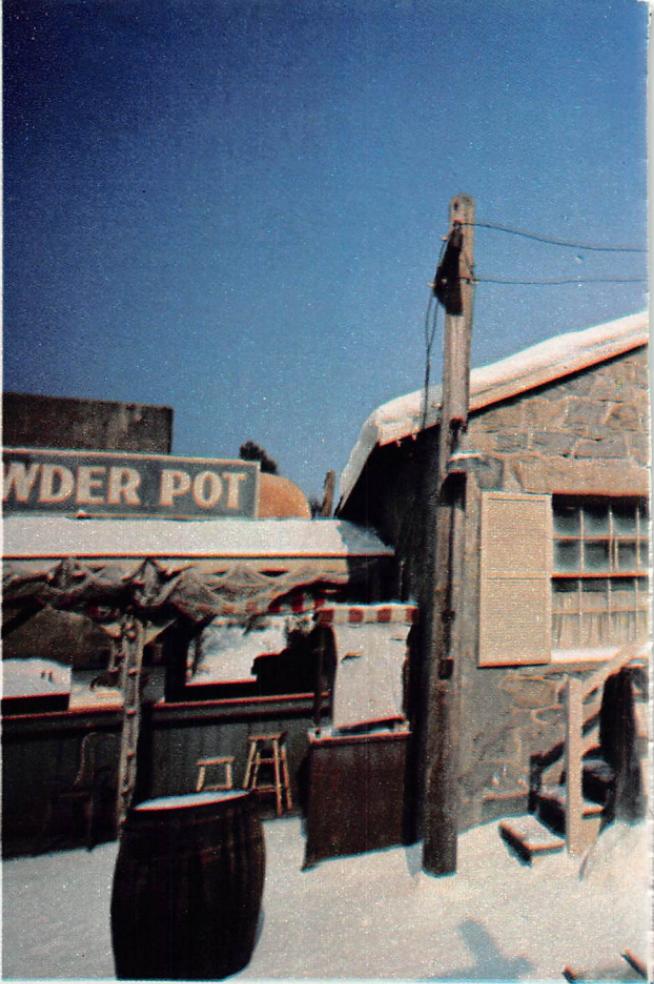
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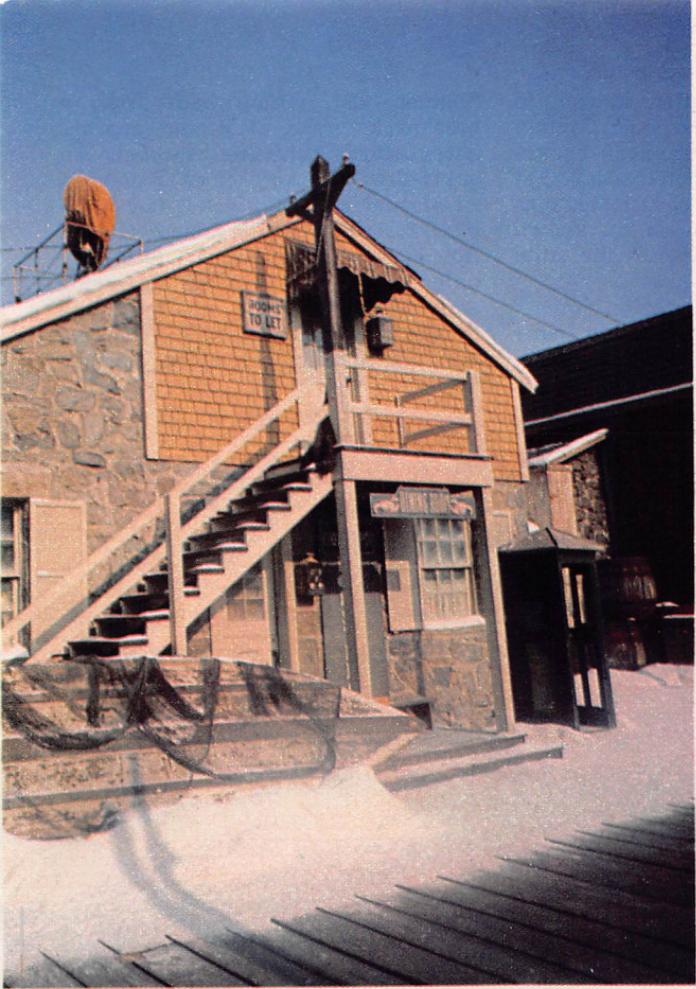
## ***Seeing Is Believing... Sometimes***

To all the fans of *Peyton Place*, the scene above will be instantly recognizable.

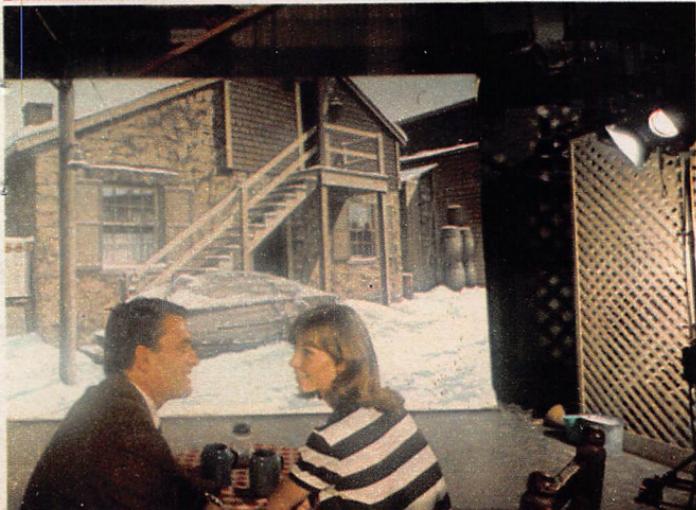
It's "The Chowder Pot" and "Ada Jacks' Tavern"—hangouts for some of the more unseemly types in the "continuing drama." Used as a background for close-up shots and as seen through the windows of other buildings, the flat must be a perfect replica of the original set (above).

To create this illusion of reality, a black-and-white





picture (bottom, far left, being looked at by Philip Jeffries, art director for the show) is taken of the original set and is projected onto a piece of paper the desired size. Then holes are punched into the paper, outlining the details of the projected image. The paper "pattern" is then placed on a piece of unbleached muslin, and charcoal powder is sprayed through the holes, delineating the whole thing on the muslin. Then two artists set to work, painting in the details of the buildings. The process assures that the backdrop will be accurate, the proper size and precisely in proportion. The entire cost of production is approximately \$600, and, although the muslin does tear, it is easily mended. Final version of the drop can be seen at bottom, right, where it serves to profile Ed Nelson as Dr. Rossi, and Pat Morrow as Rita Harrington.



William Shatner, better known to *Star Trek* buffs as the stoic Captain Kirk, is bunked in a swank, 50-bucks-a-night Manhattan hotel suite. Yet compared to Shatner's accustomed digs—the futuristic Fontainebleau known as the Starship Enterprise—the suite looks as flat as whitewash.

Not so the good Captain.

Cradling a phone between a ham-sized shoulder and his handsome head,

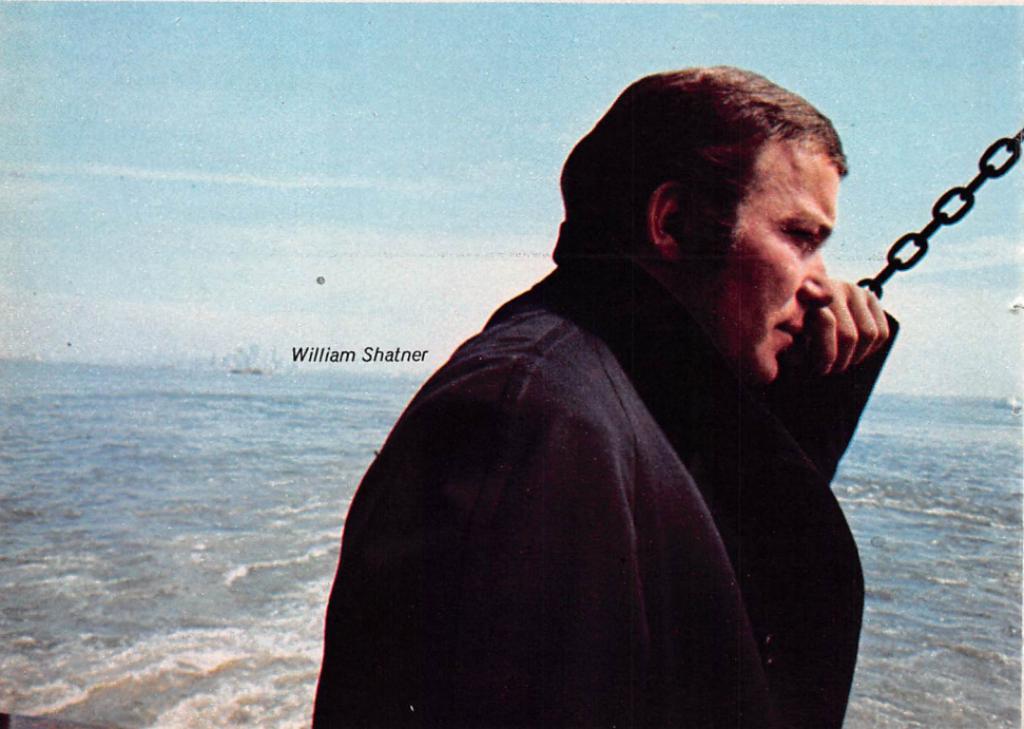
Shatner—just getting back from a breakneck round of promo appearances—starts whizzing through an ankle-deep pile of phone messages. At 37, and with only a tell-tale hair-piece marring his intergalactic Golden Boy image, Shatner doesn't look very different from the way he did in the early 1950's when he was labeled a theatrical *Wunderkind*. That tag got hung on him in his native Canada

# THE INTERGALACTIC GOLDEN BOY...

comes down to earth to grapple with a cluster of personal conflicts

By Robert Higgins

William Shatner



where, after a stint with the prestigious Stratford Shakespearean Festival, he leap-frogged to Broadway ("Tamburlaine," "The World of Suzie Wong," "A Shot in the Dark"); movies ("The Brothers Karamazov," "Judgment at Nuremberg") and TV. It'd take a 20-minute credit crawl to reel off his TV work. It goes as far back as *Studio One* and winds up with his own series, *For the People*, a few seasons back, and now *Star Trek*.

But it's talk shows—Johnny Carson's and Merv Griffin's—which busy Shatner at the moment. He's telling somebody on the phone that he's booked to do Griffin's show but Carson wants him too. Then somebody says that Carson gets miffed if entertainers do the Griffin show first. Shatner says he'll think over the problem and get back to them.

Ring-g-g-g....

It's Shatner's agent. The actor has been taking flying lessons (soloing after an incredible eight hours) and he tells the 10-percenter he plans to spend the weekend making up flight charts. Oh, yeah—what about those musical arrangements he's been waiting for? If he does the Carson show he wants to do some of the songs he's planning to record. The agent promises to check on it.

Shatner rests his feet on a coffee table and gulps down a cup of tea. Efficacious and pure Captain Kirk a minute ago, Shatner—in an unexpected about-face—suddenly starts slipping you a surprising composite of a man who, after battling a series of career conflicts, has settled down to grappling with a cluster of personal problems.

The career conflicts come out first. And most of the problems center around an issue many talented men tackle in the mercurial world of acting—whether, as Shatner says, to seek a difficult-to-achieve *succès d'estime* or go for a practical, rent-paying kind of career. Looking at Shatner's early

career, there's reason to believe he could have had it both ways.

Born the only son of a wealthy Montreal clothing manufacturer, Shatner remembers the *Wunderkind* in him coming out early. "I always had the drive to be successful," he says. "The culture ruled that success was a proper goal." After forging a career in Canadian radio as a youngster, Shatner—upon graduating from college—was hired by the Canadian National Repertory Theater in Ottawa. It was there he first toyed with the "dream of becoming a movie star."

During the summer of '54, Shatner was one of the first Canadian actors to join the distinguished Stratford Shakespearean Festival. He played "Henry V" to a standing ovation at age 22; two years later he opened on Broadway in Christopher Marlowe's classic "Tamburlaine." The play didn't run long, but Shatner's notices were impressive enough to interest 20th Century-Fox. But Shatner turned them down. "I was being told by people like Tyrone Guthrie," he explains, "that I had great potential." The movie-star dream went out the window. "Being an ordinary success seemed unimportant. I was dreaming 'dreams of greatness.' "

Shatner made a respectable stab at keeping his dreams alive. He played Shakespeare in Scotland and did a rash of high-class TV dramas. But gradually Shatner, as he puts it, "realized that the kind of play" he wanted to do "closed the day after it opened." Then, after making his movie bow in "The Brothers Karamazov," Shatner, who had married actress Gloria Rand in 1956, found himself with a daughter to support. Reasoned Shatner: "A plaque on the wall doesn't buy baby food," and whatever idealistic dreams he still entertained were quietly shelved.

Not that he was a washout. His dream of being a movie star had become a reality. But, says Shatner, →

"the dream was hollow. All the things I thought went along with it—good parts, money and acclaim—weren't happening. As a star, I was one step down from Paul Newman—a good actor but not popular enough to bring in big audiences." About the time his first series, *For the People*, was axed, Shatner "started losing parts—something that had never happened to me before." He made the *Star Trek* pilot and vowed to quit if it didn't sell. Shatner, who had brought an audience to its feet as a 22-year-old Henry V, seriously considered, as he puts it, "selling ties in Macy's."

*Star Trek*, of course, sold. And although Shatner can pretty much write his own ticket now, the success is "empty." When a dream dies, he says, "there's such a terrible void, such a loss. I find myself clinging to times when life was a joy, a thing to cherish. Today, I'd characterize success as security and love."

Security and love have become crucial issues to Shatner. "I can remember," he says, "reading words like 'love' and 'loneliness' and not having them evoke any emotional response. I understood them intellectually but not emotionally. I was detached from what was going on around me."

According to Shatner, life started reaching him about a year ago when his father died. Flying to Montreal for the funeral, Shatner recalls "banking over the city and looking out the window. But what I was really doing was looking into myself. What I saw was an empty pit—and it terrified me." So much, in fact, "that I suddenly saw how the insane go insane. They see reality for one terrifying, fleeting moment. They take off the rose-colored glasses. Maybe we'd all go insane if we took off the rose-colored glasses."

The experience sparked a pell-mell "search for the meaning of life." He says: "That isn't as sophomoric as it sounds." The "search" has sent Shatner into a study of metaphysics. "I

want to know, for example, if a medium can communicate with a spirit. It'd be proof that *something* exists out there. It would be like believing in God. How comforting to know that if you say your prayers and behave you'll be rewarded in the end."

Contributing to Shatner's frame of mind is the recent separation from his wife after 10 years of marriage. "Working as I did—not a day off in three years—I never realized how dependent I was on my wife and children. It brought on a whole new sense of aloneness." The aloneness is heightened by what he calls the "alienation of success, of losing touch with people once close to you." In Montreal, he explains, "people who've known me since I was born want my autograph. I want to yell out, 'Hey, I'm not different. Give me your arms, not your pens.'"

With Shatner's popularity still climbing, the pens are bound to keep coming. There are also indications that the *Wunderkind* in him is reasserting itself: He's planning to form his own movie company, and a few years ago Shatner won stunning notices for his work in a highly controversial movie called "*The Intruder*," and he has started writing. "I'd written before," he says. "TV scripts and short stories. But I always felt I lacked a point of view. That's changed. Out of a great deal of personal sadness, I feel I'm able to see behind people's masks. Everything I'm going through warrants me to say I understand. I *really* understand." Shatner must believe it, because, addressing a recent National Conference of Christians and Jews confab, he delivered one of the most unorthodox speeches on brotherhood ever spoken. "I'm a Jew," Shatner said, "but I do not believe in your God. . . . I do know we are all afraid of dying . . . we are all afraid of loneliness. Those are universal truths. Are you scared? I'm scared. . . . I love you . . . I need you." END

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## **Violence on TV: How Dangerous?**

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Suddenly a question that haunted many concerned Americans was being voiced on all sides: Had television's violence-prone "action-adventure" drama contributed substantially to today's climate of solution-by-murder? TV columnists and critics, Congressmen, laymen like playwright Arthur Miller and historian Arthur Schlesinger Jr. joined President Johnson in wondering whether "the seeds of violence" had been nurtured by TV, movies and news media.

The Louisville Times banner-headlined the day Sen. Robert Kennedy died: "Violence Rooted in America the Brutal." Pointing a finger at TV as "a root" of the evil, the paper pictured actor Richard Boone as a gun-slinger for illustration. (Reruns of Boone's *Have Gun—Will Travel* are still seen in some localities.) Typical of attacks by lawmakers was that of Rep. John M. Murphy (D., N.Y.): "TV, the most influential communication medium, is also the most saturated with violence. Night after night one program after the other shows violence in great detail and in living color." It has got so, chimed in Arthur Miller in the New York Times, "any half-educated man in a good suit can make his fortune by concocting a television show whose brutality is photographed in sufficiently monstrous detail."

By coincidence, NBC just four days later unveiled a new spy drama series, *The Champions*, in which a hero was tortured by being stretched on an automobile version of the medieval rack.

Only a few hours earlier NBC, responding to President Johnson's call on TV to cooperate with his inquiry into the causes of violence, had vowed that in entertainment programming "We have established policies and procedures to guard against the depiction of violence for its own sake." At CBS Dr. Frank Stanton, president, reports that the network would seek to "de-emphasize" violence.

**Chet Huntley** may have spent much of his life in front of microphones but his real passion seems to be cattle raising. In 1964, bent on becoming the East's biggest cattleman, he tried marketing "Chet Huntley's Nature-fed Beef" from his New Jersey farm. The very day he started this, he broadcast an attack on the beef industry's price structure. Recoiling, NBC ordered Huntley to stop using his name to sell meat. He sold the farm—but not his dream. He now owns thousands of acres of cattle land in his native Montana and has invested in a feed-lot company.

Twice lately in his NBC radio commentaries, the TV news star attacked the new Wholesome Meat Act, calling it "a farce" and unneeded. He has had an expectable feedback: Rep. Neal Smith (D., Iowa), who helped push the act through Congress, not only called on the Federal Communications Commission to look into Huntley's "patently biased" remarks, but demanded "equal time" on NBC. The network and the FCC both acquiesced.

—Richard K. Doan

# LETTERS

Correspondence for this department should be addressed to Letters Department,  
TV GUIDE, Radnor, Pa. 19088. No anonymous letters will be published.

**Viewer Service.** To write comments to those in charge of a specific show, address mail to: (Name of Show), TV GUIDE Viewer Service, Box 800, Radnor, Pa. 19088. Your letters will be forwarded to the appropriate executives.

## ROBERT F. KENNEDY

I would like to express my sincere thanks to the networks for their wonderful, unselfish coverage following the death of Sen. Robert Kennedy. I had no desire to see commercial programs at that time, and this link with the rest of the country in a tragic time was greatly appreciated.

Delores M. Munden  
Colorado Springs, Colo.

Alas, the "perpetual funeral" syndrome is upon us again. Once more the American TV audience has been bombarded by constant, all-channel, several-day imposed mourning. Practically nothing else exists for days on end but maudlin reminiscences, interrupted by newscasts and commentary. Respect is one thing, but this display is tasteless. Proper perspective is needed. Imposed mourning is meaningless and unfair. Some entertainment would help maintain a healthier balance.

Signe Dayhoff  
Framingham, Mass.

It is often said that television is at its best when it covers a crisis. The recent tragedy has shown this to be true, though I feel that the networks were perhaps themselves too conscious of this fact and tended to resort to tedious theatrics at the end of the week.

Dick Martin  
Malvern, Pa.

A truly magnificent job of reporting was done by the TV companies in the assassination of Sen. Robert Kennedy and the events that followed. They should be thanked for that. But there is another side to the picture. There have been hundreds of gun killings in the U.S. this past year. And during the same year, and in preceding years, many of the most popular shows on TV have been based on violence. Were the slayers of President Kennedy, Senator Kennedy and Dr. Martin Luther King influenced by the violence glorified on TV? TV should search its own soul for what it may be contributing to the increase of violence.

Casey Willis  
Tucson, Ariz.

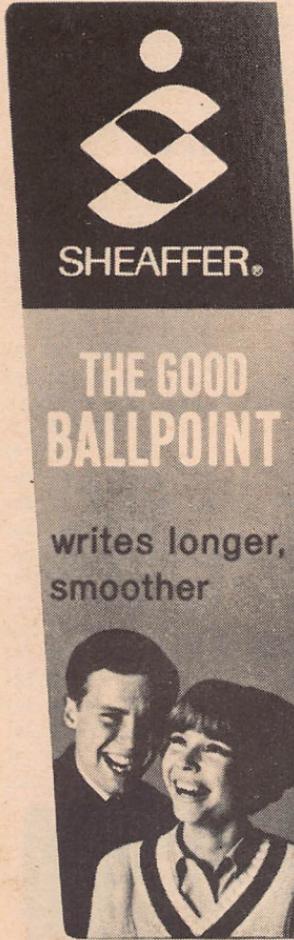
This is an appeal to every network. In view of the recent assassinations of Rev. Martin Luther King and Sen. Robert Kennedy, will you please take the violence off the screen. I can censor my own children's programs, but what of the children whose parents don't know or care what is pounded into their impressionable little heads? Your coverage of these tragic events is to be commended. Now do something to prevent them.

Mary G. Hendrickson  
Hudson, N.Y.

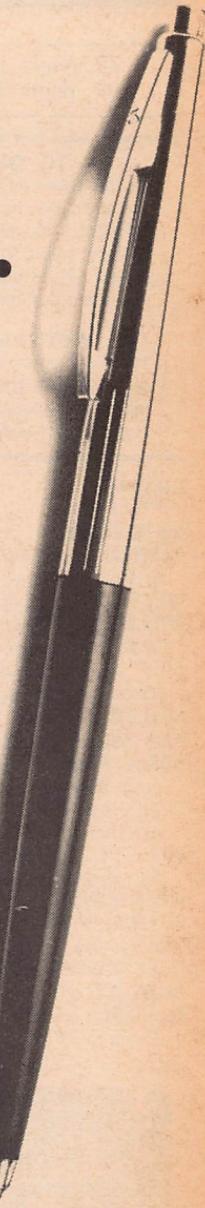
The death of Robert F. Kennedy has shocked the Nation into the realization that violence has flooded our country. In my opinion, TV is one of the worst offenders in this crime. Shows of violence like *Mission: Impossible* and movies like "Bonnie and Clyde" are warping our youngsters.

P. Corcoran  
Bronx, N.Y.

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# SPORTS AND SPECIALS

7R refers to KRCR, Redding  
9R refers to KIXE, Redding

## TO OUR READERS

In the wake of the Kennedy assassination, the networks have been changing series episodes and movies in order to avoid running particularly violent material. We regret any inconvenience these last-minute changes have caused our readers.

## VIETNAM PEACE TALKS

The networks will provide continuing coverage of the peace talks through satellite bulletins, special reports and regularly scheduled newscasts.

## SPORTS

### SATURDAY

**BASEBALL** 11 A.M. (3, 4, 7R, 8)

Scheduled: Braves vs. Cardinals.

**WRESTLING** 11 A.M. (44)

**ROLLER SKATING** 12 Noon (2)

Midwest Pioneers vs. Bay Bombers.

**GOLF** 1 P.M. (5, 10, 12), 2 P.M. (8)

Canadian Open, third round.

**ROLLER SKATING** 1:30 P.M. (44)

**PRO FOOTBALL HIGHLIGHTS** 2 P.M. (4)

**HORSE RACE** 5 P.M. (2, 8)

Long Beach Handicap, \$40,000-added.

**TRACK AND FIELD** 5 P.M. (7, 7R, 11, 13)

National AAU Track and Field Championships.

**BOWLING** 6 P.M. (2)

Bill Bunetta vs. Les Schissler.

**WRESTLING** 7 P.M. (20)

**BOXING** 8:30 P.M. (36)

Jerry Stokes vs. Umberto Reyes.

**NCAA BASKETBALL HIGHLIGHTS** 9 P.M. (8)

### SUNDAY

**BASEBALL** 10:30 A.M. (2)

Giants vs. Pirates.

**SOCCER** 11 A.M. (5, 8, 12), 3 P.M. (10)

San Diego Toros vs. Detroit Cougars.

**GOLF** 1 P.M. (5, 8, 10, 12)

Canadian Open, final round.

**GOLF** 3 P.M. (2, 3, 8, 12)

Pat Boone celebrity golf classic.

**AUTO RACING HIGHLIGHTS** 3 P.M. (5)

**ROLLER SKATING** 9:30 P.M. (2)

Cardinals vs. Bay Bombers.

### MONDAY

**BASEBALL** 7:55 P.M. (13, 44)

Athletics vs. Angels.

### TUESDAY

**BASEBALL** 7:55 P.M. (13, 44)

Athletics vs. Angels.

### WEDNESDAY

**BASEBALL** 7:55 P.M. (13, 44)

Athletics vs. Angels.

### FRIDAY

**FOOTBALL** 5:30 P.M. (7, 7R, 11, 13)

Coaches' All-American Game.

**WRESTLING** 9 P.M. (2)

### SPECIALS

Craig Breedlove ..... Sat. 4 P.M. (7R, 13)

World of Animals ..... Sat. 7 P.M. (3)

Miss California Beauty Pageant....Sat. 9:30 P.M.  
(2, 7R, 8, 13)

Law Show ..... Sun. 12 Noon (4)

The Singers ..... Sun. 4 P.M. (7R)

"A Hatful of Rain" .....Sun. 9 P.M. (7, 11, 13)

Mel Torme Special .....Sun. 10 P.M. (10)

CBS News Special ...Mon., Tues., Wed. 10 P.M.  
(5, 8, 10, 12)

Jacques Cousteau .....Tues. 8:30 P.M. (7, 11)

Boston Pops .....Tues. 10 P.M. (6)

"Our Delinquent Society" .....Thurs. 7 P.M. (4)

Jawan: the Defense of India .....Thurs. 9 P.M. (2)

Time for Americans .....Thurs. 10 P.M. (7, 11)

NBC News Special .....Fri. 10 P.M. (4)

Italian Television .....Fri. 10 P.M. (9)

AT TAHOE

**"TENNESSEE"**  
**ERNIE FORD**

THRU JUNE 26

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IN RENO

**ED**  
**AMES**

THRU JULY 3

# THIS WEEK'S MOVIES

By  
Judith  
Crist

FLOWER DRUM SONG (NBC), *Saturday*  
SWORD OF LANCELOT (NBC), *Tuesday*  
THE CONDEMNED OF ALTONA (ABC), *Wednesday*  
WHERE THE SPIES ARE (CBS), *Thursday*  
A NIGHT TO REMEMBER (CBS), *Friday*

*In some areas network movies may not be seen on the days indicated.*

**I**t's escapist time on the network-movie week, with Rodgers and Hammerstein's Chinatown, Cornel Wilde's Camelot and photogenic spy-ridden Lebanon the better places of refuge. If you insist on fact-facing, it's not the week for you.

Go consider the generation gap among Chinese-Americans in "Flower Drum Song" and you find yourself stuck with more goo than gai pan. But take the color rather than the corn in this literal and lavish translation of the stage musical and you can pleasure yourself with Nancy Kwan's "I Enjoy Being a Girl," Reiko Sato's "Love, Look Away," Jack Soo's "Don't Marry Me" and Miyoshi Umeki's "I Am Going to Like It Here."

Cooler romance comes around in "Sword of Lancelot," wherein Cornel Wilde, as producer and director as well as Sir Lancelot, deserves credit for a sincere and literate approach to the Arthurian legend. There are excellent battle scenes and the lack of sand-and-sandals histrionics underlines some top performances, particularly those of Brian Aherne (the King) and Archie Duncan (Sir Lamorak).

"Where the Spies Are" is strictly for escapist or in-betweeners—i.e. those who, like the film's makers, can't quite decide whether they're Ian Fleming fantasizers or John Le Carre realists when it comes to the temperature of spies. The joy of this one is David Niven at his most charming as a civilian pressed into undercover

work with the promise of a special sports car as his reward, provided he doesn't have to act like Superman or the Black Mask. "That sort of exhibitionism invariably ends in tragedy," he notes. Your charm-and-hokum quotient, however, determines how this one ends for you.

The fact-facing starts with "A Night to Remember," a fascinating account of the Titanic sea disaster that you should not miss. Eric Ambler's screenplay of Walter Lord's book is outstanding, as are the performances of a fine cast of British actors. And then there's "A Hatful of Rain," an updating of the 1957 film (and 1955 stage play) that is still technically naive in the face of what we have since learned about narcotics addiction but still has power as a domestic drama. Peter Falk carries off honors as Polo, who serves as buffer between his unaware father, his addicted brother and the brother's long-suffering wife.

"The Condemned of Altona" is one of those lavish international productions that loses touch with its source in the course of its internationalization. Jean-Paul Sartre's study of guilt is lost in the translation of Abby Mann's screenplay, Vittorio De Sica's direction, a cast that ranges from the Americanism of Fredric March and Robert Wagner to the Teutonism of Maximilian Schell and the Italianism of Sophia Loren (as a German, yet), bad editing and worse dubbing. Yours to find the Sartre if you can.

# TV Programs

## for week beginning

### Saturday, June 22

#### Morning

6:00 ⑤ COLOR AGRICULTURE FILM  
 7 COLOR HIGH-SPEED READING  
 6:25 ⑯ COLOR NEWS  
 6:30 ④ COLOR ACROSS THE FENCE  
 5 SUMMER SEMESTER-Education  
 [SPECIAL] Latin America: The economics  
 of the small farms and factories.  
 7 RATIONAL NUMBERS—Math

13 VOICE OF AGRICULTURE  
 [COLOR] Sacramento meteorologist James  
 R. Miller discusses weather forecasting.  
 7:00 ③ COLOR ACROSS THE FENCE  
 4 CARTOONS—Children  
 5 COLOR LONE RANGER-Cartoons  
 7 COLOR DICK TRACY—Cartoon  
 10 COLOR ACROSS THE FENCE  
 13 COLOR CAP'N DELTA-Cartoons  
 7:25 ⑫ SOIL CONSERVATION  
 7:30 ③ ④ ⑦ COLOR COOL McCool

#### CHANNELS LISTED IN NORTHERN CALIFORNIA EDITION

##### BAY AREA

2 KTVU (IND.) JACK LONDON SQ.  
 OAKLAND 94607  
 4 KRON-TV (NBC) 1001 VAN NESS AVE.  
 SAN FRANCISCO 94119  
 5 KPIX (CBS) 2655 VAN NESS AVE.  
 SAN FRANCISCO 94109  
 7 KGO-TV (ABC) 277 GOLDEN GATE AVE.  
 SAN FRANCISCO 94102  
 9 KQED (NET) 525 FOURTH ST.  
 SAN FRANCISCO 94107  
 20 KEMO (IND.) 2500 MARIN ST.  
 SAN FRANCISCO 94124  
 44 KBHK (IND.) 420 TAYLOR ST.  
 SAN FRANCISCO 94102

##### SALINAS

8 KSBW-TV (CBS, NBC) 238 JOHN ST.  
 93901

##### SAN JOSE

11 KNTV (ABC) 645 PARK AVE. 95110  
 36 KGSC-TV (IND.) 1536 KERLEY DRIVE  
 95112

##### MODESTO

19 KLOC-TV (IND.) P.O. BOX 3689,  
 2842 IOWA AVE. 95352

##### CHICO

12 KHSL-TV (ABC, CBS) 180 E. FOURTH  
 ST., BOX 489 95927

##### SACRAMENTO

3 KCRA-TV (NBC) 310 10TH ST. 95814  
 6 KVIE (NET) P.O. BOX 6 95801  
 10 KXTV (CBS) 400 BROADWAY 95818,  
 BOX 10 95801  
 13 KOVR-TV (ABC) 1216 ARDEN WAY,  
 BOX 3283 95815

##### REDDING

7 KRKR-TV (ABC, NBC) 2770 PIONEER DR.  
 96001  
 9 KIXE (NET) P.O. BOX 9 96001

##### SATELLITE STATIONS

For those who watch:

(11) Yosemite Valley  
 (13) Aromas  
 (70) Merced, Pismo Beach  
 (72) Monterey County  
 (74) San Ardo  
 (76) Morgan Hill  
 (80) Hollister  
 (81) San Luis Obispo  
 (83) Modesto

See listings for:

{ 9 San Francisco

June 22, 1968

**Saturday**

Morning-Afternoon

**5 COLOR** ROAD RUNNER—Cartoons**7 COLOR** BROTHER BUZZ**8 FARM FORUM**

Two city children visit their "Uncle Jim's Dairy Farm." (60 min.)

**10 SUMMER SEMESTER—Education****SPECIAL** Latin America: The economics of the small farms and factories.**12 EXISTENCE—Agriculture****COLOR** The story of cotton production in California's Imperial Valley.**7:45 11 SOCIAL SECURITY IN AMERICA****13 LINUS THE LIONHEARTED****8:00 3 4 7 COLOR SUPER 6****5 8 10 12 CAPTAIN KANGAROO—Children****COLOR** The Captain's guest is singer Frank Davis. (60 min.)**7 11 COLOR CASPER—Cartoons****8:15 13 COLOR CAP'N DELTA—Cartoons****8:30 2 EXISTENCE—Agriculture****COLOR** Topic: the effect of smog on fruit trees.**3 COLOR SUPER HEROES****4 7 COLOR SUPER PRESIDENT****7 11 COLOR FANTASTIC FOUR****9:00 2 MOVIE—Drama**

"No Place to Land." (1958) Iris plans to get back at Jonas Bailey when he decides to end their romance. John Ireland, Mari Blanchard, Gail Russell, Robert Middleton. (90 min.)

**3 RIP VAN WINKLE—Puppets****SPECIAL COLOR** The Rufus Rose Marionettes dramatize Washington Irving's classic story about the henpecked husband who takes a 20-year nap. (90 min.)**4 7 COLOR FLINTSTONES****5 8 10 12 COLOR FRANKENSTEIN JR.—Cartoons****7 11 COLOR SPIDER-MAN****13 COLOR TV CREDIT COURSE****9:30 4 7 COLOR YOUNG SAMSON****5 8 10 12 COLOR HERCULOIDS****7 11 COLOR JOURNEY TO THE CENTER OF THE EARTH—Cartoons****10:00 4 COLOR BIRDMAN—Cartoons****5 8 10 12 COLOR SHAZZAN!****7 8 11 13 COLOR KING KONG****10:30 2 MOVIE—Western**

"Last Stagecoach West." (1957) The

loss of his Government mail contract bankrupts the owner of a stagecoach line. Jim Davis, Mary Castle. (90 min.)

**3 4 COLOR ANT/SQUIRREL****5 8 10 12 COLOR SPACE GHOST—Cartoons****7 7 11 13 COLOR GEORGE OF THE JUNGLE—Cartoons****11:00 3 4 7 8 BASEBALL****COLOR** The Atlanta Braves meet the Cardinals at St. Louis. Sandy Koufax conducts the pre-game interviews, and reports with Curt Gowdy and Pee Wee Reese. (Live)

Alternate game: Tigers vs. Indians.

**5 10 12 COLOR MOBY DICK****7 11 13 COLOR BEATLES****44 COLOR WRESTLING****11:30 5 10 12 COLOR SUPERMAN/AQUAMAN—Cartoons****7 11 13 AMERICAN BANDSTAND****COLOR** Guests: Merrilee Rush ("Angel of the Morning") and Albert King ("You're Gonna Miss Me"). (60 min.)

Postponed from an earlier date.

**Afternoon****12:00 2 ROLLER DERBY****COLOR** The Midwest Pioneers vs. the Bay Bombers. (60 min.)**44 MOVIE—Comedy**

"Pardon My French." (1951) When a Boston schoolteacher arrives in Cannes to move into the chateau she has inherited, she finds it filled with families of post-war squatters. Paul Henreid, Merle Oberon, Paul Bonifas, Maximilienne, Jim Gerald. (90 min.)

**12:30 5 10 12 COLOR JONNY QUEST****7 11 13 HAPPENING '68-Variety****COLOR** Guests: Stevie Wonder ("Shoo-Be-Doo-Be-Doo-Da-Day") and Bob Crane of "Hogan's Heroes." Christopher George, Stephen Young and Michael Christian judge the band contest. Hosts: Paul Revere and Mark Lindsay.**1:00 2 MOVIE—Adventure****COLOR** "The Golden Falcon." (Italian; 1960) In hopes of ending a bitter feud, Gertrude of Montefalco sends her son

# Saturday June 22, 1968

Afternoon

Massimo to wed Inez of Sienna. Nadia Grey, Frank Latimore. (Two hours)

**5 10 12 CANADIAN OPEN—Golf**

**SPECIAL COLOR** Third-round action in the 16th annual Canadian Open is telecast from Islington, Ont. See the Close-up on page A-23. (Live)

Regular programming is pre-empted.

**7 COLOR SPORTS WORLD**

**11 COLOR SPOTLITE ON SPEED**

**13 MOVIE—Western**

"They Rode West." (1954) Against orders, a Cavalry doctor goes to aid the Kiowa Indians, who have been stricken by a malaria epidemic. Donna Reed, Robert Francis. (One hour, 15 min.)

**20 MOVIE—Spanish**

"Angelitos Del Trapecio." Viruta y Capulina, Anabela. (Two hours)

**1:30 7 COLOR WORLD OF SPORTS**

**11 MOVIE—Mystery**

"Operation Secret." (1952) An officer in the French underground was murdered by one of his own men. Cornel Wilde, Steve Cochran. (Two hours)

**44 COLOR ROLLER GAME**

**1:35 7 MOVIE—Melodrama**

"The Undead." (1957) A reincarnation researcher follows a harlot's soul back 1000 years—and finds that in her first life she was condemned to die for witchcraft. Pamela Duncan, Richard Garland, Allison Hayes. (One hour, 25 min.)

**2:00 3 COLOR FLINTSTONES**

**4 NFL ACTION—Pro Football**

**COLOR** "Baltimore Colts: A year of Victory, a day of defeat." 1967 saw the Colts become the first team since 1934 to win 13 games in a row. Cameras trace the team's performance and focus on the 14th game—against Los Angeles—when disaster struck.

**7 AMERICAN BANDSTAND**

**COLOR** Dick Clark welcomes the People and B. J. Thomas. (60 min.)

Postponed from an earlier date.

**8 CANADIAN OPEN—Golf**

**SPECIAL COLOR** Third-round action in the 16th annual Canadian Open is joined in progress from Islington, Ont.. See the Close-up on page A-23. (Live)

Regular programming is pre-empted.

**2:15 13 MOVIE—Adventure**

"Thief of Damascus." (1952) Aladdin, Sinbad and Ali Baba unite to save Scheherezade from a villainous ruler. Paul Henreid, John Sutton. (One hour, 45 min.)

**2:30 3 COLOR YOUNG SAMSON**

**4 WANTED—DEAD OR ALIVE**

Josh intervenes in a family feud. But his offer to help makes him the target of a gunman. Steve McQueen.

**44 MY FRIEND FLICKA—Drama**

The McLaughlin family is expecting a visit from a countess. Ken: Johnny Washbrook. Rob: Gene Evans.

**3:00 2 GREATEST SHOW—Drama**

**COLOR** Mike O'Kelley refuses to replace Clancy, the aging horse that leads the family equestrian act—even though the animal has become dangerous. Jack Palance, Edmond O'Brien. (60 min.)

**3 MOVIE—Science Fiction**

"Brain from Planet Arous." (1958) Two scientists detect mysterious radioactivity coming from a mountain. John Agar, Joyce Meadows. (90 min.)

**4 MOVIE—Mystery**

"Spy Smasher Returns." (1942) A famed secret agent attempts to learn about German spy activities in America. Kane Richmond. (Two hours)

**5 MOVIE—Comedy**

"Cluny Brown." (1946) Pre-war London provides the setting for the romance of a Czech refugee and a plumber's niece. Charles Boyer, Jennifer Jones. (Two hours)

**7 MOVIE—Adventure**

**COLOR** "Goliath and the Barbarians." (Italian; 1963) Goliath vows revenge when his father is slain by a barbarian. Steve Reeves, Chelo Alonso. (Two hours)

**7 VOICE OF AGRICULTURE**

**COLOR** Topic: modifying weather and its effect on viticulture (grape growing).

**8 10 COLOR LONE RANGER**

**12 HAVE GUN—WILL TRAVEL**

After a saloon brawl Paladin wakes up in jail. Richard Boone, Martin Balsam.

**20 COLOR SPOTLITE ON SPEED**

**COLOR** Highlights of the Midget Race at the San Jose Speedway.

**36 BROTHER BUZZ—Children**

**COLOR** A visit with animal stars, including TV's Mister Ed.

June 22, 1968 **Saturday**

Afternoon

**44 MOVIE—Drama**

"Neath Brooklyn Bridge." (1942) The East Side Kids are afraid they have killed a man in protecting his daughter from a beating at his hands. East Side Kids. (90 min.)

3:30 **7 WELDON ROGERS—Music**

**8 10 COLOR ROAD RUNNER**

**11 MOVIE—Drama**

"The Great Jewel Robber." (1950) A jewel thief uses innocent young women as dupes. David Brian, Marjorie Reynolds, John Archer, Jacqueline de Wit, Alice Talton. (90 min.)

**12 WRESTLING—Chicago**

**13 OUTDOORSMAN—Joe Foss**

**20 COLOR UPBEAT—Variety**

**36 GARDENING—Clark Smith**

**44 GARDEN DOCTOR—Clark Smith**

4:00 **2 CHECKMATE—Mystery**

Although Chip Damion runs a very up-to-date health club, his own physical well-being isn't too good—a couple of boys bent on extortion have given him a

going over. Corey: Anthony George. Sills: Doug McClure. Hyatt: Sebastian Cabot. Chip Damion: Don Taylor. (60 min.)

**7 13 CRAIG BREEDLOVE—Profile**

**SPECIAL COLOR** A profile of the world's fastest driver. For details, see the Close-up below. (60 min.)

Regular programming is pre-empted.

**8 ANTHOLOGY—Drama**

**10 HE & SHE—Comedy**

**COLOR** Along comes Kim, a Korean war orphan, and a lot of confusion. He thinks Harry is his dad and the Hollisters have to play along with the mix-up. Paula: Paula Prentiss. Dick: Richard Benjamin. Harry: Kenneth Mars. Kim: Brian Tochi. (Rerun)

**36 LEFT, RIGHT AND CENTER**

4:30 **3 MOVIE—Drama**

"Target Zero." (1955) In Korea, Lt. Tom Flagler and the remnants of his platoon try to get back to their company—which they hope still exists. Richard Conte, Peggie Castle. (90 min.)

**CLOSE-UP**



*The Racers*

4:00 **7 13 CRAIG BREEDLOVE**

**SPECIAL COLOR** When Craig Breedlove goes for a drive, he really moves. His car Spirit of America has a jet engine, and looks like a jet plane. His wife Lee, no ordinary woman driver, can handle the big brute too.

This hour chronicle of Breedlove's quest for the world land-speed record includes films of his triumphs at the shrine of speed—Utah's Bonneville Salt Flats.

Cameras focus on record-breaking runs . . . 1963, Breedlove gets his first world record topping 400 mph. 1964: He passes the 500-

mph mark for another record. 1965: He hits an average of 600.601 mph for a mark that still stands. What next? Breedlove discusses taking a crack at cracking the sound barrier—and the world water-speed mark.

While winning his 1964 victory, Breedlove nearly loses his life. While barreling along at 500+ mph, his braking parachutes fail—and he can't stop the car.

Also seen: Lee Breedlove, setting a women's record at an average of 308.56 mph in Craig's car.

Chris George of "Rat Patrol" narrates.

# Saturday June 22, 1968

Afternoon

## 8 SPORTS LINE—Johnny Lamb

## 10 MOVIE—Western

"Colorado Territory." (1949) A notorious bandit who decides to quit his gang is persuaded to participate in one more robbery. Joel McCrea, Virginia Mayo, Dorothy Malone. (Two hours)

## 12 VOYAGE—Adventure

**COLOR** "Time Lock." Nelson is transported into the future, where he struggles to escape from Alpha, a man who intends to add the admiral to his collection of zombie military figures. Nelson: Richard Basehart. Alpha: John Crawford. Crane: David Hedison. Morton: Bob Dowdell. Sharkey: Terry Becker. Kowalski: Del Monroe. (Rerun; 60 min.)

## 20 THUNDERBIRDS—Children

**COLOR** International Rescue investigates a kidnaping. (60 min.)

## 36 COLOR BIG PICTURE—Army

## 44 GREEN HORNET—Adventure

**COLOR** The Green Hornet must outwit an assassin who is trying to kill the DA. Hornet: Van Williams. Calvin: Harold Gould. Scanlon: Walter Brooke.

## 5:00 2 8 HORSE RACE

**COLOR** Today's feature race from Hollywood Park in Inglewood, Cal. is the \$40,000-added Long Beach Handicap, a mile and one-sixteenth, three-year-olds and up. This prep for the Hollywood Gold Cup again matches a field including Gamely and Rising Market who dueled to a photo finish in their last meeting. Gil Stratton conducts the interviews, Harry Henson calls the race.

### Outstanding Eligibles

Horse	Owner
Gamely	W. H. Perry
Rising Market	Mr. & Mrs. Bert Martin
Hill Shine	Clement Hirsch
Indulto	Mrs. Edward Lasker
Jungle Road	Frank McMahon

Compiled by The Daily Racing Form

## 4 SUSPENSE THEATER—Drama

**COLOR** Helen Blaine sends her husband off on a business trip—and he winds up with amnesia after being slugged by a hitchhiker. Ann Smith: Kathryn Crosby. Eric Blaine: Cornel Wilde. Helen: Martha Hyer. C. A. Thompson: Barney Phillips. Doc Pierson: Paul Newlan. Truck Driver: Roberto Contreras. (60 min.)

## 5 PERRY MASON—Mystery

Mason receives a call for help from red-head Evelyn Bagby. Evelyn: Whitney Blake. Mr. Boles: Vaughn Taylor. Mrs. Boles: Jane Buchanan. Mason: Raymond Burr. (60 min.)

## 7 7 11 13 WORLD OF SPORTS

The 80th annual National AAU Track and Field Championships, taped June 20th and 21st at Sacramento, Cal. At press time, world champion competitors included 200-meter sprinter Tommie Smith, and pole vaulters Paul Wilson (outdoor titlist) and Bob Seagren (indoor). Other world titlists . . . long jump: Ralph Boston (co-holder, outdoor) and Bob Beamon (indoor). Shot-put: Randy Matson. 110-meter high hurdles: Earl McCullouch, one of three co-holders facing Willie Davenport. 100-meters: Jim Hines, one of five co-holders, facing Charlie Greene (and Smith at 200 meters). Discus: Jay Silvester. Also: Dave Patrick, running 1500 meters; and Lee Evans, 400 meters. The top six finishers in each event qualify for the U.S. Olympic trials. Jim McKay, Keith Jackson, Jim Beatty, Parry O'Brien and Hayes Jones Report. (90 min.)

## 11 FOOTBALL HIGHLIGHTS

## 36 PARIS PRECINCT—Drama

## 44 TIME TUNNEL—Adventure

**COLOR** In 1805, Tony, Doug and a young Spaniard try to escape from a pirate's Barbary Coast lair before it is shelled by American warships. Tony: James Darren. Captain Beal: Victor Jory. Doug: Robert Colbert. (60 min.)

## 5:30 2 CHARLIE CHAPLIN—Comedy

"The Rink." In this 1916 silent film Charlie crashes a society party in an effort to gain the notice of a girl he's in love with. Edna Purviance, Henry Bergman.

## 8 GIDGET—Comedy

**COLOR** Gidget's surfing idol is in a jam: A former girl friend has plans for settling down. Kahuna: Martin Milner. Gidget: Sally Field. Buff: Julie Parrish.

## 12 LOST IN SPACE—Adventure

**COLOR** "The Antimatter Man." To rescue kidnaped Prof. Robinson, Will and the robot venture into a strange antimatter world of orange grass, polka-dotted leaves and animated rocks. John/Anti-

June 22, 1968

# Saturday

Afternoon-Evening

matter Robinson: Guy Williams. Will: Billy Mumy. Robot: Bob May. Dr. Smith: Jonathan Harris. Don/Drun: Mark Goddard. Maureen: June Lockhart. Penny: Angela Cartwright. (Rerun; 60 min.)

## 20 SEA HUNT—Adventure

The Florida State Police ask Mike to train an underwater police force. Mike: Lloyd Bridges. Tom Edwards: Neil Grant.

## 36 PETER GUNN—Drama

Ed Stone, released from prison, is met by a friend who gives him a gun, and makes a call to Peter Gunn. Gunn: Craig Stevens. Stone: Leonard Stone.

5:35 9 YOGA FOR HEALTH

## Evening

### 6:00 2 CHAMPIONSHIP BOWLING

**COLOR** Bill Bunetta plays Les Schisler. Jack Drees reports. (60 min.)

### 3 8 COLOR NEWS-Frank McGee

### 4 5 COLOR NEWS

### 9 FOLK GUITAR

Laura Weber teaches the E chord and the thumb strum. Song: "Chisholm Trail."

## 20 WACKIEST SHIP—Adventure

**COLOR** The Americans left Manila with four tons of gold bullion, but they had to leave it in the hands of a friendly head-hunter. Butcher: Jack Warden. Keefoo: Michael Ansara. Riddle: Gary Collins. Terii: Alizia Gur. (60 min.)

### 36 COLOR BOB POOLE—Music

### 44 HY LIT—Variety

**COLOR** Guests: Bill Medley, the Toys and the Iron Butterfly. (60 min.)

6:30 3 COLOR NEWS-Biondi, Doughty

### 4 COLOR NEWS—Frank McGee

### 5 10 12 COLOR NEWS—Mudd

### 7 COLOR BATTLE OF WITS-Game

### 7 MONKEES—Comedy

**COLOR** Hans Conried stars as Mandrek the magician. The boys buy Mandrek's magical monkey's paw and their luck changes—from bad to worse. Monkees: David Jones, Michael Nesmith, Micky Dolenz and Peter Tork. Manager: Henry Beckman. (Rerun)

## 8 WALT DISNEY'S WORLD

**COLOR** "This Is Your Life, Donald Duck," an exposé of the daffy drake's

celluloid past. Nephews Huey, Louie and Dewey trick their uncle into appearing at a TV studio, where emcee Jiminy Cricket presents a host of cartoon friends: Cinderella, Mickey Mouse, Pluto, Snow White and the Seven Dwarfs, and the Three Little Pigs. These, together with Daisy Duck, Donald's grandmother, his Army sergeant and Chip 'n' Dale, reveal a number of well-kept secrets about Donald, including his introduction to show business and the reasons for his bachelorhood. First telecast in 1960. (Rerun; 60 min.)

## 9 UN CANTO DE MEXICO

### 11 RIFLEMAN—Western

Land speculator Willard Prescott, who wants to buy Lucas's property, tries persuasion—in the form of a few gun-slingers. Lucas: Chuck Connors. Prescott: Gerald Mohr. Mark: Johnny Crawford.

## 13 MOVIE—Biography

**COLOR** "Young Bess." (1953) The story of Queen Elizabeth I of England, her ascent to the throne and her love for the dashing Lord Admiral Seymour. Jean Simmons, Stewart Granger, Deborah Kerr, Charles Laughton. (Two hours)

## 36 BILL ANDERSON—Music

**COLOR** Guest: Stringbean.

7:00 2 11 12 COLOR ALL-STAR

### BINGO—Game

## 3 WORLD OF ANIMALS

**SPECIAL COLOR** "It's a Dog's World," a far-ranging look at the habits and habitats of man's best friend. Films show arctic sled dogs, bloodhounds searching the California Sierras, a Basque shepherd and his sheep dog. German shepherds training for sentry duty at Lackland Air Force Base (Texas) and Seeing Eye dogs being trained in New Jersey. Also: veterinary advances and celebrity canines owned by movie stars Elizabeth Taylor and Kim Novak; political pooches (LBJ's and Richard Nixon's). Lorne Greene narrates. (Rerun; 60 min.)

Postponed from an earlier date.

## 4 WIDE WONDERFUL WORLD

**COLOR** In Thailand, Don and Bettina Shaw visit with Buddhist monks, and view ancient temples and the modern cities of this Southeast Asian country.

# Saturday June 22, 1968

Evening

## 5 SAN FRANCISCO BEAT—Police

A patrolman on his beat is shot and killed by robbers looting a television warehouse. Tom Tully, Warner Anderson.

## 7 LIARS' CLUB—Game

**COLOR** Julie Adams is scheduled to join regular celebrity panelists Rolfe Peterson, Pia Lindstrom and Jonathan Harris of "Lost in Space."

Postponed from last week.

## 7 INVADERS—Drama

**COLOR** David's war against the invaders engulfs student geologists on a field trip in North Dakota. David: Roy Thinnes. Vern: Andrew Prine. Eileen: Dawn Wells. (Rerun; 60 min.)

## 9 NET JOURNAL—Report

**COLOR** "The Volunteers" surveys the work of Voluntary Service Overseas, an organization comprising British youth who have volunteered to work in underdeveloped countries. The focus is on four young people serving in Malawi, one of Africa's newly independent nations. (Rerun; 60 min.)



## STAR TREK

8:30

SATURDAY

Far-flung  
adventures

to unknown worlds  
beyond our planet.

**KHSL-TV CH. 12**

## 10 DEATH VALLEY DAYS—Drama

**COLOR** A cowboy becomes an expert baker while competing for the daughter of the ranch boss. Sam Davis: Anthony Costello. Joe Fuller: Peter Whitney. Ellen Fuller: Ann Elder.

## 20 WRESTLING—Washington, D.C.

## 36 MOVIE—Drama

"So Proudly We Hail!" (1943) Story of nurses working at the front during World War II, encountering danger and romance. Claudette Colbert, Paulette Goddard, Veronica Lake. (90 min.)

## 44 DOBIE GILLIS—Comedy

Zelda is still cramping Dobie's style, but rescue may be at hand—in the unlikely form of Chatsworth. Dwayne Hickman, Sheila James, Stephen Franken.

## 7:30 2 12 O'CLOCK HIGH—Drama

Maj. Gus Denver has a powerful reason for wanting to bomb Liege. His entire crew was killed over that city while he was back in the States. Denver: Gary Lockwood. Savage: Robert Lansing. Stovall: Frank Overton. (60 min.)

## 4 SAINT—Mystery

**COLOR** "Little Girl Lost." In Ireland, the Saint rescues a damsel in distress. Then he sets out to learn why she is telling a very unconvincing story: She claims to be Hitler's daughter. Saint: Roger Moore. (Rerun; 60 min.)

### Guest Cast

Mildred ..... June Ritchie  
Eugene Drew ..... Edward Burnham  
Mullins ..... Shay Gorman

## 5 8 10 12 PRISONER—Adventure

**COLOR** "A, B & C." The Prisoner is subjected to a mind-bending drug which will force him to relive experiences he had before the abduction. His captors are convinced that he was about to sell out to somebody and they are determined to find out to whom. Prisoner: Patrick McGoohan. No. 2: Colin Gordon. Butler: Angelo Muscat. (60 min.)

### Guest Cast

Engadine ..... Katherine Kath  
No. 14 ..... Sheila Allen  
"A" ..... Peter Bowles

## 7 11 DATING GAME

**COLOR** Celebrity guest: singer Marilyn Michaels. Host: Jim Lange.

Postponed from an earlier date.

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# Saturday June 22, 1968

Evening

## 44 MOVIE—Melodrama

"Teenage Zombies." (1958) Six teen-agers discover a mysterious island inhabited by an evil group of people. The teen-agers try to leave the island, but they are held captive. Don Sullivan, Katherine Victor, Steve Conte. (90 min.)

## 8:00 3 VAGABOND—Travel

**COLOR** "Canadian Sunsets." The camera catches twilight on Lake Louise, a view of Banff from the top of the Cascade Range and the rainbow trout of the Bow River.

## 7 11 COLOR NEWLYWED GAME

## 7 I DREAM OF JEANNIE—Comedy

**COLOR** Happenings erupt as Tony tries to cope with two awesome visitors: 1. Harold, the bumbling son of the Master of all Genies. 2. The President of the U.S. Harold: Bob Denver. Tony: Larry Hagman. Jeannie: Barbara Eden. Roger: Bill Daily. (Rerun)

## 9 STANDWELLS—Puppets

The Standwells sing love songs. Elsie plays a gypsy; Isabelle and Sincarff do a

Brahms lieder; and Mlle. Garonce sings Noel Coward's "Zigeuner."

## 20 THRILLER—Mystery

Beach bum Ralph Teal meets socialite Edith Landers, and falls for her—money. He cultivates her friendship, then tries to burglarize her home. Ralph: Larry Blyden. Edith: Susan Oliver. Phil Landers: Vaughn Taylor. (60 min.)

## 8:30 2 UNTOUCHABLES—Drama

Ness and his men pick up the trail of a gang of interstate hijackers after they discover the identity of the girl friend of one of the crooks. Laganza: William Ben-dix. Ness: Robert Stack. (60 min.)

## 3 4 8 GET SMART—Comedy

**COLOR** A theatrically minded KAOS agent puts Max and 99 through their paces. He's trying to erase Manhattan with a supersonic-boom machine. Bill Dana makes a cameo appearance. Max: Don Adams. Agent 99: Barbara Feldon. Chief: Edward Platt. (Rerun)

### Guest Cast

Billet ..... Farley Granger  
Gaucho ..... Alex Rocco  
Stewardess ..... Julie Bennett

## 5 10 MY THREE SONS—Comedy

**COLOR** When family traffic gets a bit much to bear, newlyweds Robbie and Katie leave the nest to wing it on their own. Steve: Fred MacMurray. Robbie: Don Grady. Katie: Tina Cole. Charlie: William Demarest. Chip: Stanley Livingston. Ernie: Barry Livingston. (Rerun)

## 7 7 11 13 LAWRENCE WELK

**COLOR** The Music Makers welcome summer with "Those Lazy, Hazy, Crazy Days of Summer" and "By the Sea." Also: "Summer Wind" (Steve Smith); "In the Good Old Summertime" (Jo Ann Castle); "Walkin' in the Sunshine" (Sandi and Salli); and "In the Summertime" (Lynn Anderson). (60 min.)

## 9 VIOLIN CONCERT—David Abel

David Abel plays Bach's Partita No. 1 in B Minor and discusses contemporary performance of Bach's unaccompanied violin works with music critic Robert Commanday.

## 12 STAR TREK—Adventure

**COLOR** Colonizers from the galaxy Andromeda assume human form to seize the Enterprise for their 300-year jour-



SATURDAY. WHAT A NIGHT TO TURN ON 2!

# CALIFORNIA BEAUTY PAGEANT

9:30 PM SATURDAY  
LIVE • COLOR

2  
KTU

ney back home. Kirk must come up with an idea for outwitting his intellectually superior adversaries. Kirk: William Shatner. Spock: Leonard Nimoy. McCoy: DeForest Kelley. Scott: James Doohan. Nurse Chapel: Majel Barrett. Chekov: Walter Koenig. (Rerun; 60 min.)

#### Guest Cast

Rojan ..... Warren Stevens  
 Kelinda ..... Barbara Bouchet  
 Hanar ..... Stewart Moss

#### 36 LOS ANGELES BOXING

**COLOR** Featherweights Jerry Stokes and Umberto Reyes meet in a 10-round main event. Dick Enberg and Mickey Davies report the taped action. (90 min.)

#### 9:00 3 4 MOVIE—Musical

**COLOR** "Flower Drum Song" (1961), an adaptation of the Rodgers and Hammerstein Broadway musical. Set in San Francisco's Chinatown, the story tells of the conflicts between Old World parents and their modern-thinking offspring. Miyoshi Umeki and Juanita Hall re-create their original stage roles. (Rerun; two hours, 45 min.)

#### Cast

Linda Low ..... Nancy Kwan  
 Wang Ta ..... James Shigeta  
 Mei Li ..... Miyoshi Umeki  
 Auntie (Mme. Liang) ..... Juanita Hall  
 Sammy Fong ..... Jack Soo

#### Highlights

"You Are Beautiful" ..... James Shigeta  
 "A Hundred Million Miracles"

..... Miyoshi Umeki, Chorus  
 "I Enjoy Being a Girl" ..... Nancy Kwan

#### 5 10 HOGAN'S HEROES—Comedy

**COLOR** Hogan tries to learn why the Stalag 13 inmates are confined to barracks. Hogan: Bob Crane. Schultz: John Banner. Klink: Werner Klemperer. Newkirk: Richard Dawson. LeBeau: Robert Clary. Kinchloe: Ivan Dixon. Carter: Larry Hovis. Burkhalter: Leon Askin. Kintzler: Joseph Mell. (Rerun)

Postponed from an earlier date.

#### 8 NCAA BASKETBALL—Highlights

#### 20 KUP'S SHOW—Discussion

**COLOR** Scheduled: GOP 1936 Presidential candidate Alf Landon, Arlene Francis and Charlie Grimm, former manager of the Chicago Cubs. Irv Kupcinet is the host. (Three hours)

#### 44 MOVIE—Drama

"Body and Soul." (1947) A boxer rises in the ranks of the middleweight division. Among those involved in his life are an art student with whom he falls in love. John Garfield, Lili Palmer, Canada Lee, Hazel Brooks. (Two hours)

9:30

#### 2 7 8 13 BEAUTY PAGEANT

**SPECIAL COLOR** Maria Beale Fletcher, Miss America 1962, hosts the 44th annual Miss California pageant at Santa Cruz. Special guests: singers Shari Dahl and Charles Vick. Ten semifinalists will be chosen from the 35 contestants who are judged on talent and poise as well as beauty. Judges include syndicated columnist Hal Humphrey; Don Loker, California harbor commissioner; conductor Norman Masonman; civic leader Leo Ryan; and fashion expert Nancy Cook Jackson. Karen Pursell, Miss California 1967, is on hand to crown her successor. (Live; 90 min.)

Regular programming is pre-empted.

#### 5 10 12 PETTICOAT JUNCTION

**COLOR** Romantic sparks fly when Florabelle Campbell (Joan Blondell) returns to Hooterville and Uncle Joe and Sam revive their rivalry for the girl of their dreams. Uncle Joe: Edgar Buchanan. Sam: Frank Cady. Bert: Paul Hartman. Ralph: Frank Faylen. Betty Jo: Linda Kaye. Steve: Mike Minor. Bobbie Jo: Lori Saunders. Billie Jo: Meredith MacRae. Floyd: Rufe Davis. (Rerun)

Postponed from an earlier date.

#### 7 11 HOLLYWOOD PALACE

**COLOR** Host Sid Caesar dominates this hour of comedy and music. Guests: Marlo Thomas (who narrates a showing of 1968 resort fashions), singers Sergio Franchi and Fran Jeffries, and the rocking Checkmates, Ltd. In a mime spot, Sid conducts Tchaikovsky's "1812 overture." "Sketch: The hiring of a too-attractive maid brews trouble for three neighboring couples. Mitchell Ayres conducts the orchestra. (Rerun; 60 min.)

#### Highlights

"A Real, Live Girl" ..... Sid  
 "The Girl from Ipanema," "I Should Care" ..... Sergio  
 "You've Lost that Loving Feeling" ..... Checkmates

# Saturday June 22, 1968

Evening

## 9 MUSEUM OPEN HOUSE

Russell Connor compares the realistic and mystical traditions in 15th through 19th-century Spanish painting.

10:00 **5 10 12** MANNIX—Mystery

**COLOR** "Eight to Five It's a Miracle." Detective Mannix turns devil's advocate to probe an alleged miracle occurring on property owned by a racket boss. Mannix: Mike Connors. Wickersham: Joe Campanella. (Rerun; 60 min.)

### Guest Cast

Father Mancino ..... Larry Perkins  
Sandy ..... Brenda Scott  
Salvatore Pucci ..... William Smithers  
Bishop ..... Bruce Gordon  
Norman Kiley ..... William Bryant  
Rico Pucci Sr. ..... Jay Novello

## 9 CRITIC AT LARGE—Littlejohn

Host David Littlejohn's topics include the Golden Gateway Development. (Rerun)

10:30 **7** OH, MY WORD!—Game

**COLOR** Guest panelists are the Righteous Brothers, Bobby Hatfield and Jimmy Walker. Host: Jim Lange.

## 9 GAME OF KINGS—Chess

Koltanowski discusses the laws of en passant and castling, and then re-creates a chess game played by the champion Lasker, in which a kitchen floor served as the chess board while magnums of champagne represented the kings.

Repeated Sun. 5 P.M. Ch. 9.

## 11 TRUE ADVENTURE

**COLOR** Illegal killing of Kenya's animals by poachers. Bill Burrud is host.

## 36 BULLFIGHTS—Mexico City

11:00 **2** JOE PYNE—Discussion

**COLOR** Guests and topics are Martin L. Gross (American medical practices), psychiatrist Edward Colbert (abortion laws) and animal trainer Alan Barnett (house pets). (90 min.)

## 3 4 5 **COLOR** NEWS

**7 11** **COLOR** NEWS—Keith McBee

## 7 MOVIE—Comedy

"The Amorous Adventures of Moll Flanders." (English; 1965) Kim Novak portrays the Daniel Defoe heroine in this fanciful costume piece about an 18th-century female Tom Jones. Kim Novak, Richard Johnson, Angela Lansbury, Vittorio De Sica. (Rerun; two hours, 30 min.)

## 8 MOVIE—Comedy

**COLOR** "Good Neighbor Sam." (1964) An ad man volunteers to help his attractive neighbor win her inheritance. Jack Lemmon, Romy Schneider, Dorothy Provine. (Two hours, 30 min.)

## 9 TO BE ANNOUNCED

## 10 MOVIE—Drama

**COLOR** "Madame." (Italian-French-Spanish; 1962) A laundress becomes a duchess and even confronts Napoleon without losing her directness of character. Sophia Loren, Robert Hossein, Julien Bertheau. (Two hours)

## 12 MOVIE—Drama

"A Prize of Gold." (English; 1955) An American soldier stationed in the British sector of Berlin decides to hijack a shipment of gold bullion. Richard Widmark, Mai Zetterling, George Cole.

## 13 MOVIE—Biography

**COLOR** "The Wings of Eagles." (1957) The career of Frank "Spig" Wead, a flying ace of World War I who later had a hand in developing Naval air power. John Wayne, Maureen O'Hara, Dan Dailey. (Two hours, 15 min.)

## 44 MOVIE—Drama

"Thunderbirds." (1952) A group of Oklahoma boys are members of the famed 45th "Thunderbird" Division during World War II. John Derek, John Barrymore Jr., Mona Freeman. (90 min.)

11:15 **7** **COLOR** NEWS—Bob Marshall

## 11 MOVIE—Adventure

"City Beneath the Sea." (1953) Two deep-sea divers arrive in Jamaica to begin a search for a million dollars in sunken treasure. Robert Ryan, Mala Powers. (One hour, 45 min.)

11:30 **4** **M**OVIE—Comedy

"Top Secret Affair." (1957) Publisher Dottie Peale is anxious to discredit Maj. Gen. Melville Goodwin—especially after she learns that he may be assigned to an important diplomatic post. Susan Hayward, Kirk Douglas. (Two hours)

## 5 MOVIE—Drama

"Separate Tables." (1958) Study of the eccentric characters residing at a gloomy English hotel. Deborah Kerr, Rita Hayworth, Burt Lancaster. (One hour, 45 min.)

## 7 MOVIE—Drama

"Decision Before Dawn." (1952) Hitler's

Third Reich is disintegrating, but a German soldier intends to speed things up—by spying for the Allies. Richard Basehart, Gary Merrill. (Two hours, 30 min.)

12:00 **20** [COLOR] NEWS

12:15 **3** MOVIE—Melodrama

"The Hypnotic Eye." (1960) A stage hypnotist lures beautiful women into mutilating themselves. Jacques Bergerac, Merry Anders. (60 min.)

1:00 **10** TWILIGHT ZONE—Drama

On a cross-country motor trip, Nan Adams is unnerved because a hitchhiker she has ignored keeps popping up on different roads. Inger Stevens, Leonard Strong.

1:15 **3** OUTER LIMITS—Science Fiction

A ball of black dust, sucked into a vacuum cleaner, feeds on the motor's energy and grows to uncontrollable proportions. Scott Marlowe, Michael Forest, Barbara Luna. (60 min.)

**5** MOVIE—Adventure

"Gentleman Jim." (1942) The life story of one of the ring's greatest heavyweights, cocky Jim Corbett. Errol Flynn, Alexis Smith. (One hour, 55 min.)

**13** MOVIE—Drama

"All for Love." (Italian) Story of the tragic marriage between the composer Toselli and Crown Princess Luise of Saxony. Danielle Darrieux, Rossano Brazzi. (One hour, 15 min.)

1:30 **4** MOVIE—Western

"Part-Time Wife." (English; 1961) An insurance salesman lets his wife pose as the wife of an old army friend who needs to impress a rich uncle. Anton Rogers, Nyree Dawn Porter. (One hour, 25 min.)

**7** NEWS

2:00 **7** MOVIE—Drama

"Force of Arms." (1951) During World War II, an American soldier and a WAC lieutenant discover romance in Italy. William Holden, Nancy Olson, Frank Lovejoy, Gene Evans. (One hour, 55 min.)

**13** [COLOR] NEWS

3:55 **7** MOVIE—Western

"The Last Wagon." (1956) A brutal sheriff and his prisoner join a wagon train. The Apaches raid the train and only the occupants of one wagon survive. Richard Widmark, Felicia Farr.



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## Morning

6:00 **5** [COLOR] THE ANSWER—Religion  
6:30 **4** PROFILE—San Diego State  
**5** BIG PICTURE—Army  
[COLOR] 1. An amphibious landing in South Vietnam. 2. The work of harbor pilots in a Vietnamese port.  
**10** HERALD OF TRUTH—Religion  
Topic: religious division.  
6:40 **13** [COLOR] NEWS  
6:45 **13** SACRED HEART—Religion  
[COLOR] "The Image of the Church."  
7:00 **4** CARTOONS—Children  
**5** INTERNATIONAL ZONE  
A report on the 100,000 Egyptians who are being displaced by the rising Nile waters behind the Aswan Dam.  
**7** BROTHER BUZZ—Children  
[COLOR] A boy becomes lost in the city. Patrick McCormick is the host.  
**10** [COLOR] THE ANSWER—Religion  
**13** FAITH FOR TODAY—Religion  
[COLOR] A college student learns about

his parents' investment in his future. Father: Mathew D. Crowley.  
7:30 **3** CHRISTOPHERS—Religion  
[COLOR] Actress Thelma Ritter tells the story of "The Star-Spangled Banner."  
**5** CHINA—Education  
**7** [COLOR] VOICE OF AGRICULTURE—Farming  
**10** SACRED HEART—Religion  
"Why Should We Pray."  
**13** THIS IS THE LIFE—Religion  
[COLOR] A beautician talks to her business partner about religion. Pastor Martin: Nelson Leigh.  
7:45 **10** [COLOR] DEAN'S DESK—Religion  
**11** MODERN ALMANAC  
8:00 **3** THIS IS THE LIFE—Religion  
[COLOR] A mentally disturbed man learns about forgiveness. Pastor Martin: Nelson Leigh. Brian Arnold: Douglas Dick.  
**4** [COLOR] AGRICULTURE U.S.A.  
**5** **8** **10** LAMP UNTO MY FEET  
[COLOR] "Yeshiva University: Tradition and Progress," a discussion about the

Next week TV GUIDE profiles ROBERT WAGNER. He tried something new and found a second, happier career. The same issue explains television's role as a 'secret teacher.'

*Upcoming Specials spotlighted in TV GUIDE: The series debut of 'Black History: Lost, Stolen or Strayed'. Herbie Mann at Newport's 1967 Jazz Festival. And an American Profile of 'Home Country U.S.A.'*

# next week



June 23, 1968 **Sunday**

Morning

philosophy, community activities and social service programs of the school, located in New York City. Participants: David Mirsky, dean of admissions; Morton Teicher, dean of the school of social work; and Jack Wilder, associate professor of psychiatry.

**7 IT IS WRITTEN—Religion**

"Ancient Cities." a tour of some archeological sites in the Holy Land.

**7 COLOR CATHEDRAL OF TOMORROW—Religion**

**13 COLOR CAP'N DELTA-Cartoons**

8:15 **11 ALABEMOS AL SENOR—Pena**

**12 COLOR WEATHERFORD QUARTET—Gospel Music**

**8:30 2 INSIGHT—Religion**

**COLOR** A newspaper reporter tries to forgive the man who killed his sister. Ray: John Forsythe. Brock: John Gentry. Host: Father Ellwood Kieser.

**3 COLOR IT IS WRITTEN—Religion**

**4 COLOR HERITAGE—Religion**

**5 8 10 LOOK UP AND LIVE**

**COLOR** "... And Grow as the Vine," conclusion of a study of immigration to Israel. Today: an examination of the adjustments immigrants have to make, including working on a co-operative farm, living on a kibbutz and attending school to learn the Hebrew language. George Crothers is the narrator.

**7 COLOR HELP—Religion**

**11 KNTV INFORMA—Ed Crigg**

**12 ALLEN REVIVAL—Religion**

**13 COLOR MISS PAT'S PLAYROOM**

**9:00 2 MOVIE—Drama**

"The Big Bluff." (French; 1957) In Paris, an American gambler becomes involved in murder, sabotage and blackmail. Eddie Constantine, Dominique Wilms, Mireille Granelli. (60 min.)

**3 MOVIE—Drama**

"Thunderhoof." (1948) Three people search through the Mexican desert, trying to track down a wild horse. Preston Foster, Mary Stuart. (90 min.)

**4 MOVIE—Adventure**

"Tobor the Great." (1954) A scientist builds a robot which is designed to serve as a metal guinea pig. Charles Drake, Karin Booth, Billy Chapin, Taylor Holmes. (90 min.)

**5 ENOUNTER—Discussion**

**7 DOCTORS AT WORK**

**7 COLOR FAITH FOR TODAY**

**8 10 COLOR TOM AND JERRY**

**11 COMICOS Y CANCIONES—Comedy**

**12 HERALD OF TRUTH—Religion**

**13 MOVIE—Comedy**

"Phffft!" (1954) A series of spats between Nina Tracy and her husband produces a "civilized understanding"—they will go their own ways. Judy Holliday, Jack Lemon, Kim Novak. (90 min.)

**9:30 5 NEXT QUESTION—Interview**

**7 7 COLOR MILTON THE MONSTER—Cartoons**

**8 10 12 COLOR UNDERDOG**

**11 NOCHES TAPATIAS—Variety**

**2 COLOR SCOREBOARD—Baseball**

**5 12 CAMERA THREE**

**COLOR** A selection of songs by Jacques Brel, popular Belgian writer and composer, is presented from the critically acclaimed off-Broadway musical "Jacques Brel Is Alive & Well & Liv-

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# Sunday

Morning-Afternoon

ing in Paris." Singers (from the original show): Elly Stone, Robert Guillaume, Shawn Elliott and June Gabele.

**7** **7** COLOR LINUS—Cartoons

**8** COLOR CARTOON CIRCUS

**10** COMSTOCK CLUB—Talk

**11** UN CANTO DE MEXICO—Music

**2** COLOR GIANTS PRE-GAME

**10:15** **2** BASEBALL—Giants

**COLOR** The Giants take on the Pirates at Forbes Field, Pittsburgh. Russ Hodges and Lon Simmons report the action. (Live)

**3** **4** ETERNAL LIGHT—Religion

**COLOR** Novelist James Michener is interviewed by NBC newsman Edwin Newman. Michener discusses the significance of the 20th anniversary of the State of Israel, focusing on the courage and faith of the Israeli people, his own Quaker background, and his novel "The Source," which traces the history of the site of an archeological dig in Israel.

**5** **8** **10** **12** FACE THE NATION

**COLOR** Scheduled: a confrontation between Sen. Thomas J. Dodd (D., Conn.) and Harold W. Glassen, president of the National Rifle Association, who are antagonists in the fight over gun-control legislation. Reporters in Washington, D.C., include Martin Agronsky and Daniel Schorr.

**7** **7** COLOR BUGS BUNNY

**11** BIBLE ANSWERS—Religion

**COLOR** An examination of the search for a German war criminal.

**13** EXISTENCE—Agriculture

**COLOR** Topic: How termite infestations can be recognized before damage is done.

**44** COLOR FUN HOUSE—Cartoons

**11:00** **3** INSIGHT—Religion

**COLOR** A Catholic priest struggles with anti-Semitism in Nazi Germany.

**4** RAWHIDE—Western

The new drover didn't tell Favor that he was just released from treatment—for an emotional disturbance. Craig Kern: Robert Culp, Dr. Gardner: Les Tremayne. Favor: Eric Fleming. (60 min.)

**5** **8** **12** SOCCER—Toros vs.

Cougars

**COLOR** The Pacific Division's San Diego Toros take on the Lakes Division's

June 23, 1968

Cougars at Detroit. The Cougars' solid offense is offset by defensive weaknesses. The Toros will beat you with balance—a powerhouse offense and a stingy defense. Jack Whitaker and Mario Machado report. (Live)

**7 (7) COLOR BULLWINKLE**

**10 CALENDAR**—Sacramento

**11 AMERICA'S PROBLEMS AND CHALLENGES**—Documentary

**13 FAMOUS PLAYHOUSE**—Drama

A jealous Irish boy summons up a few spirits from the Emerald Isle's past to thwart his colleen's romance with an Englishman. Alan Napier, Edmund Purdom.

**11:30 3 HEART OF THE PROBLEM**

**[COLOR]** Topic: "Rebellion or Revolution." Panel: Dr. Robert A. Panzer, Father David Pollard and Rabbi Joseph Ehrenkrantz.

**7 (7) DISCOVERY '68**—Children

**[COLOR]** "The Grand Canyon." Films capture the scenic beauty of this exciting, world-famous park. As counterpoint to this visual exploration, host Bill Owen reads from the notebook of John Wesley Powell, who led a 19th-century expedition along the rapids of the Colorado River. (Rerun)

**10 WILLIAM F. BUCKLEY JR.**

Guest: physicist Herman Kahn of the Hudson Institute (a "think factory"). Kahn, author of "On Thermonuclear War," joins William Buckley to discuss the feasibility of using tactical nuclear weapons in the war in Vietnam. (60 min.)

**11 FAITH FOR TODAY**—Religion

Student missionary Bradley Nelson talks about his experiences in southern Mexico.

**13 CISCO KID**—Western

**[COLOR]** Cisco helps a group of farmers make steel plows. Cisco: Duncan Renaldo.

## Afternoon

**12:00 3 CALIFORNIA U.S.A.—Report**

**[COLOR]** Guest: J. Russell Penny, director of the Bureau of Land Management.

**4 LAW DRAMA**

**SPECIAL [COLOR]** Judge Walter Carpeneti presides over a mock trial of an actual personal injury case, "Anthony vs. U.S. Glass." Attorneys: E. Robert Wal-

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# Sunday June 23, 1968

## Afternoon

Iach (prosecution) and Robert M. Sanger (defense). (60 min.)

**7 COLOR PAGE ONE**—Interview

**7 FILM FEATURE**

**11 WORLD TOMORROW**

**13 GREATEST SHOW**—Drama

**COLOR** Working to perfect her act and win an exchange appearance in Russia, Kate Reynolds has no time for friends—until she has to be a temporary mother to an animal handler's orphaned son. Kate: Lucille Ball. Slate: Jack Palance. Jeff: Billy Mumy. (60 min.)

**44 MOVIE**—Musical

**COLOR** "Happy Go Lovely." (1951) An American dancer creates a stir in Edinburgh when it is rumored that she is engaged to a Scottish millionaire. David Niven, Vera-Ellen. (90 min.)

**12:30 3 FLIPPER**—Adventure

**COLOR** Flipper faces dissection because officials believe that he has swallowed a valuable fish. Porter: Brian Kelly. Sandy: Luke Halpin. Bud: Tommy Norden. Jim Lorman: Jon Cypher. Dr. Koenig: Frank Schofield. (Rerun)

**7 COLOR PIA**—Interview

**7 INSIGHT**—Religion

**COLOR** A humanitarian dedicates himself to the world—but neglects his own daughter. Jack: Mark Richman.

**10 21st CENTURY**

**COLOR** See 4:30 P.M. Ch. 5 for details. (Rerun)

**11 KENNY FOREMAN**—Religion

**12:45 19 SOCIAL SECURITY FILM**

**1:00 3 4 7 MEET THE PRESS**

**COLOR** Scheduled: New York's Gov. Nelson A. Rockefeller, candidate for the Republican Presidential nomination, is interviewed in Washington, D.C.

**5 8 10 12 CANADIAN OPEN**

**SPECIAL COLOR** Final-round play in the Canadian Open. See the Close-up on the opposite page. (Live)

Regular programming is pre-empted.

**7 SPORTS WORLD**

**11 FILM FEATURE**

**COLOR** This half-hour film shows highlights of the 1961 Buick Open golf tournament at Grand Blanc, Mich.

**13 COLOR STATE CAPITOL**

**19 VOICE OF MEXICO**—Variety

**1:15 2 COLOR GIANTS POST-GAME**

**1:30 2 MOVIE**—Drama

**COLOR** Time approximate. "Mission to Death." (1966) During World War II, a group of American soldiers are assigned to destroy a German installation. Jim Brewer, James McLarty, Jim Westbrook, Robert Stolper. (90 min.)

**3 COLOR SUNDAY MAGAZINE**

**4 MOVIE**—Drama

**COLOR** "Wind Across the Everglades." (1958) Walt Murdock takes a dangerous job as bird warden in the Florida Everglades. Burl Ives, Christopher Plummer, George Voskovec. (90 min.)

**7 7 ISSUES AND ANSWERS**

**COLOR** Scheduled: Sen. Eugene McCarthy (D., Minn.), candidate for the Democratic Presidential nomination.

**11 FILM FEATURE**

Films of 1964 Southern 500 stock-car competition at Darlington, S.C.

**13 WESTERNER**—Drama

Ringo's old friend Jess Meade asks Ringo to put him in jail. Meade: Richard Devon. Ringo: Don Durant. Laura: Karen Sharpe.

**19 FILM FEATURE**—Travel

**44 MOVIE**—Adventure

"Adventures of Casanova." (1948) Casanova aids the cause of Sicilian patriots during 1793. Arturo de Cordova, Lucille Bremer, Turhan Bey. (90 min.)

**2:00 3 EXPERIMENT IN TELEVISION**

The "theater of manual communications" brings theater to the deaf. Cameras focus on three directors at work with deaf actors—who speak solely through hand and body movements. Stage and film director Arthur Penn ("Bonnie and Clyde") guides a scene from the drama "All the Way Home." Gene Lasko (Penn's assistant) directs a scene from "Hamlet." Joe Layton, who staged the Barbra Streisand specials, leads the deaf actors in "Fugue for Tinhorns" (from "Guys and Dolls"), "Gesticulate" (from "Kismet") and twin soliloquies from "South Pacific." Nanette Fabray, who is herself hard of hearing, narrates. (60 min.)

**7 MOVIE**—Comedy

"A Day at the Races." (1947) The pretty operator of a sanitarium hires a horse doctor to help her pay the mortgage on

June 23, 1968

**Sunday**

Afternoon

her property. Groucho, Chico, Harpo Marx; Allan Jones, Maureen O'Sullivan. (Two hours)

**(7) TO BE ANNOUNCED****(11) GREATEST SHOW ON EARTH**

**COLOR** See 12 Noon Ch. 13. (60 min.)

**(13) LORETTA YOUNG—Drama**

The Brown family, newly arrived in Japan, try to explain the religious significance of Christmas to their Japanese servant. Taka: Loretta Young.

**(19) AMERICA SINGS—Gospel Music**

2:30 **(13 COLOR) BETTER UNDER-  
STANDING—Education**

**(19) FILM FEATURE****(20) MAYOR'S REPORT**

3:00 **(2 3 8 12 COLOR) CELEBRITY  
GOLF—Seattle**

**SPECIAL COLOR** Action in the final round of the Pat Boone Celebrity Golf Tournament is telecast from Ocean Shores Country Club in Seattle, Wash. Cameras spotlight play on the 16th, 17th, and 18th holes as top celebrities and amateur players compete in this charity

tournament. Keith Jackson and Pat Boone provide the commentary. (Live)

**(4) COMMUNITY CIRCLE—Discussion**

**COLOR** Scheduled guests: Christian J. Matthew, chairman, Westside Community Mental Health Center Inc.; Laurence Bollings, committee chairman of Oakland's Operation Job-In; and Marcelle B. McCoy, manager, Marine Art and Garden Fair.

**(5) AUTO RACING—Watkins Glen**

**SPECIAL COLOR** Highlights of the 1965 Watkins Glen (N.Y.) Grand Prix. Also: films of the first U.S. Grand Prix, held 20 years ago on the two-and-a-half-mile Watkins Glen course. Les Keiter is the narrator.

**(7) TO BE ANNOUNCED****(10) SOCCER—Toros vs. Cougars**

**COLOR** See 11 A.M. Ch. 5.

**(11) LARAMIE—Western****(13 COLOR) FOCUS ON EDUCATION****(19) BETHEL BIBLE CHURCH****(20 COLOR) ED HURST—Variety****CLOSE-  
UP****CANADIAN OPEN**

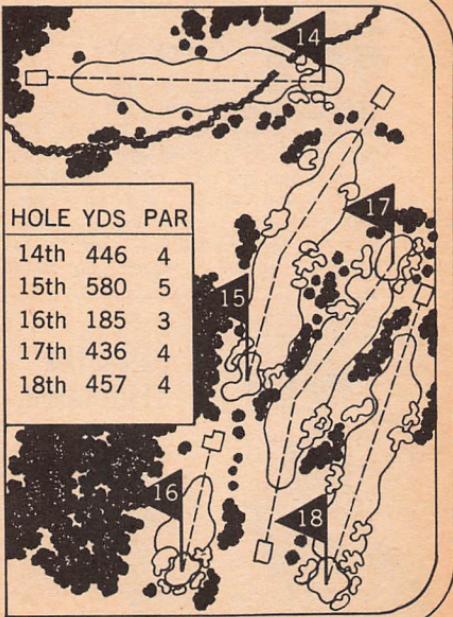
1:00 **5 8 10 12**

**SPECIAL COLOR** This 59th annual Canadian Open is telecast from St. George's Golf and Country Club, Islington, Ont.

On Saturday and Sunday, coverage of the final rounds begins on the 14th hole. The pros are battling for shares of a \$125,-000 purse (first prize: \$25,000).

This is the fourth Canadian Open to be held at St. George's, but the course has been greatly altered since its last Open (1960). Now a par-70, 6792-yard test of accuracy, it has rolling, tree-lined fairways and well-guarded greens. Many greens are higher in back than in front, requiring golfers to stay below the pin for safe putting. Water comes into play on only two holes, crossing the fairways of the 13th and 14th holes. Wind is rarely a factor.

In case there's a tie, the 18-hole play-off round will be joined in progress tomorrow at 2 P.M. Announcers: Ernie Afaganis, Don Chevrier, Bob Moir, Ted Reynolds, Don Wittman and Ted Darling. (Live)



# Sunday June 23, 1968

Afternoon

## 44 MOVIE—Western

"Bullwhip." (1958) Marry the girl, and go free. That's the deal offered a prisoner waiting to be hanged in the Abilene jail. Guy Madison, Rhonda Fleming, James Griffith. (90 min.)

3:30 4 COLOR SPEAK OUT—Art Finley

## 5 POW!—Variety

Scheduled: "The Clutching Hand," chapter 10: "A Desparte Chance." Jack Mulhall, Rex Lease, Mae Busch, William Farnum, Yakima Canutt, Charles Locher, Jon Hall, Ruth Mix. (60 min.)

## 6 9 SCIENCE REVIEW

Topic: noise pollution—its consequences and possible solutions. (60 min.)

## 7 DEATH VALLEY—Western

COLOR Jesse Martin stirs up everyone in town with his stories about a payload of gold lying right beneath Main Street. Jesse: John Astin. Danita: Lita Baron.

## 13 COLOR TRUTH OR CONSEQUENCES—Game

## 19 ALLEN REVIVAL—Religion

4:00 4 YOUTH INQUIRES—Discussion

COLOR "Opportunities and Advantages of College Study Abroad." Host: Ed Hart. (Rerun)

## 7 COLOR BLACK DIGNITY

## 7 THE SINGERS—Profile

SPECIAL COLOR A musical profile of Aretha Franklin, who's got it made, and pop stylist Gloria Loring who's trying to make it. Cameras catch them in rehearsal, at recording sessions and on stage. They talk about their singing, the music they like to use, and how they try to reach an audience. (Rerun; 60 min.)



## Highlights

"Respect," "A Natural Woman," "Chain of Fools," "Ain't No Way," "Precious Lord, Take My Hand" .....Aretha  
"Anyplace I Hang My Hat Is Home," "I've Gotta Be Me," "I Think I'm Going Out of My Head" .....Gloria

Regular programming is pre-empted.

## 11 MOVIE—Musical

"Calypso Heat Wave." (1957) Singer Johnny Conroy hears that racketeer Barney Pearl is trying to gain control of Disco Records—so he quits. Johnny Desmond, Merry Anders, Paul Langton, Michael Granger. (90 min.)

## 13 DATING GAME

COLOR Celebrity guest: singer Marilyn Michaels. Host: Jim Lange.

Postponed from an earlier date.

## 19 TO BE ANNOUNCED

## 20 SPOTLITE ON SPEED

COLOR Highlights of the Flat Track Motorcycle Race at San Jose Speedway.

## 36 COLOR BIBLE ANSWERS

## 4:30 4 TARGET: CORRUPTORS—Drama

## 5 21st CENTURY

COLOR Jonas Salk, creator of the first polio vaccine, says "I'm a physician first and a scientist second." This visit to the Salk Institute in La Jolla, Cal., helps explain what he means. In an interview, Salk discusses the idea of a "biophilosophy"—a combination of biological research and a humanistic study of its effects on society. A tour of the labs finds Salk's new breed of scientists engaged in and talking about their work . . . probing the chemical origins of life, seeking more information on the cause of cancer, unlocking the secrets of genetics and learning more about the body's ability to resist disease. (Rerun)

## 6 9 SPECULATION—Discussion

Topic: to what lengths the church should go to reach hippies and homosexuals. Guests include Rev. Cecil Williams, pastor of San Francisco's Glide Memorial Methodist Church; Rabbi Fred Gottschalk, dean of the Hebrew Union College in Los Angeles; and Rev. Ross Greek, pastor of the West Hollywood Presbyterian Church.

June 23, 1968 **Sunday**

Afternoon

**13 COLOR NEWLYWED GAME**  
**19 CHURCH SERVICE—Pentecostal**  
**20 THUNDERBIRDS—Children**  
COLOR Near the Amazon River, giant alligators attack the rescue team. (60 min.)  
**36 FAITH FOR TODAY—Religion**  
COLOR Pastor William A. Fagal discusses life after death.  
**44 WIDE COUNTRY—Drama**  
When Mitch and Andy run into good old Uncle Walt, whom they haven't seen in

years, they find him engaged in his favorite pastime—cheating people out of their money. Uncle Walt: Edgar Buchanan. Mitch: Earl Holliman. Andy: Andrew Prine. (60 min.)

5:00 **2 MOVIE—Drama**

COLOR "Sanders." (South African; 1964) A woman doctor arrives at a remote African medical outpost—where she finds another doctor involved in diamond smuggling. Richard Todd, Marianne Koch, Vivi Bach, Albert Lieven. (90 min.)

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Afternoon

### 3 ANIMAL KINGDOM

**DEBUT COLOR** See 5:30 P.M. Ch. 4.

### 5 PERRY MASON—Mystery

Mason takes on a divorce case—and almost loses his life. Edna Hammar: Nancy Hadley. Peter Cole: John McNamara. Steve Harris: Darryl Hickman. (60 min.)

### 7 MOVIE—Musical

**COLOR** "Daddy Longlegs." (1955) A middle-aged millionaire, sponsoring the education of an 18-year-old French orphan girl, refuses to reveal his identity—even when he finds himself falling in love with her. Fred Astaire, Leslie Caron, Terry Moore. (Two hours)

### 7 MOVIE—Adventure

"The Queen of Babylon." (1956) A young Chaldean warrior tries to lead a revolt against the tyrannical ruler of Babylon. Rhonda Fleming, Ricardo Montalban, Roldano Lupi. (Two hours)

### 8 THIS IS THE LIFE—Religion

**COLOR** A young boy's faith helps his despondent father. Dan: Henry Brandt.

### 9 GAME OF KINGS—Chess

See Sat. 10:30 P.M. Ch. 9 for details.

### 10 MOVIE—Adventure

**COLOR** "Sign of the Gladiator." (French-German-Yugoslav; 1959) In 217 A.D., a Roman general lets himself be captured by the enemy's beautiful queen. Anita Ekberg, George Marshall, Jacques Sernas, Chelo Alonso. (Two hours)

### 12 NAKED CITY—Drama

Poet Duncan Kleist is proud, sensitive, eloquent, entertaining, and an arrant egotist—who manages to get himself murdered. Kleist: Burgess Meredith. Stanley: Herschel Bernardi. (60 min.)

### 13 VOYAGE—Adventure

**COLOR** Nelson is transported into the future, where he struggles to escape from Alpha, a man who intends to add the admiral to his collection of zombie military figures. Nelson: Richard Basehart. Alpha: John Crawford. Crane: David Hedison. (Rerun; 60 min.)

### 19 REX HUMBARD—Religion

### 36 ALLEN REVIVAL—Religion

5:30

### 3 MOVIE—Western

**COLOR** "The Command." (1953) A Cavalry troop is ordered to take a wagon train through Indian territory. Guy Madison, Joan Weldon. (Two hours)

### 4 ANIMAL KINGDOM

**DEBUT COLOR** Bill Burrud, creator of many TV travelogs, hosts this series of nature documentaries. Tonight: a visit to East Africa's Serengeti-Mara region and the Ngorongoro Crater—a natural Noah's Ark for more than a million animals. Each year, from dry spell through rainy season, zebras, gazelles, lions, elephants, wildebeests, wild dogs and giraffes complete a 20,000-mile migration cycle. Cameras record the drama . . . the first steps of a baby zebra, rhino and wildebeest; a lioness on the hunt; and a hippo wandering among a herd of cape buffalo.

### 6 9 FRENCH CHEF—Cooking

Julia Child prepares a meringue case for dessert creams, ice cream or fruit.

### 8 INSIGHT—Religion

**COLOR** "The Nitty Gritty Once and Future Now," a fantasy-drama about three survivors of World War III. Mary: Patricia Harty. Odie: Richard Elkins.

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June 23, 1968 **Sunday**

Afternoon-Evening

**9 TO BE ANNOUNCED**

**11 COWBOY IN AFRICA—Adventure**

**COLOR** Conclusion: Jim becomes increasingly edgy as the day of the wild game rodeo nears. Jim: Chuck Connors. John Henry: Tom Nardini. Trevor Wellington: Jan Murray. Ruy: Alejandro Rey. Jorge: Michael Conrad. (60 min.)

**20 SEA HUNT—Adventure**

Mike investigates the legend of a mermaid who lures men to their deaths. Lloyd Bridges, Larry Hagman.

**36 MOVIE—Comedy**

"Blondie's Blessed Event." (1942) Dagwood is called to Chicago on business—just as Blondie is expecting an addition to the Bumstead family. Arthur Lake, Penny Singleton. (90 min.)

**44 MOVIE—Comedy**

"Blondie for Victory." (1942) The husbands rebel when Blondie's war-effort club results in less time for domestic duties. Penny Singleton, Arthur Lake, Larry Simms. (90 min.)

## Evening

6:00 **4 8 FRANK McGEE REPORT**

**COLOR** Scheduled: world news and a look at the activities of Scottish nationalists, men dedicated to independence from England. George Montgomery reports. (Live and film)

**5 COLOR NEWS-Magers, Tompkins**

**6 9 NET JOURNAL—Report**

See Sat. 7 P.M. Ch. 9. (Rerun; 60 min.)

**9 NET FESTIVAL—Music**

This inside view of how an opera is recorded follows a taping session for "Die Gotterdamerung," the final chapter of Richard Wagner's four-opera masterwork "The Ring of the Nibelung." Between 1848 and 1876, Wagner wrote the librettos and music for the operas, which dramatize a medieval German legend about a magical gold ring and the gods who war for its possession. Birgit Nilsson sings the role of the Valkyrie heroine Brunnhilde, Dietrich Fischer-Dieskau sings the role of Gunther, and Wolfgang Windgassen is Siegfried. George Solti conducts the Vienna Philharmonic and State Opera Chorus. (Rerun; 90 min.)

**12 21st CENTURY**

**COLOR** "Industries of the Future" looks at scientific innovations which may become big business . . . a robot on an automobile assembly line does spot welding; microelectronics enables an attache case to hold a television, typewriter, telephone and probably lunch; experiments with fibers will allow the same piece of cloth to become thick in winter, thin in summer (so far it does the opposite); fluidics permits fluids to replace electricity. Host: Walter Cronkite. (Rerun)

**13 MOVIE—Drama**

"Count Three and Pray." (1955) A man encounters the hostility of his town when he returns to the South after having fought for the North during the Civil War. Van Heflin, Joanne Woodward, Phil Carey, Raymond Burr. (Two hours)

**19 CHURCH SERVICE—Baptist**

**20 WACKIEST SHIP—Adventure**

**COLOR** A trader on a Japanese-held island promises to spy for the Allies if they'll take his wife out of danger. Butch-

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# Sunday June 23, 1968

Evening

er: Jack Warden. Riddle: Gary Collins. Tina Vasek: June Dayton. Ernst Vasek: Ford Rainey. (60 min.)

## 6:30 2 MY FAVORITE MARTIAN

Tim's cousin Harvey arrives unexpectedly—and he knows Tim has no "Uncle Martin." Tim: Bill Bixby. Martin: Ray Walston. Harvey: Paul Smith. Mrs. Brown: Pamela Britton.

4 COLOR NEWS—Wilson, Small

5 MARSHAL DILLON—Western

An old girl friend of Matt's wants protection from her husband. Matt: James Arness. Dolly: Marilyn Maxwell. Rad: Lee Van Cleef. Chester: Dennis Weaver.

## 8 ANIMAL KINGDOM

COLOR "Secrets of the Desert," a study of survival in Arizona's inhospitable Sonora Desert. Inhabitants of the hot, dry wasteland include the badger, prairie dog, rattlesnake, tarantula, vampire bat, Gila monster, hooded skunk, centipede and the deadly scorpion. Desert streams provide playgrounds for the otter and the Sonoran chub, a rare fish caught with a unique electrical stunning device. Host: Bill Burrud.

11 MOTHERS-IN-LAW—Comedy

COLOR In a mad masquerade, the mothers-in-law and their children don animal costumes for a kiddy show. Eve: Eve Arden. Kaye: Kaye Ballard. Roger: Roger C. Carmel. Herb: Herbert Rudley. Police Sergeant: Alan Reed. Patrolman Carver: Stafford Repp. (Rerun)

12 COLOR NEWLYWED GAME

19 ASSEMBLY OF GOD—Religion

7:00 2 HOLLYWOOD AND THE STARS

"On Location: 'Night of the Iguana.' "

Films of director John Huston and his "Iguana" crew on location in Mexico include stars Richard Burton, Ava Gardner, Deborah Kerr and Sue Lyon; and onlookers Tennessee Williams, author of the original play, and Liz Taylor.

## 4 FLIPPER—Adventure

COLOR Young Bud rebels when his father and well-to-do Kathryn Terrence start to take an interest in each other. Porter: Brian Kelly. Bud: Tommy Norden. Sandy: Luke Halpin. Kathryn: Diana van der Vlis. (Rerun)

5 8 10 12 LASSIE—Adventure

COLOR In Oregon, Corey's balloon-logging project is threatened with sabotage. Corey: Robert Bray. Merle: Richard Devon. Bob Stokes: Leo Gordon. Freddie: Abel Fernandez. (Rerun)

6 WINGS TO ADVENTURE

7 11 VOYAGE—Adventure

COLOR Malachi Throne (now a regular on "It Takes a Thief") portrays Blackbeard, the notorious pirate who rises from the deep to resume his villainous career with a new ship—the Seaview—and its crew. Nelson: Richard Basehart. Crane: David Hedison. Kowalski: Del Monroe. Morton: Bob Dowdell. Sharkey: Terry Becker. Patterson: Paul Trinka. (Rerun; 60 min.)

## 7 FLYING NUN—Comedy

COLOR A secret meeting of mobsters blows sky high when Sr. Bertrille is forced down in their midst and comes up with an instant believer: the mob leader. Sr. Bertrille: Sally Field. Carlos: Alejandro Rey. Tal: Noam Pitlik. (Rerun)

Postponed from an earlier date.



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June 23, 1968 **Sunday**

Evening

**(9) GREAT COMPOSERS**—Music

**(20) THRILLER**—Mystery

Frank Cordell, a young scientist, is trying to develop an antidote for nerve gas. Assisting him is his fiancee, Dr. Lois Walker. An explosion in the laboratory injures Cordell—and the after-effects linger on. Cordell: Robert Vaughn. Lois: Kathleen Crowley. Lt. Boutaric: Russ Conway. (60 min.)

**(36) MOVIE**—Adventure

"Unconquered." (1947) A Virginian quells Indian riots in 1763. Gary Cooper, Paulette Goddard, Howard Da Silva, Boris Karloff, Cecil Kellaway. (Two hours)

**(44) ARREST AND TRIAL**—Drama

Tom Janeway may be convicted of a recent robbery-murder: police records show that he was once jailed for committing a strikingly similar crime. Lois Janeway: Dorothy Malone. Mrs. Van de Heuven: Anna Sten. Tom Janeway: Charles Aidman. Egan: Chuck Connors. Anderson: Ben Gazzara. (90 min.)

7:30 **(2) MOVIE**—Comedy

**COLOR** "Island of Love." (1963) A con man schemes to create a phony tourist attraction on a Greek isle. Robert Preston, Walter Matthau, Tony Randall, Georgia Moll, Betty Bruce. (Two hours)

**(3) 4 (7) WALT DISNEY'S WORLD**

**COLOR** First of a two-part drama filmed on location. Mexican orphan Pablo and a little Chihuahua face wild pigs, rattlesnakes and possible death from thirst as they cross the Arizona desert to find Pablo's American uncle. Narrator: Winston Hibler. (Rerun; 60 min.)

Cast

Pablo ..... Armando Islas  
Helen ..... Francesca Jarvis  
Manuel ..... Manuel Rivera

**5 8 10 12 GENTLE BEN**

**COLOR** Gentle Ben suffers pangs of rejection when Mark turns his attentions to a new friend. The distraught bear refuses to eat—then runs away from home. Tom: Dennis Weaver. Mark: Clint Howard. Ellen: Beth Brickell. Boomhauer: Rance Howard. (Rerun)

Guest Cast

Steve ..... Vance Trick  
Milton ..... Marquis Sipes

**6 (9) TO BE ANNOUNCED**

**19 CENTRAL ASSEMBLY OF GOD**

8:00

**5 8 10 12 ED SULLIVAN**

**COLOR** On this first in a series of reruns, CBS renames its Broadway theater in honor of Ed. Guests: New York City mayor John Lindsay, Pearl Bailey, Alan King, Met baritone Robert Merrill, actress-dancer Gwen Verdon, comedians Wayne and Shuster, the Argentine singing group Los Ninos Cantores De Murielado, and the Emerald Society pipe bands of New York City's police and fire departments. (Rerun; 60 min.)

Highlights

"Before the Parade Passes By".....Pearl "Di Provenza il mar" (from Verdi's "La Traviata") .....Robert

"Nothing Can Stop Me Now".....Gwen

**7 11 13 FBI**—Drama

**COLOR** Time is of the essence as the FBI tracks an extortionist who drove a woman to her death. The victim's husband plans to exact his own brand of justice—a move that could cost another woman's life. Erskine: Efrem Zimbalist Jr. Colby: William Reynolds. Ward: Philip Abbott. (Rerun; 60 min.)

Guest Cast

Sgt. Paul Devlin .....John Ericson  
Continued on the next page

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# Sunday June 23, 1968

Evening

Belle Stone .....Sarah Marshall  
Curtis Stone .....Roy Poole  
Margaret Campbell .....Laraine Stephens

## 9 WILLIAM F. BUCKLEY JR.

**COLOR** Guest: poet Allen Ginsberg, who discusses drugs and the downfall of comic Lenny Bruce, and reads a poem about H. G. Wells. (50 min.)

## 20 OUTER LIMITS—Science Fiction

A ball of black dust, sucked into a vacuum cleaner, feeds on the motor's energy and grows to uncontrollable proportions. Jory Peters: Scott Marlowe. Dr. Stuart Peters: Michael Forest. Gaby Christian: Barbara Luna. (60 min.)

## 8:30 3 4 MOTHERS-IN-LAW—Comedy

**COLOR** Eve and Kaye team up to write a TV script, a project that has them bugging Roger for ideas, snapping at each other—and getting involved in possible plagiarism. Eve: Eve Arden. Kaye: Kaye Ballard. Roger: Roger C. Carmel. Herb: Herbert Rudley. (Rerun)

### Guest Cast

Terrence Archibald .....Peter Whitney  
Assistant Director .....Lee Millar

## 6 9 BOSTON SYMPHONY—Music

Erich Leinsdorf conducts Milhaud's Viola Concerto with Joseph de Pasquale as soloist, and Dvorak's Symphony No. 7.

## 7 GUNS OF WILL SONNETT

**COLOR** The Sonnets gratefully accept lodging from a man and a woman who have good reason to be hospitable. The pair happen to need a corpse, and Will is the perfect candidate. Will: Walter Brennan. Jeff: Dack Rambo. Ellie: Jean Willes. Clay: Norman Alden. (Rerun)

## 44 COLOR ROLLER GAME

8:50 9 KQED REPORT—James Day

9:00 3 4 7 8 BONANZA—Western

**COLOR** Kidnappers get Joe and a \$25,000 ransom. But a second bunch of bandits is out to hijack the ransom, no holds barred. Joe: Michael Landon. Ben: Lorne Greene. Hoss: Dan Blocker. Cofee: Ray Teal. (Rerun; 60 min.)

### Guest Cast

Blas .....John Saxon  
Perkins .....Eddie Ryder  
Anderson .....John Kellogg  
Quail .....Mike De Anda

Rescheduled from an earlier date.

## 5 10 12 GLEN CAMPBELL—Variety

**DEBUT** **COLOR** Guests are the Smothers Brothers and Nancy Sinatra. See the opposite page. (60 min.)

## 7 11 13 DRAMA SPECIAL

**SPECIAL** **COLOR** "A Hatful of Rain." This powerful drama bares the pain and

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TOMORROW. **RCA**

June 23, 1968 **Sunday**

Evening

violence of the drug addict's world. Johnny Pope got hooked on drugs in a veterans' hospital where narcotics were used as pain-killers. Now he's unable to hold a job, drifting from his pregnant wife, and getting threats from the pushers he's in debt to. Playwright Michael V. Gazzo adapted the script from his 1956 stage version, which later became a movie. (Rerun; two hours)

**Cast**

Celia .....	Sandy Dennis
Johnny .....	Michael Parks
Polo .....	Peter Falk
Father .....	Herschel Bernardi
"Mother" .....	Don Stroud
Apples .....	Jack Kehoe
Chuck .....	John Ryan

The network movie is pre-empted.

**9 FILM FEATURE**

The secrets of a brook reveal themselves to a child. Nicole Hellar.

**20 MEL BELLİ—Discussion**

**COLOR** Guests include night-club entertainer Rusty Warren, actress-dancer

Carol Doda and Maudelle Carey of the Urban League. (Rerun; two hours)

**36 MOVIE—To Be Announced**

**9:30 2 ROLLER DERBY**

**COLOR** The Northwest Cardinals meet the Bay Bombers. (90 min.)

**6 9 BY REQUEST**

**9 RENE AUBERJONOIS—Interview**

The former American Conservatory Theatre member discusses acting techniques and A.C.T. productions in which he has appeared. Host: Leon Katz.

**9:45 9 BOOK BEAT—Cromie**

Mari Sandoz discusses "The Beaver Men," about the North American beaver trade.

**10:00 3 4 8 HIGH CHAPARRAL**

**COLOR** "The Price of Revenge." Determined to regain control of High Chaparral, the embittered widow of its former owner hires a gunman to poison the Cannons' cattle and destroy the rangeland. John: Leif Erickson. Buck: Cameron Mitchell. Blue: Mark Slade. Victoria: Linda Cristal. (Rerun; 60 min.)

Continued on the next page

**CLOSE-UP**



**GLEN CAMPBELL**

**9:00 5 10 12**

**DEBUT COLOR** Grammy-winner Glen Campbell is the host of this summer series.

Guests: Tom and Dick Smothers (the usual occupants of this time slot), and Nancy Sinatra—all of whom join Glen in a whimsical dramatization of the Beatles tune "She's Leaving Home."

Regulars include familiar faces imported from the Smothers show: Emmy-winner Pat Paulsen (who spoofs shadow shows) and hippie comedienne Leigh French (portraying news-woman Goldie O'Keefe, a reporter covering the Rich People's March).

John Hartford, Louis DaPron dancers, Jimmy Joyce singers, Nelson Riddle orchestra. Announcer: Bill Thompson. (60 min.)

**Highlights**

"Once in a Lifetime," "Dreams of the Everyday Housewife," "Kentucky Means Paradise," "Natural to Be Gone" .....Glen  
"Happy" .....Nancy  
"By the Time I Get to Phoenix," "Say a Little Prayer" .....Glen, Nancy

**Pat, Leigh and Glen**

# Sunday June 23, 1968

Evening

## Guest Cast

Tracy Conlin ..... Ralph Meeker  
Fay Layton ..... Geraldine Brooks  
Clerk ..... Jack Searl

## 5 12 MISSION: IMPOSSIBLE

**COLOR** The IMF team board the S.S. Star of Suez to stage a dazzling poker game. Their mission: prevent a Red agent from acquiring a fabulous emerald that could prove vital in wrecking all Western currencies. Rollin: Martin Landau. Phelps: Peter Graves. Cinnamon: Barbara Bain. Barney: Greg Morris. Willy: Peter Lupus. (Rerun; 60 min.)

## Guest Cast

Tomar ..... William Smithers  
Petrosian ..... Michael Strong  
Williams ..... Claude Woolman  
Joshu ..... Francisco Ortega

## 7 AVENGERS—Adventure

**COLOR** The citizens of a dying town have discovered a novel way to attract capital—offering their village as a killing ground and sanctuary for murderers. Mrs. Peel: Diana Rigg. Steed: Patrick Macnee. Mickle: Colin Blakely. Hubert: John Ronane. (Rerun; 60 min.)

## 10 SOMETHING SPECIAL—Songs

**SPECIAL COLOR** Musical hour featuring singer-composer Mel Torme, singer Susan Barrett, and Stan Kenton's orchestra. (60 min.)

## Highlights

"Jet Set," "Don't Get Around Much Anymore," "Try to Remember," "Who Can I Turn To?" "Comin' Home Baby" ..... Mel "I Want to Be Happy," "Mas Que Nada" ..... Susan "Tonight," "Granada" ..... Orchestra

## 44 MOVIE—Mystery

"City in Darkness." (1940) A Charlie Chan mystery. Spies and con men find trial blackouts in Paris to their advantage. Sidney Toler, Lynn Bari, Lon Chaney Jr., Richard Clarke. (90 min.)

## 11:00 2 HUMAN JUNGLE—Drama

Young Jane Falcon feels so neglected and unloved that she'll do anything for attention—even walk in front of a taxi. Stella Reid: Peggy Cummins. Major Falcon: Dennis Price. Jane: Annette Andre. Mark Reid: Lyndon Brook. (60 min.)

## 3 COLOR SUNDAY MAGAZINE

## 4 5 20 COLOR NEWS

7 7 11 13 COLOR NEWS

—Keith McBee

## 8 10 12 COLOR NEWS—Reasoner

36 COLOR EBB TIDE—Poetry

## 11:05 20 CHRISTOPHERS—Religion

**COLOR** Actor Cesar Romero discusses adult-education programs in Peru and Mexico.

## 11:15 7 COLOR NEWS—Bob Marshall

7 COLOR VOICE OF CALVARY

## 8 SACRED HEART—Religion

**COLOR** "What Is Prayer."

## 10 MOVIE—Drama

"Pursued." (1947) The hatred that courses through a man's soul leads him into numerous dangers. Teresa Wright, Robert Mitchum, Judith Anderson, Dean Jagger. (One hour, 55 min.)

## 11 COLOR GREAT MOMENTS

## 12 PETER GUNN—Mystery

Gunn is hired by the Baron to protect Rowena, his girl friend. Rowena complicates Gunn's job by getting a crush on him. Gunn: Craig Stevens. Baron: Stanley Adams. Rowena: Nita Talbot.

## 13 JOEY BISHOP—Variety

**COLOR** Scheduled: actor Paul Lukas, the comedy team of Boyce and Hart, German singer Manuela and comic Richard Pryor. Regis Philbin. (90 min.)

## 11:30 3 4 JOHNNY CARSON—Variety

**COLOR** Guests include Twiggy, and her manager Justin de Villeneuve; comedian Jackie Vernon; and singers Donna Theodore and Jimmy Davis. (Rerun; 90 min.)

## Highlights

"Yesterday" ..... Jackie "Gypsy in My Soul" ..... Donna "You Are My Sunshine," "Supertime" ..... Jimmy

## 5 COLOR NEWS—Harry Reasoner

## 7 MOVIE—Drama

"Nest of Spies." (French; 1960) A criminal is mysteriously slain after falling into the hands of the police. Frank Villard, Genevieve Kervine, Marc Cassot. **11 COLOR VOICE OF CALVARY**

## 11:45 5 MOVIE—Mystery

"The Blue Lamp." (English; 1950) A new recruit leads the search for the murderers of a veteran policeman. Jack Warner, Jimmy Hanley. (90 min.)

June 24, 1968 **Monday**

Morning

## Morning

### 6:00 3 RHYME AND REASON

1. The Byzantine heritage of the Greek Orthodox Church is discussed.
2. "In a Medical Laboratory." (60 min.)

### 5 SUMMER SEMESTER-Education

**COLOR** Health: "Nursing Homes—the Old and the New."

7 **COLOR** A.M.—Jim Dunbar

### 6:25 4 COLOR FARM NEWS

13 **COLOR** NEWS

### 6:30 4 COLOR MICHIGAN—Education

### 5 ART OF THE ACTOR—Education

The beginning of rehearsals for Moliere's two-act play "The Miser," presented by the Temple University drama class.

### 10 SUMMER SEMESTER-Education

**COLOR** Health: "Nursing Homes—the Old and the New."

13 **COLOR** ED ALLEN TIME

### 7:00 3 4 7 8 TODAY

**COLOR** Scheduled guests: pianist-composer Bobby Troup and child psychologist Haim Ginott, Hugh Downs, Joe Garagiola. (Two hours)

### 5 NEWS—Ron Magers

### 10 COLOR FOCUS ON FARMING

### 12 CHRISTOPHERS—Religion

**COLOR** Three fashion designers discuss the impact of clothing styles. Father James G. Keller is the host.

13 **COLOR** CARTOONLAND

### 7:05 5 10 COLOR NEWS—Joseph Bentz

### 7:30 5 NEWS—Ron Magers

10 **COLOR** SUN-UP—Interviews

11 MODERN ALMANAC

12 **COLOR** NEWS—Joseph Bentz

### 7:55 12 COLOR ROGER RAMJET

### 8:00 5 10 12 CAPTAIN KANGAROO

**COLOR** The Captain reads a story: "One Monday Morning." (60 min.)

### 7 VIRGINIA GRAHAM—Interviews

**COLOR** New York society columnist Doris Lilly is the guest.

11 LADIES DAY

### 8:15 2 COLOR RELIGION—Protestant

### 8:20 13 MILTON THE MONSTER-Cartoon

8:30 2 **COLOR** JACK LA LANNE

7 MOVIE—Drama

"Remember the Day." (1941) Life be-

comes rough for a teen-ager when the teacher he adores falls for someone her own age. Claudette Colbert, John Payne, John Shepperd. (Two hours)

11 **COLOR** HOCUS POCUS-Cartoons

8:50 13 **COLOR** CARTOONLAND

9:00 2 **COLOR** POPEYE—Cartoons

3 4 8 **COLOR** SNAP JUDGMENT—Game

**COLOR** Guests: actor Tony Randall and football star Don Meredith.

### 5 HOTLINE—Discussion

**COLOR** Guest: Bill Turner, author of "Police Establishment." Host: Pat Collins. (Live; 60 min.)

7 JACK LA LANNE—Exercise

10 12 CANDID CAMERA—Comedy

A "baby"—really a midget—is left on a doorstep; a woman tangles with a mob of autograph seekers.

11 **COLOR** HOCUS POCUS CLUBHOUSE

13 DATING GAME

9:25 3 4 8 **COLOR** NEWS-Dickerson

9:30 2 **COLOR** ROMPER ROOM—Children  
3 4 7 8 **COLOR** CONCENTRATION—Game

10 12 BEVERLY HILLBILLIES

**COLOR** Yachting with the Drydales? Not when Granny's terrified of sharks! Granny: Irene Ryan. Jed: Buddy Ebsen. Drysdale: Raymond Bailey.

11 **COLOR** JACK LA LANNE

13 **COLOR** TRUTH OR CONSEQUENCES—Game

10:00 3 4 7 8 PERSONALITY—Game

**COLOR** Celebrities: Bill Cullen, Carol Lawrence and Dick Shawn. On-film personality: Zsa Zsa Gabor.

5 **COLOR** SECRET STORM-Serial

10 12 ANDY GRIFFITH—Comedy  
Aunt Bee takes more than a casual look at the way the chores are being done. Edgar Buchanan of "Petticoat Junction" plays the hobo who's doing them. Aunt Bee: Frances Bavier.

11 TREASURE ISLE—Game

13 BABY GAME

10:25 13 **COLOR** COMMUNITY CALENDAR

10:30 2 DR. KILDARE—Drama

Kildare looks forward to working with the brilliant Dr. Nicholas Keefe, although Keefe has a reputation for being hot-

# Monday June 24, 1968

## Morning-Afternoon

tempered and ruthless. Keefe: Rip Torn. Kildare: Richard Chamberlain. Nurse Palmer: Elizabeth MacRae. (60 min.)

### 3 4 7 8 HOLLYWOOD

#### SQUARES—Game

**COLOR** Players: Jim Backus, Judy Carne, Jack Carter, Wally Cox, James Franciscus, Gypsy Rose Lee, Rose Marie, Vincent Price and Charley Weaver.

### 5 10 12 DICK VAN DYKE

Rob uses a little reverse psychology to get comedian Alan Brady to appear on a cultural TV show. Alan: Carl Reiner.

### 7 11 13 DICK CAVETT—Variety

**COLOR** Dick begins his second week in Hollywood with scheduled guests Marlo Thomas of "That Girl" and Alejandro Rey of "The Flying Nun." (90 min.)

11:00 3 4 7 COLOR JEOPARDY  
5 8 10 12 COLOR LOVE OF LIFE—Serial

11:25 5 8 12 COLOR NEWS—Benti

10 COLOR NEWS—Bill Windsor

11:30 2 COLOR NEWS—Mann, Anderson

3 4 7 8 COLOR EYE GUESS

5 10 12 COLOR SEARCH FOR TOMORROW—Serial

11:45 5 10 12 COLOR GUIDING LIGHT

11:55 3 4 7 COLOR NEWS—Newman

8 COLOR NEWS—Jay Peterson

## Afternoon

### 12:00 2 SCIENCE FICTION THEATER

**COLOR** An astronomer invents a telescope-camera that photographs the Moon's dark side. Skip Homeier.

### 3 5 10 COLOR NEWS

#### 4 7 8 COLOR LET'S MAKE A DEAL—Game

### 7 11 13 BEWITCHED—Comedy

Darrin needs an exotic model for an ad—so Samantha magically supplies him with one. Walter Ames: Jeremy Slate.

### 12 DIVORCE COURT—Drama

**COLOR** A husband and wife present mutual accusations of mental cruelty. Judge: Voltaire Perkins. Nancy: Rachel Stephens. Russell: Sterling Franck.

### 44 COLOR CARTOONS—Children

### 2 PASSWORD—Game

**COLOR** Celebrity guests: Barry Nelson and Claire Bloom. Host: Allen Ludden.

### 3 MERV GRIFFIN—Variety

**COLOR** See 4:30 P.M. Ch. 5. (60 min.)

### 4 COLOR DAYS OF OUR LIVES

#### 5 8 10 12 COLOR AS THE WORLD TURNS—Serial

### 7 7 COLOR TREASURE ISLE

### 11 LU RYDEN—Variety

### 13 COLOR NEWS—Rashleigh

### 12:45 13 COLOR AGRICULTURE TODAY

### 1:00 2 MOVIE—Melodrama

"Gorgo." (English; 1961) It might not have been a good idea to bring that live prehistoric monster to London—it has a parent that's coming after it. Bill Travers, William Sylvester, Vincent Winter, Bruce Seton. (Two hours)

### 4 COLOR DOCTORS—Serial

#### 5 8 10 12 COLOR LOVE IS A MANY SPLENDORED THING—Serial

### 7 7 11 13 COLOR DREAM HOUSE—Game



June 24, 1968 **Monday**

Afternoon

**44 PAT BOONE—Variety**

**COLOR** Guests include Ed Ames of "Daniel Boone," Yvonne "Batgirl" Craig and comedian Phil Foster. (Rerun; 90 min.)

1:30 **3 4 COLOR ANOTHER WORLD**

**5 8 10 12 HOUSE PARTY**

**COLOR** Guest: actor Ken Berry.

**7 7 11 13 COLOR WEDDING PARTY**—Game

2:00 **3 4 YOU DON'T SAY!**—Game

**COLOR** Celebrity guests: TV personalities Dennis James and Hal March.

**5 8 10 12 COLOR TO TELL THE TRUTH**—Game

**7 7 11 13 COLOR NEWLYWED GAME**

2:25 **5 8 COLOR NEWS**—Edwards

**10 12 COLOR NEWS**

2:30 **3 4 7 MATCH GAME**

**COLOR** Guests: actor-singer Noel Harrison and comedienne Joan Rivers.

**5 8 10 12 COLOR EDGE OF NIGHT**—Serial

**7 11 COLOR BABY GAME**

**13 DIVORCE COURT**—Drama

**COLOR** A wife sues for divorce when her husband objects to her visits to a nudist colony. Naomi: Gay Hart.

**44 FATHER KNOWS BEST**—Comedy

Betty and a jet pilot fall in love and the family faces a problem: preparing Betty for the day he is transferred to another base. Betty: Elinor Donahue. Charles Baron: Peter Walker.

2:45 **20 DAVEY AND GOLIATH**—Religion

**COLOR** When Goliath enters a dog show, Davey learns a lesson about self sufficiency.

2:55 **3 4 7 COLOR NEWS**—Kalber

**7 11 COLOR CHILDREN'S DOCTOR**

—Dr. Lendon Smith

3:00 **2 SUPERMAN**—Adventure

**COLOR** Jimmy Olsen has inherited a fortune from a recluse. Clark: George Reeves. Jimmy: Jack Larson.

**3 MOVIE**—Drama

"The Bad Seed." (1956) Christine Penmark suspects that her pre-teen daughter is a murderer—possibly by inheritance. Nancy Kelly, Patty McCormack, Henry Jones. (Two hours)

**4 ROUTE 66—Drama**

Former underworld pay-off man Harry Wender is almost killed in a Chicago railroad station. Wender: Luther Adler. Sandy Leeds: Frank McHugh. (60 min.)

**5 MIKE DOUGLAS—Variety**

**COLOR** Scheduled guests: Billy Daniels, Joey Heatherton, comic Dave Ketchum and the Charlie Byrd Trio, instrumentalists. (90 min.)

**7 7 11 13 COLOR GENERAL HOSPITAL**—Serial

**8 10 12 COLOR SECRET STORM**

**20 COLOR DESIGNING WOMAN**

**36 FILM FEATURE**

**44 MY FRIEND FLICKA**—Drama

**COLOR** Ken brings home a stray white colt. Ken: Johnny Washbrook.

3:30 **2 COLOR CAPTAIN SATELLITE**

**7 7 11 13 COLOR DARK SHADOWS**—Serial

**8 MOVIE**—Drama

"Operation Diplomatic Passport." (French; 1959) Eva Dolbry becomes a double



**"A Chicken in Every Pot"**

CAMPAIGN HEADQUARTERS



WHERE THE NEWS COMES FIRST

# Monday June 24, 1968

Afternoon

agent to avoid ruining her diplomat-father's career. Roger Hanin, Christiane Minazzoli, Lucien Nat, Antonio Passalia, Denise Bataille. (Two hours)

**10 PAT BOONE—Variety**

**COLOR** Guests include Adam "Batman" West, singer Jackie De Shannon, and comedians Jack Carter, Phil Foster and Lenny Kent. (Rerun; 60 min.)

**12 MIKE DOUGLAS—Variety**

**COLOR** Guests include Red Buttons, Liberace, Agnes Moorehead of "Bewitched," singer Sonny James, composer Lyn Duddy and lyricist Jerry Bressler. (90 min.)

**20 COLOR STAN WILSON—Children**

**36 ADEL HALL—Interview**

Scheduled guest: artist Malavos. (60 min.)

**44 COLOR CAPT. SAN FRANCISCO**

**3:40 9 TIME OF YOUR LIFE—Education**

This sixth of a 15-program series on family life education for elementary students focuses on how we establish and deepen relationships outside the family.

Recess: 4-4:35 P.M.

**4:00 4 DIVORCE COURT—Drama**

**COLOR** Charge: adultery. Ann: Amanda Harley. Richard: Robert Swan.

**7 7 11 COLOR DATING GAME**

**13 COLOR CAP'N DELTA—Cartoons**

**20 COLOR JOHNNY CYPHER**

**44 COLOR POPEYE—Cartoons**

**4:30 2 CISCO KID—Western**

**COLOR** A former sheriff holds himself responsible for the death of his son. Cisco: Duncan Renaldo.

**4 BACHELOR FATHER—Comedy**

Kelly's friend has one interest—watching the Los Angeles Dodgers play ball: Kelly: Noreen Corcoran.

**5 MERV GRIFFIN—Variety**

**COLOR** Scheduled guests: actor Orson Bean, comedians Hendra and Ullett, and psychologists Erich Fromm and Cleo Dawson. (90 min.)

**7 MOVIE—Drama**

**COLOR** "A Farewell to Arms." (1958) The doomed romance between an American ambulance driver and a British

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# THE BRIDESMAID AND THE AIRCRAFT CARRIER

Mrs. L. T. Pappas wrote Action Line that her daughter Penny was to be bridesmaid at the wedding of a childhood friend at noon on May 25th.

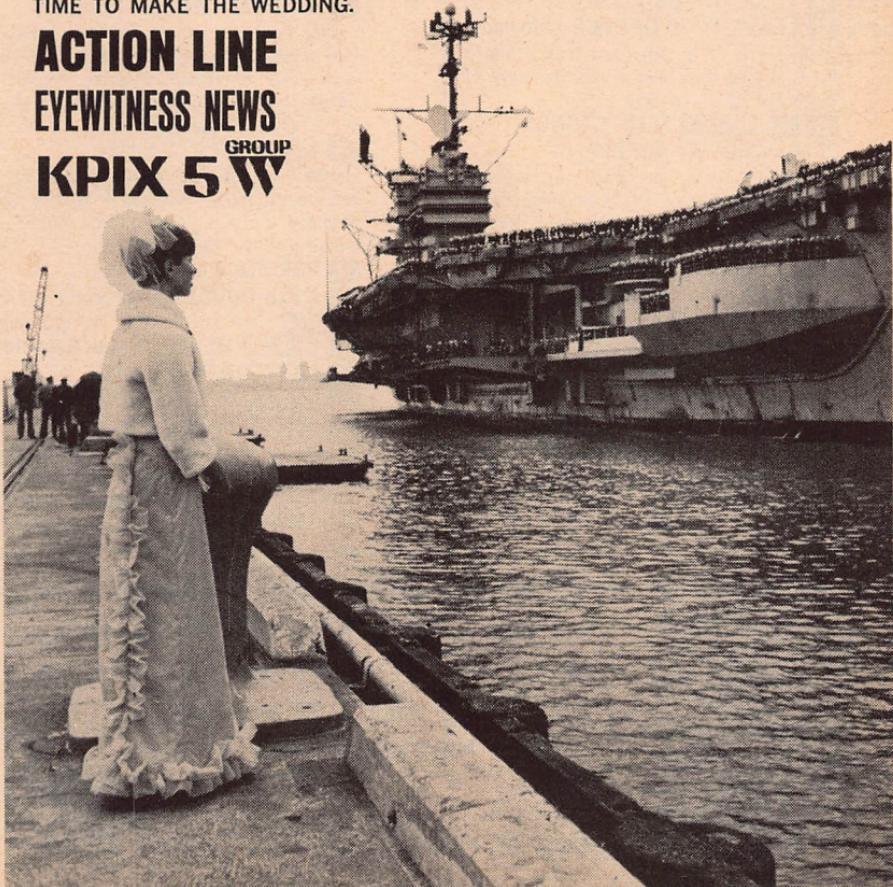
At 10 a.m. that same day Penny's brother was returning from Vietnam aboard the USS Ranger. It was impossible for her to meet him and still be at the wedding.

Impossible, that is, until ACTION LINE joined forces with the United States Navy.

THE NAVY SIMPLY PRE-BOARDED PENNY ON THE RANGER  
TO MEET HER BROTHER AND THEN GOT HER OFF IN  
TIME TO MAKE THE WEDDING.

**ACTION LINE**  
**EYEWITNESS NEWS**  
**KPIX 5W**

GROUP



# Monday June 24, 1968

Afternoon

nurse. Rock Hudson, Jennifer Jones, Vittorio De Sica. (90 min.)

## 7 BEWITCHED—Comedy

Samantha hires a magician for the hospital benefit show. Samantha: Elizabeth Montgomery. Zeno: Walter Burke.

## 10 MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

## 11 PERRY MASON—Mystery

Mason's client, charged with murder, has already confessed to DA Burger. Leona Walsh: Josephine Hutchinson. Mary K. Davis: Marian Seldes. (60 min.)

## 20 COLOR SPEED RACER—Cartoon

## 36 TO BE ANNOUNCED

## 44 COLOR MARINE BOY—Cartoon

4:35 9 YOGA FOR HEALTH

5:00 2 LEAVE IT TO BEAVER—Comedy

Wally's job as a soda jerk makes him a hit with the girls and draws the envy of Eddie. Wally: Tony Dow.

## 3 4 COLOR FLINTSTONES

## 7 COWBOY IN AFRICA

Conclusion: Jim becomes increasingly edgy as the day of the wild game rodeo nears. Jim: Chuck Connors. John Henry: Tom Nardini. Trevor Wellington: Jan Murray. Ruy: Alejandro Rey. Jorge: Michael Conrad. (Rerun; 60 min.)

## 9 FRENCH CHEF—Cooking

Julia Child prepares a Genoise cake with butter-cream filling.

Repeated Wed. 7 P.M.

## 12 MERV GRIFFIN—Variety

COLOR Guests include Hermione Gingold; singer Enzo Stuarti; and comics Soupy Sales, Marty Brill and Patti Deutsch. Arthur Treacher. (60 min.)

## 13 COLOR NEWS—Rashleigh

## 19 ALMANAC—Agriculture

## 20 EIGHTH MAN—Cartoon

## 36 CISCO KID—Western

COLOR A would-be robber poses as a U.S. land commissioner to gain control of a ranch. Cisco: Duncan Renaldo.

## 44 THREE STOOGES—Children

5:30 2 DENNIS THE MENACE—Comedy

Henry is offered a new job—provided he is willing to spend three years in the jungles of Calpoona. Herbert Anderson.

## 3 TRAVVENTURE THEATRE

COLOR "Drums Across the Lagoon" visits the people of the Cook Islands in the South Pacific.

## 4 ADDAMS FAMILY—Comedy

Uncle Fester's cannon-firing is wreaking havoc with the Addams house—and with their insurance coverage. Morticia: Carolyn Jones. Gomez: John Astin. Fester: Jackie Coogan.

## 8 MUNSTERS—Comedy

Herman vetoes the family's plans for a seaside vacation—insisting that they visit desolate Buffalo Valley. Herman: Fred Gwynne. Lily: Yvonne DeCarlo.

## 9 PORTRAIT IN MUSIC

## 11 MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

## 13 COLOR NEWS—Frank Reynolds

## 19 CARTOON FUN HOUSE

## 20 COLOR ROCKET ROBIN HOOD

## 36 WELLS FARGO—Western

Messenger Tad Cameron is charged with murder, but Hardie believes the boy is innocent. Tad: Michael Landon. Hardie: Dale Robertson. Sheriff: John Pickard.

**WIDE  
WORLD**

**ACTION...TRAVEL...ADVENTURE!**

Explore the Pacific's edge—that narrow strip of land wherein lies a world of life that exists nowhere else on our planet!

7:00 PM • MONDAY • IN COLOR

**4**  
KRON-TV

June 24, 1968 **Monday**

Afternoon-Evening

5:45 **44** ASTROBOY—Cartoon  
**9** FRIENDLY GIANT—Children  
Story: "Terrible Terrifying Toby."  
**9** UPHOLSTERY WORKSHOP

## Evening

6:00 **2** PATTY DUKE—Comedy

With Natalie and Martin away on a trip, Ross finds Patty's supervision annoying. Patty and Cathy: Patty Duke.

**3** **COLOR** NEWS-Huntley, Brinkley  
**4** **5** **7** **10** **12** **COLOR** NEWS  
**6** **9** MISTEROGERS—Children

Opera singer John Reardon pretends to be a mailman today.

**8** NEWS—Frank Tracy  
**9** MISTEROGERS—Children

How to use a saw and hammer.

**13** MOVIE—Drama  
"The Wild One." (1954) A motorcycle gang out for trouble comes zooming into a small town. Marlon Brando, Lee Marvin, Mary Murphy. (One hour, 40 min.)

**19** ALMANAC—Gardening  
**20** GILLIGAN'S ISLAND—Comedy  
**COLOR** The Skipper decides he should train someone to take his place. Gilligan: Bob Denver. Skipper: Alan Hale.

**36** YOU ASKED FOR IT-Jack Smith  
1. Andy Varipapa demonstrates his bowling skill. 2. Cameras show what the world looks like to a two-year-old.

**44** LITTLE RASCALS—Comedy  
**2** McHALE'S NAVY—Comedy

6:30 Binghamton is convinced that McHale is leading a double life. McHale and Giuseppe: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway.

**3** **COLOR** NEWS—Whitten, Jervis  
**4** **7** **COLOR** NEWS—Chet Huntley, David Brinkley  
**5** **8** **12** **COLOR** NEWS—Cronkite  
**6** **9** MERLIN THE MAGICIAN  
Merlin (Bob Falkner) discusses silk.  
**9** WHAT'S NEW—Children  
Viller Valle learns pearl diving.  
**19** CARTOON FUN HOUSE

# FOUR WINDS TO ADVENTURE with

Dr. Frank Baxter

MONDAY and FRIDAY at

7:00pm



# Monday June 24, 1968

Evening

## 20 COMBAT!—Drama

Replacement Putnam is anxious to keep two things from his buddies—his interest in botany and the fact that he's only 15-years-old. Pvt. Orville Putnam: Beau Bridges. (60 min.)

## 36 PORTER WAGONER—Music

**COLOR** The Willis Brothers sing "Driving in My Blood."

## 44 MISTER ED—Comedy

Wilbur goes to the bank to correct an overdraft, and arrives just in time to witness a holdup. Wilbur: Alan Young.

## 6:45 6 FRIENDLY GIANT—Children

## 9 SING HI—SING LO—Music

The customs of "Sunday in the South" are described by Bash Kennett. Songs include "Way Down Yonder in the Paw Paw Patch" and "Mr. Banjo."

## 6:55 19 NEWS—Charles McEwen

## 7:00 2 I LOVE LUCY—Comedy

Lucy disguises herself as Ricky's agent, and tries to bluff a studio executive into casting Ricky in a film. Lucy: Lucille Ball. Ricky: Desi Arnaz.

## 4 WIDE WONDERFUL WORLD

**COLOR** "Exploring the Pacific's Edge." Biology professor Norman Wakeman shows films of shore life along the Pacific coast. Films also highlight a balloon race from Catalina Island to the mainland. Dr. Frank Baxter is the host.

## 5 COLOR NEWS-Weston, Tompkins

## 6 9 WHAT'S NEW—Children

Sailing lessons for young people include the meanings of nautical terms and proper types of equipment.

## 7 COLOR NEWS—Frank Reynolds

## 7 BIG VALLEY—Western

**COLOR** Heath is kidnaped and convicted of murder by the members of a religious sect, who order the rancher to do penance—as their slave. Heath: Lee Majors. Victoria: Barbara Stanwyck. Bettina: Quentin Dean. Cyrus: Richard Peabody. (Rerun; 60 min.)

## 8 COLOR ADVENTURE—Travel

## 9 ANTIQUES

Topic: Civil War memorabilia.

Repeated Wed. 5 P.M.

## 10 COLOR NEWS—Walter Cronkite

## 11 NEWS—Bob Ulrich

## 12 ALFRED HITCHCOCK—Drama

Morgan thinks he has the solution to a series of murders. Mr. Morgan: Edgar Stehli. Sergeant Oliver: Dayton Lummis.

## 19 ORANGEBURG CHURCH-Baptist

## 36 MOVIE—Comedy

"Virgin Island." (English; 1958) Two young newlyweds set up housekeeping on a tiny, uninhabited island. John Casavetes, Virginia Maskell, Sidney Poitier. (90 min.)

## 44 DOBIE GILLIS—Comedy

Mr. and Mrs. Gillis don't show any signs of remembering Dobie's birthday. Dobie: Dwayne Hickman. Mr. Gillis: Frank Faylen. Mrs. Gillis: Florida Friebus.

## 7:30 2 MOVIE—Comedy

**COLOR** "Island of Love." See Sun. 7:30 P.M. Ch. 2 for details. (Two hours)

## 3 4 MONKEES—Comedy

**COLOR** In a Monkee spoof on fairy tales, courageous peasant Peter rushes to aid a princess who is trapped by two evil knights in a castle tower . . . or something like that. Monkees: David Jones, Micky Dolenz, Michael Nesmith and Peter Tork. (Rerun)

## Guest Cast

Harold ..... Murray Roman  
Richard ..... John Lawrence

Fairy of the Locket ..... Diane Shalet

## 5 8 10 12 GUNSMOKE—Western

**COLOR** Matt rides into Mexico, relentlessly pursuing the man who engineered a murder. The victim: Matt's old friend Sheriff Mark Handlin, who was gunned down on the day he retired. Matt: James Arness. Doc: Milburn Stone. Festus: Ken Curtis. (Rerun; 60 min.)

MON. - FRI. 7:30

Hollywood's Finest Movies

MON. - FRI. 7:30

KLOC 19

Television - MODESTO

June 24, 1968 **Monday**

Evening

**Guest Cast**

Mel Deever ..... Paul Richards  
Bates ..... Ward Wood  
Emilio ..... Felice Orlandi  
Poorly ..... Michael Vandever  
Sheriff Handlin ..... Joe De Santis  
Santillo ..... Tige Andrews

A photo montage of the Old West, as depicted in this series, is in next week's issue of TV GUIDE.

**6 (9) INNOVATIONS—Science**

Topic: innovations in education.

**7 COWBOY IN AFRICA—Adventure**

**[COLOR]** John Henry falls in love with a timid girl who fears for his safety. His self-confidence corroded, the overcautious John Henry breeds danger when he and Jim set out to rope some buffalo. John Henry: Tom Nardini. Jim: Chuck Connors. Samson: Gerald Edwards. Hayes: Ronald Howard. Rerun; 60 min.)

**Guest Cast**

Ellen ..... Brooke Bundy  
Whittaker ..... Richard Eastham

**9 GREAT WAR—Documentary**

Sir Michael Redgrave describes the Germans' push to the Marne in May 1918, and the Allied defense, in which the Americans first saw combat on the Western Front. Films follow the fighting around Chemin des Dames.

**11 MOVIE—Musical**

**[COLOR]** "Never Steal Anything Small." (1959) Comedy about the boss of a stevedores' union who decides to expand his activity. James Cagney, Shirley Jones, Cara Williams, Roger Smith. (Two hours)

**19 MOVIE—Drama**

"Cockleshell Heroes." (English; 1955) The British Royal Marines attempt to destroy a concentration of German ships in Bordeaux harbor during World War II. Jose Ferrer, Trevor Howard.

**20 OF LANDS AND SEAS—Travel**

**[COLOR]** A fishing trip through the Florida Keys provides a look at bone fish, tarpon and barracuda. (60 min.)

**44 COLOR A's TODAY—Bob Fouts**

7:40 **13 44 COLOR A's PRE-GAME**

**7:55 13 44 BASEBALL—Athletics**

**[COLOR]** The Athletics vs. the Angels at Anaheim Stadium. Al Helfer and Monte Moore report. (Live)

**8:00 3 4 CHAMPIONS—Adventure**

**[COLOR]** Plans for a bank robbery are discovered when Nemesis gets a tip-off that the loot's headed for a Swiss bank. The Champions must find out who's been robbed before they can solve the crime. Craig Stirling: Stuart Damon. Sharron Macready: Alexandra Bastedo. Richard Barrett: William Gaunt. Tremayne: Anthony Nicholls. (60 min.)

**Guest Cast**

Hallam ..... Peter Wyngarde  
Sumner ..... James Culliford  
Sir Frederick ..... Basil Dignam

**6 (9) WILLIAM F. BUCKLEY JR.**

**[COLOR]** Guest: David Dellinger, whom host William Buckley describes as "one of the Nation's principal peaceniks." An organizer of peace marches in Washington, D.C., and New York City, Dellinger offers his views on the right to rebel. (60 min.)

**7 FBI—Drama**

**[COLOR]** See Sun. 8 P.M. Ch. 7 for details. (Rerun; 60 min.)



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Allergies.  
Smoke.  
Overindulgence.

# Monday June 24, 1968

Evening

## 9 TO BE ANNOUNCED

8:30 5 8 10 12 LUCILLE BALL

**COLOR** Ken Berry plays a dance teacher trying to start a school. To help, Lucy first enlists a bevy of truck drivers as students, then persuades Los Angeles TV personality Ralph Story to feature their recital on his program. Ken sings and dances to "Stepping Out with My Baby" and joins Lucy for "Lucy's Back in Town." Mooney: Gale Gordon. Cheever: Roy Roberts. (Rerun)

### Guest Cast

Ken Jones ..... Ken Berry  
Ralph Story ..... Himself

## 7 RAT PATROL—Drama

**COLOR** "The Boomerang Raid." The German's spring a clever ruse to trick Troy into revealing Allied coastal positions and their fire-control point. Filmed at Monterey, Cal. Troy: Christopher George. Dietrich: Hans Gudegast. Kemper: Dick Sargent. Hitchcock: Larry Casey. Moffitt: Gary Raymond. Pettigrew: Justin Tarr. (Rerun)

## 20 JACK BENNY—Comedy

Jimmy Stewart and his wife Gloria are Jack's guests. In a sketch, the Internal Revenue Service investigates Jack's tax return. Marsha: Joan Marshall.

## 36 MERV GRIFFIN—Variety

**COLOR** Guests include satirist Henry Morgan; comedians Marty Allen, London Lee and Richard Pryor; actress Chandrika; and injured Boston Red Sox star Tony Conigliaro, who has been trying to make a comeback. (90 min.)

9:00 3 MOVIE—Drama

**COLOR** "Black Widow." (1954) A pret-

ty husband-chaser is found murdered in the apartment of a Broadway producer. Ginger Rogers, Van Heflin, Gene Tierney, George Raft. (Two hours)

## 4 7 COMEDY PLAYHOUSE

**DEBUT** **COLOR** This summer rerun series comprises comedy dramas originally run in 1966 on "Bob Hope Presents." Tonight: "And Baby Makes Five," a light look at city vs. country living. A New York author chucks his career to become the crusading editor of a California weekly newspaper. Written, produced and directed by Hal Kanter. Host: Monty Hall. (Rerun; 60 min.)

### Cast

Will Nye ..... Cliff Robertson  
Christina Nye ..... Angie Dickinson  
Dee ..... Nina Foch  
Reynard Pitney ..... Walter Abel  
James Eckert ..... Alan Hewitt  
Hector ..... Sammy Shore

## 5 8 10 12 ANDY GRIFFITH

**COLOR** The Taylors feel the strain of "keeping up appearances" after Andy enrolls Opie in a camp for well-to-do youngsters. Opie: Ronny Howard. Aunt Bee: Frances Bavier. (Rerun)

### Guest Cast

Mrs. Hollander ..... Joyce Van Patten  
Hollander ..... Sandy Kenyon

## 6 9 9 NET JOURNAL

"Kuwait—How to Spend a Million a Day," a sardonic look at an oil-rich wasteland clogged with Cadillacs. Alan Whicker of the BBC reports on the welfare-happy country, where school children receive free pocket money, where their families pay no taxes, and where there are free health services and even free telephones. Despite the fact that Kuwait is the world's richest per-capita nation, it has its problems, among them the necessity to import technicians and laborers. Interviewed are wealthy sheiks, an economics advisor and a British widow who compares the two Kuwaits: before and after the discovery of oil. (60 min.)

Repeated Sat. 7 P.M. Ch. 9, Sun. 6 P.M. Chs. 6 and 9R.

## 7 FELONY SQUAD—Drama

**COLOR** "Arrangements with Death," first of two parts. Sam and Jim go to

Rogue River Valley to the  
Beautiful Blue Pacific!

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June 24, 1968 **Monday**

Evening

South America to escort exiled crime czar Joe Stangl back to the States. The trio may never get home: Hired killers are out to murder Stangl before he can testify against the syndicate. Sam: Howard Duff. Jim: Dennis Cole. Dan: Ben Alexander. (Rerun)

**Guest Cast**

Joe Stangl ..... Harold J. Stone  
Karl Luther ..... David Opatoshu  
Paco ..... Blaисdel Makee

**20 MOVIE—Comedy**

"Secrets of Women." (Swedish; 1952) Stories of love related by three sisters-in-law waiting for their husbands at a summer resort. Eva Dahlbeck, Gunnar Bjornstrand, Maj-Britt Nilsson, Birger Malmston. (Two hours)

**9:30 2 PASSPORT TO TRAVEL**

**COLOR** "Gem of the Pyrenees."

**5 8 10 12 FAMILY AFFAIR**

**COLOR** Joan Blondell plays brassy Laura London, a neighboring Broadway-musical star whose flamboyance captivates the girls. When show business

starts interfering with school business, Bill decides it's time to tone down Laura's luster. Bill: Brian Keith. French: Sebastian Cabot. Cissy: Kathy Garver. Buffy: Anissa Jones. Ruby: Ernestine Wade. Jody: Johnnie Whitaker. (Rerun)

**7 11 PEYTON PLACE—Serial**

**COLOR** Carolyn rebels at Marsha's dating Dr. Rossi; Susan misinterprets a scene between Joe and Jill. Dr. Rossi: Ed Nelson. Susan: Diana Hyland. Carolyn: Tippy Walker. Marsha: Barbara Rush. Joe: Michael Christian. Jill: Joyce Jillson. The Rev. Mr. Winter: Robert Hogan. Eli: Frank Ferguson. Betty: Barbara Parkins. Rita: Pat Morrow.

A two-dimensional version of a set used on this series can be seen on page 10.

**10:00 2 COLOR NEWS—Atkinson, Park**

**4 7 I SPY—Drama**

**COLOR** "Anyplace I Hang Myself Is Home," a harrowing tale with overtones of "The Manchurian Candidate." San Francisco provides the backdrop as Kelly and Scott relive their days of training—

**CLOSE-UP**

**10:00 5 8 10 12 CBS NEWS SPECIAL**

# The Cities

Walter Cronkite: "Somehow, somewhere, something has gone wrong in these cities of ours. It has taken spasms of riot, from coast to coast, to make us aware that this nation is caught up in an urban crisis."

**SPECIAL COLOR** CBS presents a three-part series on the crisis of the cities.

America's cities, the focal point of industrial growth and creative ferment, the nerve centers of the nation, are besieged by a staggering array of problems. Walter Cronkite is the principal reporter for this series of three one-hour broadcasts designed to identify the problems and examine what is being done to solve them.

Tonight: "A City Is to Live In." Cleveland and its mayor, Carl Stokes, face the same difficulties that plague other metropolitan centers . . . water pollution, air too foul to

breathe, streets that gag on traffic congestion, overcrowded schools and insufficient funds. There are also ghetto and racial problems. The middle class has defected to the suburbs, such as Parma, which has a population of 100,000—including only three Negro families.

Among those interviewed are civic, religious and business leaders, as well as Mayor Stokes, who calls on suburban areas to share the burdens of the inner city; John Gardner (chairman of the Urban Coalition and former Secretary of Health, Education and Welfare), who suggests a complete overhaul of the structure of city government; and Swedish author-economist Gunnar Myrdal, who characterizes American society as "sick—at a time when there is no Lincoln."

The series, produced by Ernest Leiser, will continue tomorrow and Wednesday, same time and channels. The two remaining programs focus on racial tensions, improvements in the cities of today, and the shape of tomorrow's metropolis.

# Monday June 24, 1968

Evening

to learn why Scott attempted suicide. Kelly: Robert Culp. Scott: Bill Cosby. Script: Michael Zagor. (Rerun; 60 min.)

## Guest Cast

Dr. Akivic ..... Henry Silva  
Wally ..... Denny Miller  
Cass ..... Mary Murphy  
Jeff ..... Ken Tobey

**5 8 10 12 CBS NEWS SPECIAL**  
**SPECIAL COLOR** "The Cities," a three-part series on urban life, begins tonight. See page A-43. (60 min.)

**6 9 NET PLAYHOUSE—Drama**  
"The Walls of Jericho," Alfred Sutro's Edwardian drama, first staged in 1904. The play centers on a self-made man who buys his way into London high society, only to discover in a few years that he is bored with his life—and his wife. Produced by London's Granada TV. (Rerun; one hour, 15 min.)

## Cast

Jack Frobisher ..... Patrick Allen  
Alethea Frobisher ..... Diana Fairfax  
Lady Derenham ..... Nerys Hughes  
Lady Westby ..... Barbara Couper

**7 11 BIG VALLEY—Western**

**COLOR** The Barkley ranch becomes a temporary honor farm for three convicts and their sadistic guard. But the penal experiment may end in disaster: The prisoners are planning an escape. Victoria: Barbara Stanwyck. Jarrod: Richard Long. Audra: Linda Evans. Silas: Napoleon Whiting. (Rerun; 60 min.)

## Guest Cast

Birch ..... Albert Salmi  
Damien ..... Yaphet Kotto  
Dobbs ..... Lony Chapman  
Jaimey ..... Andreas Teuber

**9 COLOR WASHINGTON NEWS**

**36 MOVIE—Western**

"Texas Rangers Ride Again." (1940) Texas Rangers investigate the disappearance of cattle from a large ranch. John Howard, Ellen Drew, Akim Tamiroff.

**10:30 2 PAT MICHAELS—Discussion**

**COLOR** "Cruelty, Murder and Sadism on the Stage," is the topic as the Grand Girigmol of France performs.

**9 ALCOHOLICS ARE PEOPLE**

The first stages of an alcoholic's treatment are shown in a chronicle of a patient's daily routine at the Peoria (Ill.)

State Hospital. Dr. Richard S. Cook discusses the use of group therapy and psychodrama in alcoholic rehabilitation.

**10:50 44 COLOR A'S POST-GAME**

**11:00 2 MOVIE—Drama**

"Destination Death." (German; 1962) In 1945, as the German High Command mobilizes its last reserves, 40 military prisoners realize that escape is their only chance for survival. Hannes Messemer, Armin Dahl, Peter Herzog.

**3 4 5 7 7 COLOR NEWS**

**8 11 NEWS**

**10 12 13 20 44 COLOR NEWS**

**11:05 20 MOVIE—Comedy**

Eva Dahlbeck in "Secrets of Women." See 9 P.M. Ch. 20. (One hour, 55 min.)

**11:30 3 4 7 8 COLOR JOHNNY CARSON—Variety**

**5 MOVIE—Drama**

"My Foolish Heart." (1949) A young woman finds that alcohol is not a satisfactory answer to her marital problems. Dana Andrews, Susan Hayward, Kent Smith. (One hour, 35 min.)

**7 12 13 JOEY BISHOP—Variety**

**COLOR** Scheduled: comics Minnie Pearl and Richard Pryor, "Girl Talk" hostess Virginia Graham and singer Roy Clark. Regis Philbin. (90 min.)

**10 MOVIE—Drama**

"Port of Hell." (1955) A Los Angeles port warden discovers that a freighter docked in the harbor is carrying an atomic bomb. Dane Clark, Carole Matthews, Wayne Morris, Marshall Thompson, Marjorie Lord. (90 min.)

**11 COLOR SPORTS HIGHLIGHTS**

**44 COLOR JOE DOLAN!-Discussion**

**11:35 11 MOVIE—Drama**

"The River Changes." (German; 1956) A boundary river changes its course—and a small European village finds itself being taken over by a Communist government. Rossana Rory, Harald Maresh. (One hour, 35 min.)

**12:15 44 MOVIE—Drama**

"The Last Mile." (1959) On death row of a large prison, the convicts, led by "Killer" Mears, overpower the guards and attempt a jailbreak. Mickey Rooney, Donald Barry. (90 min.)

**1:00 7 COLOR FAMOUS ARTISTS**

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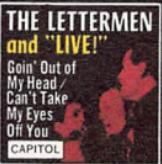
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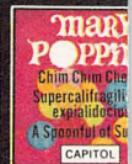
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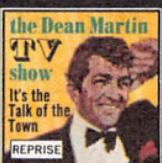
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27-82



906-08



911-65



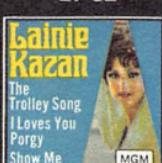
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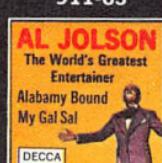
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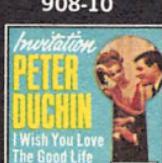
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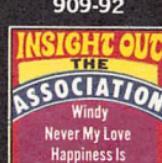
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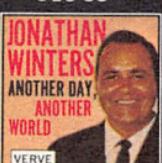
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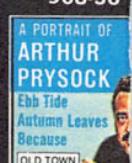
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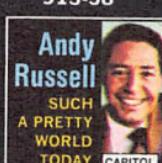
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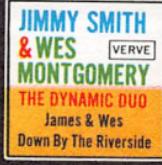
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900-19

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•I Am The Walrus  
•Hello Goodbye  
•Magical Mystery Tour.

28-76



VERVE

THE RIGHTEOUS BROTHERS  
GREATEST HITS  
Unchained Melody  
You've Lost That Lovin' Feelin'

912-98

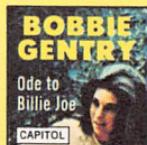


CLUB EXCLUSIVE

Nat King Cole  
Bambini Rose  
Mama Lisa  
2 RECORD SET - Counts as 2

CAPITOL

909-38A/909-38B



BOBBIE GENTRY

Ode to Billie Joe

CAPITOL

28-30



Original Soundtrack

HANK WILLIAMS JR.  
sung by Hank Williams Jr.

MGM

904-11



HARPER'S BIZARRE

Chattanooga  
Choo Choo - Millord  
Anything Goes

WARNER BROTHERS

913-51



THE RAY CHARLES ALBUM  
What'd I Say  
Busted Ruby  
2-RECORD SET - Counts as 2

A CLUB EXCLUSIVE

ABC

910-36A/910-36B



ORIGINAL SOUND TRACK  
CAMELOT  
If Ever I Would Leave You - Camelot

WARNER BROTHERS

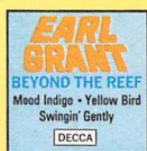
913-47



WANDA JACKSON  
Wonderful Wanda  
Seven Lonely Days  
A Little Bitty Tear

CAPITOL

909-38A/909-38B



EARL GRANT  
BEYOND THE REEF  
Mood Indigo - Yellow Bird  
Swingin' Gently

DECCA



PETER, PAUL AND MARY  
Album  
Kisses Sweeter Than  
Wine  
Sometime Lovin'

WARNER BROTHERS

904-11



ANITA KERR SINGERS

ALL YOU NEED IS LOVE  
Holiday  
The Last Waltz

WARNER BROTHERS

913-51



JOHNNY CASH  
SONGS THAT MADE HIM FAMOUS

I Walk the Line - Ballad of a Teenage Queen

SUN

906-68

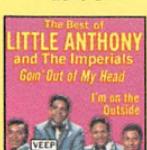


CONNIE FRANCIS  
My Best To You

2-RECORD SET - Counts as 2  
A CLUB EXCLUSIVE

MGM

911-43A/911-43B



LITTLE ANTHONY AND THE IMPERIALS  
Goin' Out of My Head

I'm on the Outside

VEEP

17-76



THE COPACABANA TRIO  
CUANDO CALIENTA EL SOL

La Bamba - Sabor A Mi

ABC



HANK THOMPSON  
A SIX PACK TO GO

Hangover Heart - The Wild Side of Life

CAPITOL

913-50



AL MARTINO

My Cherie  
Living a Lie

2-RECORD SET - Counts as 2

CAPITOL

912-80A/912-80B



mama's and papa's

California Dreamin'

DUNHILL

907-97



BERT KAEMPFERT  
STRANGERS IN THE NIGHT

I Can't Give You Anything But Love

Tijuana Taxi

DECCA

909-95



BUCK OWENS  
OPEN UP YOUR HEART

Waitin' In Your Welfare Line

CAPITOL

908-40



CANNONBALL ADDERLEY

Mercy, Mercy, Mercy!  
Live at "The Club"

CAPITOL



FLIGHT OF THE PHOENIX

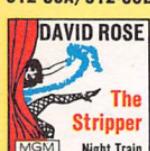
THE BRASS RING

The Shadow of Your Smile

Lara's Theme

Moon River

913-50



DAVID ROSE

The Stripper  
Night Train

MGM

905-34



GEORGE JONES  
MELBA MONTGOMERY

HiHo Moon of Kentucky  
Hall of Shame

UNITED ARTISTS

908-32

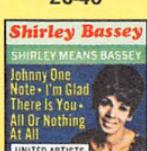


TENNESSEE ERNIE FORD  
ALOHA

Beyond The Reef  
Sweet Leilani  
Pearly Shells

CAPITOL

26-81



SHIRLEY BASSEY  
SHIRLEY MEANS BASSEY

Johnny One Note + I'm Glad  
There Is You -  
All Or Nothing At All

UNITED ARTISTS

910-52



LOVIN' SPOONFUL

You Didn't Have To Be So Nice - Daydream

KAMA SUTRA



ELTON BRITT

Somethin' For Everyone  
Daddy's Little Girl

909-93

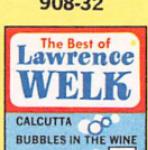


THE SEEKERS

A World Of Our Own  
I'll Never Find Another You

CAPITOL

27-46



THE BEST OF LAWRENCE WELK

Calcutta  
Bubblets in the Wine  
Last Date

DOT

912-68



THE ALL-TIME GREAT HITS OF FARON YOUNG

Love Is a Hurtin' Thing  
What Now, My Love?

CAPITOL

18-76



DOCTOR ZHIVAGO

Original Sound Track  
Lara's Theme

MGM

906-20



THE GREAT HITS OF FRANK SINATRA

All The Way  
Love and Marriage

CAPITOL



BILL COSBY

Wonderfulness  
Chicken Heart  
Niagara Falls  
Tolson

WARNER BROTHERS

913-44



The Very Best of HANK WILLIAMS  
Your Cheatin' Heart - Cold, Cold Heart

MGM

905-11

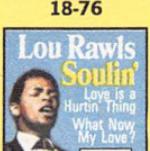


THESE ARE MY SONGS

Pet Clark  
This Is My Song  
Don't Sleep In The Subway

WARNER BROTHERS

913-48



LOU RAWLS

Soulin'  
Love Is a Hurting Thing  
What Now, My Love?

CAPITOL

25-66



PETE FOUNTAIN

LICORICE STICK  
•Hello Dolly!  
•Born to Lose  
•Gravy Waltz

CORAL

910-13



MERLE HAGGARD

Strangers  
Falling For You  
•I'd Trade All Of My Tomorrows  
•Sam Hill

CAPITOL

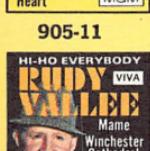


THE BEST OF THE ANIMALS

House of the Rising Sun

MGM

906-22

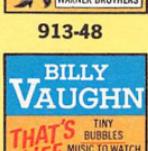


RUDY VALLEE

Viva  
Mame  
Winchester Cathedral  
Whitewoodsong

REPRISE

913-55



BILLY VAUGHN

THAT'S LIFE  
TINY BUBBLES  
MUSIC TO WATCH  
GIRLS BY PINEAPPLE MARKET

DOT

912-76



JEAN SHEPARD

MANY HAPPY HANGOVERS  
I Forgot to Care

CAPITOL

25-47



SNOOPY AND HIS FRIENDS

SNOOPY VS. THE ROYAL GUARDSMEN  
The Red Baron  
Laurie

LAURIE

913-89



NANCY WILSON

JUST FOR NOW  
Alfie  
What Now My Love  
That's Life

CAPITOL



DEAN MARTIN

Chapel in the Moonlight  
Release Me  
Little Ole Wine

REPRISE

913-14

June 25, 1968

**Tuesday**

Morning

**Morning**5:55 **3 COLOR** FARM NEWS6:00 **3 RHYME AND REASON**

1. The procedure used in compiling the University of Michigan's new Middle English dictionary. 2. "Economic Miracle." (60 min.)

**5 SUMMER SEMESTER-Education**

**COLOR** Latin America: large-scale profitable commercial enterprises.

**7 COLOR** A.M.—Jim Dunbar6:25 **4 COLOR** FARM NEWS**13 COLOR** NEWS6:30 **4 COLOR** MICHIGAN—Education**5 ART OF THE ACTOR—Education**

Rehearsals continue for Moliere's "The Miser."

**10 SUMMER SEMESTER-Education**

**COLOR** Latin America: large-scale profitable commercial enterprises.

**13 COLOR** ED ALLEN TIME7:00 **3 4 7 8 TODAY**

**COLOR** Scheduled guests: actress Butterly McQueen, who played the hysterical maid in "Gone with the Wind," and economist Adam Smith, who discusses his book "The Money Game." Hugh Downs, Joe Garagiola. (Two hours)

**5 NEWS**—Ron Magers**10 COLOR** FOCUS ON FARMING**12 BIG PICTURE**—Army

**COLOR** A look at the U.S. Army's physical fitness programs.

**13 COLOR** CARTOONLAND7:05 **5 10 COLOR** NEWS—Joseph Bentz7:30 **5 NEWS**—Ron Magers**10 COLOR** SUN-UP—Interviews**11 MODERN ALMANAC****12 COLOR** NEWS—Joseph Bentz7:55 **12 COLOR** ROGER RAMJET8:00 **5 10 12 CAPTAIN KANGAROO**

**COLOR** In the pet corner: a dog and a skunk. (60 min.)

**7 VIRGINIA GRAHAM**—Interviews

**COLOR** Guests: comedienne Kaye Ballard and Totie Fields.

**11 LADIES DAY**8:15 **2 COLOR** RELIGION8:20 **13 CENTER OF THE EARTH**8:30 **2 COLOR** JACK LA LANNE**7 MOVIE—Drama**

"Little Old New York." (1940) Robert Fulton, working against great odds to construct his steamboat, has financial and romantic difficulties. Alice Faye, Fred MacMurray. (Two hours)

**11 COLOR** HOCUS POCUS—Cartoons8:50 **13 COLOR** CARTOONLAND9:00 **2 COLOR** POPEYE—Cartoons**3 4 8 SNAP JUDGMENT**

**COLOR** Guests: actor Tony Randall and football star Don Meredith.

**5 HOTLINE**—Discussion

**COLOR** Scheduled guest is lawyer F. Lee Bailey. (Live; 60 min.)

**7 JACK LA LANNE**—Exercise**10 12 CANDID CAMERA**—Comedy

A shop gives away merchandise and sells trading stamps; an automobile has its gear positions switched.

**11 HOCUS POCUS CLUBHOUSE****13 DATING GAME**9:25 **3 4 8 COLOR** NEWS—Dickerson9:30 **2 COLOR** ROMPER ROOM—Children**3 4 7 8 COLOR** CONCENTRATION—Game**10 12 BEVERLY HILLBILLIES**

**COLOR** No "black magic" for Granny! She wants no part of Mrs. Drysdale's astrology. Granny: Irene Ryan.

**11 COLOR** JACK LA LANNE**13 COLOR** TRUTH OR CONSEQUENCES—Game10:00 **3 4 7 8 PERSONALITY**

**COLOR** Celebrities: Bill Cullen, Carol Lawrence and Dick Shawn. On-film personality: Bob Newhart.

**CLIP and PASTE**

Concord	1480-KWUN	6:02a
Portland	1290-KLIQ	7:15
Fresno	900-KBF	12:15p
Auburn	950-KAHI	4:30
Monterrey	1050-XEG	4:45
San Francisco	1100-KFAX	5:00
Yuba City	1600-KUBA	5:15
Eureka	1480-KRED	6:35
Salt Lake City	1160-KSL	6:35
Del Rio	1570-XERF	9:00
New Orleans	870-WWL	9:15
Los Angeles	640-KFI	10:15

**H L H PRODUCTS**

# Tuesday

June 25, 1968

## Morning-Afternoon

**5 COLOR** SECRET STORM—Serial**10 12 ANDY GRIFFITH**—Comedy

Barney's playing Cupid again. This time for Farmer Pruitt who's come to Mayberry wife-lookin'. Pruitt: Alan Hale.

**11 TREASURE ISLE**—Game**13 BABY GAME**10:25 **13 COLOR** COMMUNITY CALENDAR10:30 **2 DR. KILDARE**—Drama

The gala atmosphere of an amusement park is disturbed by the stumbling behavior of a man. Sparrow: Dean Jagger. Kildare: Richard Chamberlain. (60 min.)

**3 4 7 8 HOLLYWOOD****SQUARES**—Game**COLOR** Celebrities: Jim Backus, Judy Carne, Jack Carter, James Franciscus, Gypsy Rose Lee and Vincent Price.**5 10 12 DICK VAN DYKE**

Sally and Buddy are striking for higher wages and ask Rob to plead their case. Rob: Dick Van Dyke. Sally: Rose Marie.

**7 11 13 DICK CAVETT**—Variety**COLOR** In Hollywood, scheduled guests are Steve Allen, Thirties choreographer Busby Berkeley, singer-composer Lee Hazlewood and Hollywood columnist Dorothy Manners. (90 min.)11:00 **3 4 7 COLOR JEOPARDY****5 8 10 12 COLOR LOVE OF LIFE**—Serial11:25 **5 8 12 COLOR NEWS**—Benti**10 COLOR NEWS**—Bill Windsor11:30 **2 COLOR NEWS**—Mann, Anderson**3 4 7 8 COLOR EYE GUESS****5 10 12 COLOR SEARCH FOR****TOMORROW**—Serial11:45 **5 10 12 COLOR GUIDING LIGHT**11:55 **3 4 7 COLOR NEWS**—Newman**8 COLOR NEWS**—Jay Peterson

## Afternoon

12:00 **2 SCIENCE FICTION THEATER****COLOR** A radar expert suspects his next-door neighbors of being spies from another planet. Arthur Franz.**3 5 10 COLOR NEWS****4 7 8 COLOR LET'S MAKE A DEAL**—Game**7 11 13 BEWITCHED**—Comedy

Darrin tries to find out how old Samantha really is. Samantha: Elizabeth Montgomery. Bodkin: Peter Brocco.

**12 DIVORCE COURT**—Drama**COLOR** A woman claims that her husband constantly belittles her. Marilyn: Barbara Wylder.**44 COLOR CARTOONS**—Children12:30 **2 PASSWORD**—Game**COLOR** Celebrity guests: Barry Nelson and Claire Bloom. Host: Allen Ludden.**3 MERV GRIFFIN**—Variety**COLOR** See 4:30 P.M. Ch. 5. (60 min.)**4 COLOR DAYS OF OUR LIVES****5 8 10 12 COLOR AS THE WORLD TURNS**—Serial**7 7 COLOR TREASURE ISLE****11 LU RYDEN**—Variety**13 COLOR NEWS**—Rashleigh12:45 **13 COLOR AGRICULTURE TODAY**1:00 **2 MOVIE**—Drama

"Karate." (1963) A Japanese-raised American is framed for an international platinum theft. Joel Holt, Reiko Okada, Frank Blaine. (Two hours)

**4 COLOR DOCTORS**—Serial**5 8 10 12 COLOR LOVE IS A MANY SPLENDORED THING**—Serial**7 7 11 13 COLOR DREAM HOUSE**—Game**44 PAT BOONE**—Variety**COLOR** Guests: singer Susan Barrett, comics Phil Foster and Prof. Irwin Corey, and the Stone Country, rock 'n' roll group. (Rerun; 90 min.)1:30 **3 4 COLOR ANOTHER WORLD****5 8 10 12 HOUSE PARTY****COLOR** Caroline Leonetti Ahmanson presents a swimwear fashion show.**7 7 11 13 COLOR WEDDING PARTY**—Game2:00 **3 4 YOU DON'T SAY!**—Game**COLOR** Celebrity guests: TV personalities Dennis James and Hal March.**5 8 10 12 COLOR TO TELL THE TRUTH**—Game**7 7 11 13 COLOR NEWLYWED GAME**2:25 **5 8 COLOR NEWS**—Edwards**10 12 COLOR NEWS**

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# Tuesday June 25, 1968

Afternoon

2:30 **3 4 7** MATCH GAME

**COLOR** Guests: actor-singer Noel Harrison and comedienne Joan Rivers.

**5 8 10 12** **COLOR** EDGE OF NIGHT—Serial

**7 11** **COLOR** BABY GAME

**13** DIVORCE COURT—Drama

**COLOR** Charge: adultery. Faye: Alice James. Philip: Tom Stewart.

**44** FATHER KNOWS BEST—Comedy

Bud and his friend Kippy plan a trip to Hillsborough. At the last minute Kippy has to stay home, so Bud goes alone—without telling his family. Jim: Robert Young. Margaret: Jane Wyatt. Betty: Elinor Donahue. Bud: Billy Gray.

2:55 **3 4 7** **COLOR** NEWS—Kalber

**7 11** **COLOR** CHILDREN'S DOCUMENTOR—Dr. Lendon Smith

3:00 **2** SUPERMAN—Adventure

**COLOR** Superman helps an old lady win a contest. Clark: George Reeves.

**3** MOVIE—Mystery

**COLOR** "Dial M for Murder." (1954) A man works out a meticulously detailed plan for killing his unfaithful wife. Ray Milland, Grace Kelly. (Two hours)

**4** ROUTE 66—Drama

The cold-blooded attitude of surfboard champ Hob Harrell goads Buz into challenging him to a dangerous ride which killed another youth. Hob: Jeremy Slate. Buz: George Maharis. Tod: Martin Milner. (60 min.)

**5** MIKE DOUGLAS—Variety

**COLOR** Scheduled: Joey Heatherton and saxophonist Boots Randolph. Ellie Frankel Sextet. (90 min.)

**7 11 13** **COLOR** GENERAL HOSPITAL—Serial

**8 10 12** **COLOR** SECRET STORM

**36** FILM FEATURE

**44** MY FRIEND FLICKA—Drama

**COLOR** Ken befriends two Indians who have run away from a nearby reservation. Ken: Johnny Washbrook. Rob: Gene Evans. Nell: Anita Louise.

3:15 **20** DAVEY AND GOLIATH—Religion

**COLOR** Davey wants to grow vegetables that will win a prize at the fair.

3:30 **2** **COLOR** CAPTAIN SATELLITE

**7 11 13** **COLOR** DARK SHADOWS—Serial

**8** MOVIE—Comedy

"Three for Bedroom C." (1952) A well-known screen actress creates confusion by boarding a California-bound train without a reservation. Gloria Swanson, James Warren, Fred Clark, Hans Conried, Steve Brodie, Margaret Dumont. (Two hours)

**10** PAT BOONE—Variety

**COLOR** Guests are comics Fannie Flagg and Jack Carter; and Roosevelt Grier and the Fearsome Foursome of the Los Angles Rams. (Rerun; 60 min.)

**12** MIKE DOUGLAS—Variety

**COLOR** Guests include novelist Norman Mailer, Red Buttons, Robert Goulet, singer Peggy March and violinist Florian ZaBach. (90 min.)

**20** **COLOR** STAN WILSON—Children

**36** ADEL HALL—Interview  
Scheduled guest: magazine editor Toni May. (60 min.)

**44** **COLOR** CAPT. SAN FRANCISCO

3:40 **9** TIME OF YOUR LIFE

Instructors William Ayres and Marilyn McCurdy discuss friendship and what makes a friend.

Recess: 4-5 P.M.

4:00 **4** DIVORCE COURT—Drama

**COLOR** Charge: neglect. Lois: Erna Moorman. Thomas: Tom Reardon. Judge: Voltaire Perkins.

**7 11** **COLOR** DATING GAME

**13** **COLOR** CAP'N DELTA—Cartoons

**20** **COLOR** JOHNNY CYPHER

**44** **COLOR** POPEYE—Cartoons

4:30 **2** CISCO KID—Western

**COLOR** A young boy claims that a gang



**Tannehill News**  
with  
Chuck Banks'  
Political  
Analysis  
6 PM Weekdays  
Color **7**

June 25, 1968 **Tuesday**

Afternoon

of men killed his brother. Cisco: Duncan Renaldo. Pancho: Leo Carrillo.

**4 BACHELOR FATHER**—Comedy

Kelly campaigns for sophomore class vice-president. Kelly: Noreen Corcoran. Bentley: John Forsythe.

**5 MERV GRIFFIN**—Variety

**COLOR** Scheduled guests: Jill Haworth of Broadway's "Cabaret," comedian Pat Cooper, singer Chris Crosby and psychologist Joyce Brothers. (90 min.)

**7 MOVIE**—Drama

**COLOR** "A Farewell to Arms," conclusion. Rock Hudson, Jennifer Jones. See Mon. 4:30 P.M. Ch. 7. (90 min.)

**7 BEWITCHED**—Comedy

Samantha is tired of waiting on a bed-ridden Darrin—so she endows him with magical powers. Darrin: Dick York.

**10 MIKE DOUGLAS**—Variety

**COLOR** See 3 P.M. Ch. 5. (90 min.)

**11 PERRY MASON**—Mystery

Mason is involved in blackmail, a frameup and murder. Harry Pitkin: Harry Jackson. Elaine Barton: Kipp Hamilton. Ross Hollister: James Seay. Mason: Raymond Burr. Burger: William Talman. Della: Barbara Hale. Drake: William Hopper. Tragg: Ray Collins. Sheila Cromwell: Virginia Gregg. Frederick Arms: Sid Clute. Finchley: Brett Halsey. (60 min.)

**20 COLOR SPEED RACER**—Cartoon

**36 TO BE ANNOUNCED**

**44 COLOR MARINE BOY**—Cartoon

**5:00 2 LEAVE IT TO BEAVER**—Comedy

Wally's car is a \$25 jalopy that won't run any more. He has another handicap too: no driver's license. Tony Dow.

**3 4 COLOR FLINTSTONES**

**7 TO BE ANNOUNCED**

**9 REAL REVOLUTION**—Talk

Indian writer-lecturer Krishnamurti analyzes inner conflicts between what is and what should be.

Repeated Fri. 8 P.M.

**12 MERV GRIFFIN**—Variety

**COLOR** Guests include Shelley Winters; comedians Dom DeLuise, and Davis and Reese. (60 min.)

**13 COLOR NEWS**—Rashleigh

**20 EIGHTH MAN**—Cartoon

**36 CISCO KID**—Western

**COLOR** Cisco and Pancho search for the stolen bell of Santa Margarite Church. Cisco: Duncan Renaldo. Pancho: Leo Carrillo.

**44 THREE STOOGES**—Comedy

**5:30 2 DENNIS THE MENACE**—Comedy

Wilson has to spend the day with Dennis and his pals for a story on childhood behavior. Gale Gordon, Jay North.

**3 TRAVVENTURE THEATRE**

**COLOR** "Disneyland." The camera tours the main sights of this playground on the outskirts of Los Angeles.

**4 MUNSTERS**—Comedy

Eddie enters Herman in the Frontier Days' bronc-busting event. Herman: Fred Gwynne. Lily: Yvonne DeCarlo. Ted: Donald Barry. Eddie: Butch Patrick.

**7 FLIPPER**—Adventure

Flipper seeks help when a deadly scorpion fish incapacitates a marine biologist in a baby submarine. Porter: Brian Kelly. Sandy: Luke Halpin. Bud: Tommy

# WHERE THE NEWS COMES FIRST!

## CHANNEL 3 REPORTS

6 to 7:30 PM on Northern California's full-color Channel



# Tuesday June 25, 1968

## Afternoon-Evening

Norden. Dr. Rothwell: John Lasell. Susan Linda Bennett. (Rerun)

### 8 MUNSTERS—Comedy

Herman's co-worker has a hard time writing love letters to his sweetheart, so he asks Herman to do the job for him. Herman: Fred Gwynne. Clara Mason: Joan Staley. Grandpa: Al Lewis.

### 9 COLOR LONDON LINE—Report

### 11 MIKE DOUGLAS—Variety

[COLOR] See 3 P.M. Ch. 5. (90 min.)

### 13 COLOR NEWS—Frank Reynolds

### 20 COLOR ULTRA MAN

### 36 WELLS FARGO—Western

Gunman John Wesley Hardin is out to kill Hardie. Hardie: Dale Robertson. Hardin: Lyle Bettger. Sheriff: Frank Ferguson.

### 44 ASTROBOY—Cartoon

### 5:45 9 FRIENDLY GIANT—Children

A concert of piano and drum tunes.

## Evening

### 6:00 2 PATTY DUKE—Comedy

Martin uses a pocket-knife advertisement to hint at what he wants for his birthday, but Patty reads the wrong side: an ad for a \$99 hunting rifle. Patty and Cathy: Patty Duke. Martin: William Schallert. Jim Frazer: Tommy Farrell.

### 3 COLOR NEWS—Huntley, Brinkley

### 4 5 7 7 10 12 COLOR NEWS

### 6 9 MISTEROGERS—Children

Misterogers puts up a tent.

### 8 NEWS—Frank Tracy

### 9 MISTEROGERS—Children

Play: "Rumpelstiltskin."

### 13 MOVIE—Drama

"The Young Don't Cry." (1957) A teenager in a Georgia orphanage befriends an escaped convict. Sal Mineo, James Whitmore, J. Carroll Naish. (90 min.)

### 19 SEE THE U.S.A.—Travel

### 20 GILLIGAN'S ISLAND—Comedy

[COLOR] The mop-topped Mosquitoes arrive on the island seeking refuge from their rock 'n' roll fans. The Wellingtons play the Mosquitoes. Bingo: Les Brown Jr. Gilligan: Bob Denver.

### 36 YOU ASKED FOR IT—Jack Smith

1. Young rodeo performer Sandy Black shows off her horsemanship. 2. Cameras

trace the flight of migratory butterflies. Jack Smith is the host.

### 44 LITTLE RASCALS—Comedy

### 6:30 2 MCRAE'S NAVY—Comedy

McHale and his men discover that their quarters have been ransacked by three young boys. McHale: Ernest Borgnine. Gino: Robert Roeter.

### 3 COLOR NEWS—Whitten, Jervis

### 4 7 COLOR NEWS—Chet

Huntley, David Brinkley

### 5 8 12 COLOR NEWS—Cronkite

### 6 9 ART STUDIO—Education

Lesson: how to paint animals.

### 9 WHAT'S NEW—Children

First of a three-part film of an expedition along the Rio Grande. Visits to Presidio, Shafter, El Paso, Fort Leaton, and Mulato.

### 19 CARTOON FUN HOUSE

### 20 COMBAT!—Drama

Hanley is saved from capture by a GI, who just escaped from a house where the Germans still hold an American officer. Colonel Johnson: Edward Binns. Cpl. Jerry Bacon: Guy Stockwell. Hanley: Rick Jason. (60 min.)

### 36 WILBURN BROTHERS—Music

[COLOR] Guest: David Rodgers ("I'd Be Your Fool Again" and "You Can't Give Me That Song and Dance").

### 44 MISTER ED—Comedy

A drawing of the Pony Express starts Ed thinking about the days when a horse had real responsibility. Wilbur: Alan Young. Mailman: Nick Stewart.

### 6:45 6 FRIENDLY GIANT—Children

Songs about sheep.

### 9 TIME FOR JOHN—Children

John looks at a Peruvian guinea pig.

### 6:55 19 NEWS—Charles McEwen

### 7:00 2 I LOVE LUCY—Comedy

Richard Widmark appears in this episode. Lucy takes a tour of homes in Beverly Hills. She winds up picking grapefruit in Richard Widmark's backyard. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance. Fred: William Frawley. Richard Widmark: Himself.

### 4 WIDE WONDERFUL WORLD

[COLOR] Don Hobart narrates films of a spring fishing trip in Oregon's Cascade Mountains.

June 25, 1968

**Tuesday**

Evening

**5** [COLOR] NEWS—Weston, Tompkins

**6** [9] WHAT'S NEW—Children

Films show how to handle a sailboat.

**7** [COLOR] NEWS—Frank Reynolds

**7** BEWITCHED—Comedy

[COLOR] Endora makes Darrin a golf champ in her latest effort to get him out of the house. Darrin: Dick York. Samantha: Elizabeth Montgomery. Joe Baxter: Macdonald Carey. Margaret Baxter: Joan Banks. (Rerun)

**8** [COLOR] ZOORAMA—San Diego

**9** PRESS CONFERENCE—Reagan

**10** [COLOR] NEWS—Walter Cronkite

**11** NEWS—Bob Ulrich

**12** HOGAN'S HEROES—Comedy

[COLOR] See Sat. 9 P.M. Ch. 5. (Rerun)

**19** RIFLEMAN—Western

Capt. Josiah Perry is out to punish the man who killed his son in a gunfight. Mark lets it slip out that the man was Lucas. Perry: John Hoyte. Lucas: Chuck Connors. Mark: Johnny Crawford. Ben Berry: Don Dubbins.

**36** MOVIE—Drama

"Kanal." (Polish; 1956) Setting: Warsaw, September 1944. The last remnants of the Polish army take to the sewers in a desperate attempt to escape from the Germans. Teresa Izewska, Tadeusz Jan-czar, Wienczyslaw Glinski. (90 min.)

**44** DOBIE GILLIS—Comedy

Maynard and Francoise get along like a house afire—in spite of the fact that neither speaks the other's language. Dobie: Dwayne Hickman. Francoise: Danielle Aubry. Maynard: Bob Denver.

7:30 **2** TRUE ADVENTURE—Travel

[COLOR] Host Bill Burrud visits World War II battlegrounds in the South Pacific, including Guadalcanal, and the island where John F. Kennedy's PT boat was sunk.

**3** **4** I DREAM OF JEANNIE

[COLOR] Part 2 of a four-part misadventure; Jeannie is still locked in an experimental NASA safe when it is stolen by crooks for resale back to the space agency. Tony: Larry Hagman. Jeannie:



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# Tuesday June 25, 1968

Evening

Barbara Eden. Roger: Bill Daily. Bel-lows: Hayden Rorke. (Rerun)

## Guest Cast

Professor .....Edward Andrews  
Charley .....Lou Antonio  
Annie .....Reta Shaw

### 5 8 10 12 DAKTARI-Adventure

**COLOR** Conclusion: Colonel Tredwell has planted land mines in the path of rampaging elephants and Dr. Tracy must risk disaster to turn back the herd. Tracy: Marshall Thompson. Paula: Cheryl Miller. Jack: Yale Summers. Mike: Hari Rhodes. Hedley: Hedley Mattingly. (Rerun; 60 min.)

## Guest Cast

Colonel Tredwell .....Kenneth Tobey  
Chief Mtoko .....Henri Brown

How and where are the animals in this series trained? See page 16.

### 6 9 FOLK GUITAR—Music

Laura Weber demonstrates hammering on. Songs: "Hold On" and "Titanic."

### 7 7 11 GARRISON'S GORILLAS

**COLOR** "The Expendables." Commando

major Richards orders Garrison's hoodlums on a suicide mission: to draw the German's fire while Richards rescues a defecting general. Garrison: Ron Harper. Actor: Cesare Danova. Chief: Brendon Boone. Goniff: Christopher Cary. Casino: Rudy Solari. (Rerun; 60 min.)

## Guest Cast

Major Richards .....Kevin McCarthy  
German General .....George Perina  
Mureau .....Charles Giorgi  
German Sergeant .....Gerd Rein  
German Officer .....Norbert Meisel

### 9 NEGRO PEOPLE—History

"Slavery," a dramatic and choral work representing life in the ante-bellum South. Script by host Ossie Davis, who stars with actress Ruby Dee (Mrs. Davis) and the choral group Voices Inc. The play weaves together historical account, memoirs of former slaves and the music of the fields and churches. The chorus sings "Deep River," "Go Down Moses" and "The Battle Hymn of the Republic."

### 13 COLOR OUTDOORSMAN

## CLOSE-UP

### The Savage World of the Coral Jungle



## JACQUES COUSTEAU

8:30 7 11

**SPECIAL**. **COLOR** The exotic coral reef—a blend of fascinating beauty and lurking danger—is the subject of oceanographer Jacques Cousteau's documentary, first telecast in March to wide critical acclaim.

In the Indian Ocean, divers explore a coral reef, which acts as a living underwater metropolis; a home for countless varieties of aquatic life.

Microscope films reveal that coral is an animal, not a plant. Each coral polyp builds its own limestone skeleton, which, when the polyp dies, joins the billions of others that form the reef.

Also seen: a red-and-white sea slug (dubbed Doris), spiny urchins (the seagoing porcupine), sea anemones (which seem to be part flower and part octopus), bump fish (which graze on the coral like cows on grass), night life in the deep, and the reaction of a 250-pound grouper when it sees its awful face in a mirror.

Walter Scharf's score accents the graceful movements of ocean life. Captain Cousteau and Rod Serling narrate. (Rerun; 60 min.)

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# Tuesday June 25, 1968

Evening

## 19 MOVIE—Western

**COLOR** "Utah Blaine." (1957) Utah Blaine joins rancher Joe Neal in his attempt to stop Russ Nevers from taking over the territory. Rory Calhoun, Ken Christy, Susan Cummings, Max Baer, Angela Stevens, Ray Teal.

## 20 OF LANDS AND SEAS—Travel

**COLOR** This tour of Athens, modern and ancient, includes views of the Parthenon and the market place in the Old City. (60 min.)

## 44 COLOR A's TODAY—Bob Fouts

7:40 13 44 COLOR A's PRE-GAME

7:55 13 44 BASEBALL—Athletics

**COLOR** The Athletics vs. the Angels at Anaheim Stadium. Al Helfer and Monte Moore report the action. (Live)

## 8:00 2 BURKE'S LAW—Mystery

A man is murdered beside a carousel, and a discarded matchbook Burke finds there leads him to actress Stacy Owens. Burke: Gene Barry. Stacy: Elizabeth Montgomery. Annabella: Ann Harding. Barrie: Dina Merrill. (60 min.)



## "The Savage World of the Coral Jungle"

Encore showing. Co-produced by Wolper Productions, Inc. Brought to you in color by B. F. Goodrich Co.



Special 8:30pm 7 11

## 3 4 SHOWCASE '68—Variety

**COLOR** Bobby Vinton heads an all-musical show from the HemisFair, San Antonio, Texas. Contestants: singers Ceci Weather and Loftin Kline, the rocking New Colony Six, and the Pozo Seco folk singers. Host: Lloyd Thaxton.

## 6 9 MUSIC FROM CARNEGIE

Marta Sanchez of the Carnegie Institute of Technology leads a demonstration of eurythmics (bodily movements to basic rhythms).

## 9 CRITIC AT LARGE—Littlejohn

**DEBUT** This summer series of personal commentaries on Bay Area and world art includes reviews of cultural developments and interviews with personalities in the arts. Tonight: "Black Power as a Literary Movement."

Postponed from an earlier date. Repeated Sat. 10 P.M.

## 8:30 3 4 7 MOVIE—Drama

**COLOR** "Sword of Lancelot." (English; 1962) Cornel Wilde produced, directed and stars in this tale of the legendary romance between Lancelot and Queen Guinevere. Desperately in love with Arthur's queen, Lancelot must flee England—or foment a civil war and the destruction of the Round Table. (Rerun; two hours, 30 min.)

### Cast

Lancelot .....	Cornel Wilde
Guinevere .....	Jean Wallace
King Arthur .....	Brian Aherne
Sir Gawaine .....	George Baker
Sir Modred .....	Michael Meacham
Lady Vivian .....	Adrienne Corri

## 5 8 10 12 SHOWTIME—Variety

**COLOR** Country-Western singer Eddy Arnold hosts an all-British guest line-up: singer-dancer Roy Castle; comic juggler Derek Dene; comic Jimmy Edwards; and singers Freddie and the Dreamers, Susan Lane, Janie Marden and Susan Maughan. London Line dancers, Mike Sammes singers; Jack Parnell conducts the orchestra. (60 min.)

### Highlights

"Cotton Fields," "Sitting on Top of the World," "Across the Wide Missouri," "Turn the World Around," "Dear Heart," "Oh, Lonesome Me," "Hello, Dolly!" .....Eddy

June 25, 1968 **Tuesday**

Evening

"Give a Little Whistle" ..... Roy  
"Bachelor Boy" ..... Freddie, Dreamers  
"The Boy Next Door" ..... Janie

**6 9 FRENCH CHEF—Cooking**

Julia Child prepares Soupe au Pistou and cucumber soup.

**7 11 JACQUES COUSTEAU**

**SPECIAL COLOR** "The Savage World of the Coral Jungle." See the Close-up, page A-56. (Rerun; 60 min.)

"It Takes a Thief" will not be seen.

**9 WARS OF THE ROSES—Drama**

Part two in an adaptation of Shakespeare's "Henry VI" trilogy. Margaret of Anjou agrees to marry King Henry after the French surrender to the English. Henry VI: David Warner. Margaret: Peggy Ashcroft. Suffolk: William Squire. Richard of York: Donald Sinden. (50 min.)

**20 JACK BENNY—Comedy**

In a sketch, Jack and the Kingston Trio land in the Tijuana jail. Prisoner: Mel Blanc. Captain: Vito Scotti.

**36 MERV GRIFFIN—Variety**

**COLOR** Guests include Jack Benny, comedian Charlie Manna, singers Marilyn Michaels and Lori Burton, and psychologist Joyce Brothers. (90 min.)

**9:00 2 ROGUES—Drama**

Gen. Hector Jesus Diaz has many shortcomings, including murder and the looting of six million dollars from his country. Diaz: Telly Savalas. Chata: Danielle de Metz. Alec: David Niven. (60 min.)

**6 9 PRESS CONFERENCE**

**20 MOVIE—Drama**

"Hitch-Hike." (French; 1963) A vacationing girl, bored with a quiet Belgian resort, decides to hitch-hike to the glamorous French Riviera. Arletty, Agatha Aems, Robert Hossein, Pierre Brasseur, Jean-Claude Brialy. (Two hours)

**9:20 9 KQED REPORTS—James Day**

**9:30 5 8 10 12 GOOD MORNING**

**WORLD—Comedy**

**COLOR** A weekend at Hutton's elegant mansion becomes a nerve-shattering experience for Dave and Linda, who are surrounded by their absent host's priceless—and fragile—antiques. Dave: Joby Baker. Linda: Julie Parrish. Hutton: Billy De Wolfe. (Rerun)

**6 TUESDAY NIGHT—John Crabbe**

**7 11 N.Y.P.D.—Drama**

**COLOR** A routine complaint leads to anything but a routine investigation. Det. John Corso visits the home of an attractive young housewife, who then accuses Corso of attacking her. Script by Robert Van Scoky. Corso: Frank Converse. Haines: Jack Warden. Ward: Robert Hooks. (Rerun)

**Guest Cast**

Barbara Laney ..... Verna Bloom  
Amy ..... Meg Myles

Mrs. Fernig ..... Patricia Collinge  
William Laney ..... William Devane

**9 COLOR DAVID SUSSKIND**

**9 COMMUNITY SPOTLIGHT**

Scheduled: a film on venereal disease among teen-agers.

**10:00 2 COLOR NEWS—Atkinson, Park**

**5 8 10 12 CBS NEWS SPECIAL**

**SPECIAL COLOR** Scheduled: "Dilemma in Black and White," Part 2 of "The Cities." The critical question of American urban life is whether black and white can share a Nation's cities in peace and dignity. The existence of squalid, overcrowded ghettos says no. This hour examines the attempt to restore one of the country's largest slum areas—the Bedford-Stuyvesant section of Brooklyn in New York City, where black and white are working together to rebuild the area and improve its economic potential. Films also show the Crenshaw section of Los Angeles, which has achieved genuine integration instead of changing from all-white to all-black; and Rochester, N.Y., where Eastman Kodak and Xerox are helping to provide jobs for Negroes and establish black businesses. Among those interviewed are ghetto residents, and civic and business leaders. Walter Cronkite is the principal reporter. (60 min.)

May be pre-empted by a late-news show.

**6 NET PLAYHOUSE—Comedy**

**6 BOSTON POPS—Concert**

**SPECIAL** Arthur Fiedler conducts the Boston Pops in a concert taped at Boston's Symphony Hall. Eugene Indijic is the piano soloist. (90 min.)

**Program**

Hungarian Dance No. 1 ..... Brahms  
Continued on the next page

# Tuesday June 25, 1968

## Evening

Piano Concerto No. 2 .....Rachmaninov  
"West Side Story" medley .....Leonard Bernstein  
"Green Berets" .....Barry Sadler-Robin Moore

### 7 11 INVADERS—Drama

**COLOR** "The Believers." The invaders capture David, hypnotize him and stage an elaborate hoax to learn the names of his new allies. David: Roy Thinnes. Edgar: Kent Smith. (Rerun; 60 min.)

#### Guest Cast

Elyse Reynolds .....Carol Lynley  
Bob Torin .....Anthony Eisley  
Harland .....Donald Davis  
Prof. Ernest Hellman .....Rhys Williams  
Torberg .....Than Wyenn

### 9 INQUIRY—Newspapers

### 36 MOVIE—Comedy

"Carry On Spying." (English; 1964) An incompetent spy tries to smash STENCH (the Society for Total Extinction of Non-Conforming Humans). Kenneth Williams, Bernard Cribbins, Barbara Windsor.

### 10:30 2 OWEN SPANN—Discussion

**COLOR** Scheduled guests: jazz musician Cal Tjader, singer Ed Ames and Stella Leach, the harassed Indian housewife.

### 9 INQUIRY—Discussion

A review of the year's events by program host John Heterington and Dr. Robert Hill, president of Chico State College.

Last show of the season.

### 10:50 44 COLOR A's POST-GAME

### 11:00 2 MOVIE—Biography

"Hitler" (1961) dramatizes the Nazi leader's life and love affairs, and attempts a Freudian explanation of his reign of terror. Richard Basehart, Maria Emo, Cordula Trantow, Berry Kroeger, Martin Kosleck, John Banner.

### 3 4 5 7 7 COLOR NEWS

### 8 11 NEWS

### 9 FILM FEATURE

"Mission Oceanography," a history of the U.S. Navy's role in scientific exploration and oceanographic research.

### 10 12 13 20 44 COLOR NEWS

### 11:05 20 MOVIE—Drama

Agatha Aems in "Hitch-Hike." See 9 P.M. Ch. 20 for details. (One hour, 55 min.)

### 11:30 3 4 7 8 COLOR JOHNNY CARSON—Variety

### 5 MOVIE—Western

**COLOR** "Sitting Bull." (1954) A Cavalry major tries to prevent war between the Sioux and the whites. Dale Robertson, Mary Murphy, J. Carroll Naish, John Litel. (One hour, 50 min.)

### 7 12 13 JOEY BISHOP—Variety

**COLOR** Scheduled: singers Janis Ian and O. C. Smith, and comic George Hopkins. Regis Philbin. (90 min.)

### 10 MOVIE—Drama

"The Rising of the Moon." (1957) John Ford joined talents with the Abbey Players to make this three part film of Irish life. Noel Purcell, Jimmy O'Dea, Denis O'Dea, Frank Lawton. (90 min.)

### 11 COLOR SPORTS HIGHLIGHTS

### 44 JOE DOLAN!—Discussion

**COLOR** Guests: Judy Perry and Jinx Kragen, co-authors of "How to Keep Him After You've Caught Him," a cookbook. (45 min.)

### 11:35 11 MOVIE—Adventure

"Santiago." (1956) Two gunrunners compete to break through a Spanish blockade. Alan Ladd, Rossana Podesta, Lloyd Nolan. (One hour, 35 min.)

### 12:15 44 MOVIE—Mystery

"Confidence Girl." (1952) Posing as a private investigator, a confidence man pretends to aid Los Angeles police in their hunt for a famous confidence girl who is actually his accomplice. Tom Conway, Hillary Brooke, Eddie Marr, Dan Riss. (90 min.)

### 1:00 7 MOVIE—Drama

"Johnny Stool Pigeon." (1949) A narcotics agent for the Treasury Department attempts to trap an international dope ring operating on the West Coast. Howard Duff, Shelley Winters, Dan Duryea. (One hour, 25 min.)

### 2:25 7 MOVIE—Drama

"Paratroop Command." (1959) After six paratroopers hit the ground in Africa during 1942, one of them dons a German uniform—and is killed by one of his own men. Richard Bakalyan, Ken Lynch, Jack Hogan. (90 min.)

### 3:55 7 MOVIE—Adventure

"Seminole Uprising." (1955) An Army officer is ordered to quell an Indian revolt in Florida. George Montgomery, Karin Booth. (One hour, 35 min.)

June 26, 1968 **Wednesday****Morning****Morning**

5:30 **7 EXPEDITION CALIFORNIA**  
 5:55 **3 COLOR FARM NEWS**  
 6:00 **3 RHYME AND REASON**  
 1. The Supreme Court's role in the development of our Constitution. 2. "Conquest of Lost Soul." (60 min.)  
**5 SUMMER SEMESTER-Education**  
**COLOR** Education: the politics of education on the local level.  
**7 COLOR A.M.—Jim Dunbar**  
**6:25 4 COLOR FARM NEWS**  
**13 COLOR NEWS**  
**6:30 4 COLOR MICHIGAN—Education**  
**5 ART OF THE ACTOR—Education**  
 Rehearsals of Moliere's "The Miser" are concluded.  
**10 SUMMER SEMESTER-Education**  
**COLOR** Education: the politics of education on the local level.  
**13 COLOR ED ALLEN TIME**  
**7:00 3 4 7 8 TODAY**  
**COLOR** Scheduled: the New York Rock and Roll Ensemble, Hugh Downs, Barbara Walters. (Two hours)  
**5 NEWS—Ron Magers**  
**10 COLOR FOCUS ON FARMING**  
**12 EXISTENCE—Agriculture**  
**COLOR** Topic: new method of tight-fill fruit packing by machine.  
**13 COLOR CARTOONLAND**  
**7:05 5 10 COLOR NEWS—Joseph Bentii**  
**7:30 5 NEWS—Ron Magers**  
**10 COLOR SUN-UP—Interviews**  
**11 MODERN ALMANAC**  
**12 COLOR NEWS—Joseph Bentii**  
**7:55 12 COLOR ROGER RAMJET**  
**8:00 5 10 12 CAPTAIN KANGAROO**  
**COLOR** Live animals: a screech owl and a macaque (monkey). (60 min.)  
**7 VIRGINIA GRAHAM—Interviews**  
**COLOR** Guests are singer Genevieve and actress Fifi D'Orsay.  
**11 LADIES DAY**  
 A film tour of Thailand.  
**8:15 2 COLOR RELIGION—Lutheran**  
**8:20 13 SPIDER-MAN—Cartoon**  
**8:30 2 COLOR JACK LA LANNE**  
**7 MOVIE—Comedy**  
 "Once More, My Darling." (1949) An

Army captain tangles with an international jewel thief. Robert Montgomery, Ann Blyth, Jane Cowl, Taylor Holmes, Lillian Randolph. (Two hours)

**11 COLOR HOCUS POCUS-Cartoons**  
**13 COLOR CARTOONLAND**  
**9:00 2 COLOR POPEYE—Cartoons**  
**3 4 8 SNAP JUDGMENT**  
**COLOR** Guests: actor Tony Randall and football star Don Meredith.  
**5 COLOR HOTLINE—Discussion**  
**7 JACK LA LANNE—Exercise**  
**10 12 CANDID CAMERA—Comedy**  
 Carol Lawrence plays a maid being interviewed for a job; a rigged coat rack in a restaurant confuses patrons.  
**11 HOCUS POCUS CLUBHOUSE**  
**13 DATING GAME**  
**9:25 3 4 8 COLOR NEWS—Dickerson**  
**9:30 2 COLOR ROMPER ROOM-Children**  
**3 4 7 8 COLOR CONCENTRATION—Game**  
**10 12 BEVERLY HILLBILLIES**  
**COLOR** Two important oilmen are slated to meet on TV: an oil-rich sheik—and Jed. Sheik: Dan Seymour. Jed: Buddy Ebsen. Jethro: Max Baer.  
**11 COLOR JACK LA LANNE**  
**13 COLOR TRUTH OR CONSEQUENCES—Game**  
**10:00 3 4 7 8 PERSONALITY**  
**COLOR** Celebrities: Bill Cullen, Carol Lawrence and Dick Shawn. On-film personality: Robert Goulet.  
**5 COLOR SECRET STORM—Serial**  
**10 12 ANDY GRIFFITH—Comedy**  
 Manhunt in Mayberry. State troopers are looking for escaped convict Otis Campbell. Otis: Hal Smith.  
**11 TREASURE ISLE—Game**  
**13 BABY GAME**  
**10:25 13 COLOR COMMUNITY CALENDAR**  
**10:30 2 DR. KILDARE—Drama**  
 An immigrant named Zoric is in Blair Hospital recuperating from a heart attack. Lori Palmer: Margaret O'Brien. Kildare: Richard Chamberlain. (60 min.)  
**3 4 7 8 HOLLYWOOD SQUARES—Game**  
**COLOR** Celebrities: Jim Backus, Judy Carne, Jack Carter, James Franciscus, Gypsy Rose Lee and Vincent Price.

# Wednesday June 26, 1968

## Morning-Afternoon

### 5 10 12 DICK VAN DYKE

Laura is giving a party, but Rob may not be there. He's coming down with a fever following a morning golf game.

### 7 11 13 DICK CAVETT—Variety

**COLOR** Continuing his visit to Hollywood, Dick's scheduled guest is Jack Cassidy of "He & She." (90 min.)

### 11:00 3 4 (7) **COLOR** JEOPARDY

### 5 8 10 12 **COLOR** LOVE OF LIFE—Serial

### 11:25 5 8 12 **COLOR** NEWS—Bentley

### 10 **COLOR** NEWS—Bill Windsor

### 11:30 2 **COLOR** NEWS—Mann, Anderson

### 3 4 (7) 8 **COLOR** EYE GUESS

### 5 10 12 **COLOR** SEARCH FOR

### TOMORROW—Serial

### 11:45 5 10 12 **COLOR** GUIDING LIGHT

### 11:55 3 4 (7) **COLOR** NEWS-Newman

### 8 **COLOR** NEWS—Jay Peterson

## Afternoon

### 12:00 2 SCIENCE FICTION THEATER

**COLOR** A college professor loses his seminar in psychic research. Kent Smith, Osa Massen.

### 3 5 10 **COLOR** NEWS

### 4 (7) 8 **COLOR** LET'S MAKE A DEAL—Game

### 7 11 13 BEWITCHED—Comedy

Samantha starts a campaign to get a stop light installed at a busy intersection. Joe Harvey: Gene Blakely.

### 12 DIVORCE COURT—Drama

**COLOR** A woman claims that her husband lacks ambition. Margaret Fowler.

### 44 **COLOR** CARTOONS—Children

### 12:30 2 **PASSWORD**—Game

**COLOR** Celebrity guests: Barry Nelson and Claire Bloom. Host: Allen Ludden.

### 3 MERV GRIFFIN—Variety

**COLOR** See 4:30 P.M. Ch. 5. (60 min.)

### 4 **COLOR** DAYS OF OUR LIVES

### 5 8 10 12 **COLOR** AS THE WORLD TURNS—Serial

### 7 (7) **COLOR** TREASURE ISLE

### 11 LU RYDEN—Variety

### 13 **COLOR** NEWS—Rashleigh

### 12:45 13 **COLOR** AGRICULTURE TODAY

### 1:00 2 **MOVIE**—Drama

"Guns Don't Argue." (1958) The FBI goes in pursuit of such notorious criminals as Ma Barker, Dillinger, Mad Dog Coll and Pretty Boy Floyd. Myron Healey, Jean Harvey. (Two hours)

### 4 **COLOR** DOCTORS—Serial

### 5 8 10 12 **COLOR** LOVE IS A MANY SPLENDORED THING—Serial

### 7 (7) 11 13 **COLOR** DREAM

### HOUSE—Game

### 44 PAT BOONE—Variety

**COLOR** Guests: singer-actress Abbe Lane, Country and Western singer Eddy Arnold and comics Phil Foster and Marty Ingels. (Rerun; 90 min.)

### 1:30 3 4 **COLOR** ANOTHER WORLD

### 5 8 10 12 HOUSE PARTY

**COLOR** Guest: singer Rusty Draper.

### 7 (7) 11 13 **COLOR** WEDDING

### PARTY—Game

### 2:00 3 4 **YOU DON'T SAY!**—Game

**COLOR** Celebrity guests: TV personalities Dennis James and Hal March.

**Tannehill**  **News**

All New! 6 PM Weekdays Color 7



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WEEKNIGHTS 6-7:30PM IN COLOR

# Wednesday June 26, 1968

Afternoon

**5 8 10 12 COLOR** TO TELL  
THE TRUTH—Game

**7 7 11 13 COLOR** NEWLYWED  
GAME

2:25 **5 8 COLOR** NEWS—Edwards

**10 12 COLOR** NEWS

2:30 **3 4 7** MATCH GAME

**COLOR** Guests: actor-singer Noel Harri-  
son and comedienne Joan Rivers.

**5 8 10 12 COLOR** EDGE OF  
NIGHT—Serial

**7 11 COLOR** BABY GAME

**13 DIVORCE COURT**—Drama

**COLOR** A man seeks an annulment,  
claiming that his wife fraudulently led  
him into marriage. Decker: Paul Gleason.  
Carol: Susan Stevenson.

**44 FATHER KNOWS BEST**—Comedy

The auto belonging to one of Jim's  
clients runs into Cornel Wilde. Jim: Robert  
Young. Myron Hansen: Lloyd Corrigan.  
Cornel Wilde: Himself.

2:55 **3 4 7 COLOR** NEWS—Kalber

**7 11 COLOR** CHILDREN'S DOCT-  
TOR—Dr. Lendon Smith

3:00 **2 SUPERMAN**—Adventure

**COLOR** Perry White falls victim to vio-  
lent hallucinations. Perry: John Hamil-  
ton. Clark: George Reeves.

**3 MOVIE**—Drama

"The Diary of Anne Frank," Part 1.  
(1959) Young Anne Frank died in a Nazi  
concentration camp, but prior to her cap-  
ture she lived in hiding in an Amsterdam  
building—and there recorded her obser-  
vations of her family and friends under-  
going the same ordeal. Millie Perkins,  
Joseph Schildkraut, Shelley Winters,  
Richard Beymer. (Two hours)

**4 ROUTE 66**—Drama

The voice at the end of the line is  
Sam's girl friend, a girl he's courted  
for two years on the phone, but never  
met. Buz unwittingly helps in a cruel  
joke played on Sam when fellow workers  
broadcast his conversation over a loud-  
speaker. Buz: George Maharis. Sam:  
Sorrell Booke. (60 min.)

**5 MIKE DOUGLAS**—Variety

**COLOR** Scheduled guests: Joey Heather-  
ton, singer Trini Lopez, comedian Joey  
Villa and Criswell, who predicts the fu-  
ture. (90 min.)

**7 7 11 13 COLOR** GENERAL  
HOSPITAL—Serial

**8 10 12 COLOR** SECRET STORM

**36 FILM FEATURE**

**44 MY FRIEND FLICKA**—Drama

**COLOR** Ken hides Flicka in an aban-  
doned barn only to find that the place,  
and its contents, have been sold. Ken:  
Johnny Washbrook. Rob: Gene Evans.

3:15 **20 DAVEY AND GOLIATH**—Religion

**COLOR** When Goliath suddenly runs off  
into the forest, Davey sets out after him.

3:30 **2 COLOR CAPTAIN SATELLITE**

**7 7 11 13 COLOR** DARK  
SHADOWS—Serial

**8 MOVIE**—Science Fiction

"The Unearthly Stranger." (English;  
1963) Story of a scientist who finds  
himself married to a woman controlled  
by powers from outer space. John Ne-  
ville, Gabriella Licudi. (Two hours)

**10 PAT BOONE**—Variety

**COLOR** Guests include comic actor Ter-  
ry-Thomas, and comedians Jack Carter  
and Gary Morton. (Rerun; 60 min.)

**12 MIKE DOUGLAS**—Variety

**COLOR** Guests include Red Buttons,  
Spanky and Our Gang, singer Enzo Stu-  
arti and actress Irina Demick. (90 min.)

**20 COLOR STAN WILSON**—Children

**36 ADEL HALL**—Interview  
Scheduled guest: Richard Holbrook, fam-  
ily counselor. (60 min.)

**44 COLOR CAPT. SAN FRANCISCO**

3:40 **9 TIME OF YOUR LIFE**

Today's topic: marriage. Child psychia-  
trist William Ayres and elementary  
school-teacher Marilyn McCurdy are in-  
structors.

Recess: 4:5 P.M.

4:00 **4 DIVORCE COURT**—Drama

**COLOR** Charge: mental cruelty. Laura:  
Maxine Arnold, John: Gary Benson.

**7 7 11 COLOR** DATING GAME

**13 COLOR CAP'N DELTA**—Cartoons

**20 COLOR JOHNNY CYPHER**

**44 COLOR POPEYE**—Cartoons

4:30 **2 CISCO KID**—Western

**COLOR** An archeologist is murdered  
while searching for the tomb of an Aztec  
high priest. Cisco: Duncan Renaldo. Pan-  
cho: Leo Carrillo.

June 26, 1968 **Wednesday**

Afternoon

**4 BACHELOR FATHER—Comedy**

Kelly wants to get something special (and inexpensive) for Bentley's birthday. Bentley: John Forsythe. Kelly: Noreen Corcoran. Peter: Sammee Tong.

**5 MERV GRIFFIN—Variety**

**COLOR** Scheduled guests: George Jessel, pianist Erroll Garner, actress Betsy Palmer and society columnist Doris Lilly. (90 min.)

**7 MOVIE—Comedy**

"Pretty Baby." (1950) The complications fairly abound when a stenographer carries a blanketed doll in order to be assured of a seat on the subway. Dennis Morgan, Betsy Drake, Zachary Scott, Edmund Gwenn. (90 min.)

**7 BEWITCHED—Comedy**

Darrin gives Samantha a cat-shaped pin—and then sees a similar feline following him. Margaret: Martha Hyer.

**10 MIKE DOUGLAS—Variety**

**COLOR** See 3 P.M. Ch. 5. (90 min.)

**11 PERRY MASON—Mystery**

After Mason arranges bail for a woman charged with auto theft, a man's body is found in her hotel room. Claire Olger: Patricia Hardy. Doris: Karen Steele. Mason: Raymond Burr. (60 min.)

**20 COLOR SPEED RACER—Cartoon**

**36 TO BE ANNOUNCED**

**44 COLOR MARINE BOY—Cartoon**

**5:00 2 LEAVE IT TO BEAVER—Comedy**

Wally thinks he's one of the boys when he gets a bid to join "The Barons," a high school club. Wally: Tony Dow. Beaver: Jerry Mathers.

**3 4 COLOR FLINTSTONES**

**7 BEATLES—Cartoons**

**9 ANTIQUES**

Topic: Civil War memorabilia. George Michael is the host.

**12 MERV GRIFFIN—Variety**

**COLOR** Guests include the Irish Rovers, Jack Carter, and singers Aliza Kashi and Kim Weston. (60 min.)

**13 COLOR NEWS—Rashleigh**

**20 EIGHTH MAN—Cartoon**

**36 CISCO KID—Western**

**COLOR** A woman and her daughter are being held for \$15,000 ransom. Cisco: Duncan Renaldo. Pancho: Leo Carrillo.

**44 THREE STOOGES—Comedy**

**5:30 2 DENNIS THE MENACE—Comedy**

Mr. Wilson is writing an advice-to-the-lovelorn column in the local newspaper. Gale Gordon, Jay North.

**3 TRAVVENTURE THEATRE**

**COLOR** Harry Gesner joins the "Treasure" crew, with clues handed down for generations in his family, in the search for the unmarked grave of a famous conquistador buried with his jeweled sword.

**4 ADDAMS FAMILY—Comedy**

Gomez gives Lurch's harpsichord to a museum curator. Morticia: Carolyn Jones. Gomez: John Astin. Lurch: Ted Cassidy.

**7 TALL MAN—Western**

Garrett takes Bob Kelso, a wounded prisoner, to Doc Beckett's office for treatment. Doc Beckett: Don Beddoe. Garrett: Barry Sullivan; Billy: Clu Gulager. Bob Kelso: Gary Clarke.

**8 MUNSTERS—Comedy**

Grandpa goes into a dead faint when he sees the jeweled ring Eddie gave to Mari-



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7:00 PM • WEDNESDAY • IN COLOR



# Wednesday June 26, 1968

## Afternoon-Evening

lyn—it's the cursed Fregosi emerald.  
Herman: Fred Gwynne.

**9** PORTRAIT IN MUSIC

**11** MIKE DOUGLAS—Variety

[COLOR] See 3 P.M. Ch. 5. (90 min.)

**13** NEWS—Frank Reynolds

[COLOR] Scheduled: an extended report on cryonics—the practice of freezing the dead bodies of disease victims until a cure can be found.

**20** [COLOR] ROCKET ROBIN HOOD

**36** WELLS FARGO—Western

Hardie investigates reports of gold hijacking. Hardie: Dale Robertson.

**44** ASTROBOY—Cartoon

5:45 **9** FRIENDLY GIANT—Children

Story: "A Man, a Boy and a Donkey."

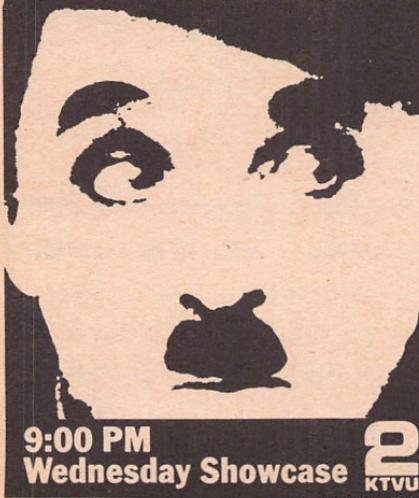
## Evening

6:00 **2** PATTY DUKE—Comedy

The Lanes have a house guest—a very cool—and nearly destitute—jazz musician. Gate Garrison: Dick Gautier.

Wednesday. What a Night to Turn on 2!

## WHEN COMEDY WAS KING



9:00 PM  
Wednesday Showcase

**2**  
KTVU

**3** [COLOR] NEWS—Huntley, Brinkley

**4** **5** **7** **7** **10** **12** [COLOR] NEWS

**6** **9** MISTEROGERS—Children

**8** NEWS—Frank Tracy

**9** MISTEROGERS—Children

How to fingerpaint, do finger exercises and work finger puppets.

**13** MOVIE—Western

[COLOR] "Cowboy." (1958) A hotel clerk befriends a cattleman in hopes of joining a cattle drive. Jack Lemmon, Glenn Ford, Brian Donlevy, Anna Kashfi, Earl Holliman. (One hour, 40 min.)

**19** BIG PICTURE—Army

**20** GILLIGAN'S ISLAND—Comedy

[COLOR] The Skipper thinks Gilligan has been bitten by a deadly insect, giving him only 24 hours to live. Gilligan: Bob Denver. Skipper: Alan Hale.

**36** YOU ASKED FOR IT—Jack Smith

1. Cameras take a look at the world from behind the bars at the zoo. 2. Malikova performs on the high wire.

**44** LITTLE RASCALS—Comedy

6:30 **2** McHALE'S NAVY—Comedy

A chimpanzee gets into Captain Binghamton's office and makes off with some secret documents. McHale: Ernest Borgnine. Gypsy: A. G. Vitanza.

**3** [COLOR] NEWS—Whitten, Jervis

**4** **7** [COLOR] NEWS—Chet

Huntley, David Brinkley

**5** **8** **12** [COLOR] NEWS—Cronkite

**6** **9** MERLIN THE MAGICIAN

Merlin tells about snow and makes some magic snowflakes.

**9** WHAT'S NEW—Children

Expedition along the Rio Grande, Part 2.

**19** CARTOON FUN HOUSE

**20** COMBAT!—Drama

Mason, a cocky and unpopular newcomer, has been wounded and trapped by the Germans—who are betting that Saunders will risk the squad in a rescue attempt. Mason: Eddie Ryder. Laslo: Peter Helm. Saunders: Vic Morrow. (60 min.)

**36** COW TOWN JAMBOREE—Music

**44** MISTER ED—Comedy

One look at the Posts' new neighbor, and Ed is sure that the man is a horse-hater. Prof. Thorndyke: Sebastian Cabot.

6:45 **6** FRIENDLY GIANT—Children

Polly dances a jig and a waltz.

June 26, 1968 **Wednesday**

Evening

**(9) SING HI—SING LO—Music**

The first American railroads are described by Bash Kennett.

**6:55 (19) NEWS—Charles McEwen**

**7:00 (2) I LOVE LUCY—Comedy**

Lucy discovers that a cement slab with the footprints of John Wayne in front of Grauman's Chinese Theater has come loose. Lucy: Lucille Ball.

**4 WIDE WONDERFUL WORLD**

**COLOR** Bush pilot Milt Farney narrates aerial films of the Mexican interior where he delivers equipment to gold mines. Highlights include views of the Pacific coastline and Mexican cattle ranches.

**5 (COLOR) NEWS—Weston, Tompkins**

**6 (9) WHAT'S NEW—Children**

Pennsylvania's petroleum industry; Arctic coal mining; California's Geyser Canyon and mercury mines; Washington's salmon.

**7 NEWS Frank Reynolds**

**COLOR** Scheduled: an extended report on cryonics—the practice of freezing the dead bodies of disease victims until a cure can be found.

**(7) THAT GIRL—Comedy**

**COLOR** Computer matchmaking produces interesting results when Ann and Don give it a try. Marlo Thomas, Ted Bessell, Susan Charny, Rich Little. (Rerun)

**8 BRANDED—Western**

The Quaker widow who hires McCord is being pressured to sell her land by a neighboring rancher. McCord: Chuck Connors. Mrs. Cooper: Joan Leslie.

**9 FRENCH CHEF—Cooking**

Julia Child prepares a Genoise cake with butter-cream filling. (Rerun)

**10 (COLOR) NEWS—Walter Cronkite**

**11 NEWS—Bob Ulrich**

**12 PERRY MASON—Mystery**

Someone has sent Claire Allison frightening newspaper clippings. Claire: Mala Powers. Martin Selkirk: Dennis Patrick. Benedict: Robert Rockwell. (60 min.)

**19 PORTER WAGONER—Music**

Guest: Billy Walker.

**36 MOVIE—Drama**

**COLOR** "M.M.M. 83." (Italian; 1964) A secret agent goes after the murderer

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# Wednesday June 26, 1968

Evening

of a British scientist. Pier Angeli, Fred Beir, Gerard Blain. (90 min.)

## 44 DOBIE GILLIS—Comedy

Dobie stumbles onto the secret of magnetic power while searching for a fool-proof way to make himself irresistible to Thalia Menninger. Dobie: Dwayne Hickman. Thalia: Tuesday Weld.

## 7:30 2 LOWELL THOMAS—Adventure

**COLOR** Cameras examine the life of the Tixao Indians in Brazil's Matto Grosso jungle. Host: Lowell Thomas.

## 3 4 7 8 VIRGINIAN—Drama

**COLOR** "The Crooked Path." The Virginian has a devil of a time keeping order at the Shiloh. He has hired a teenager whose arrogant behavior is sparking bitter feelings among the veteran cowhands. Virginian: James Drury. Trampas: Doug McClure. (Rerun; 90 min.)

### Guest Cast

Kiley Cheever .....	Kevin Coughlin
Moran .....	Tom Skerritt
Rondell .....	John Marley
Melissa .....	Ellen Moss

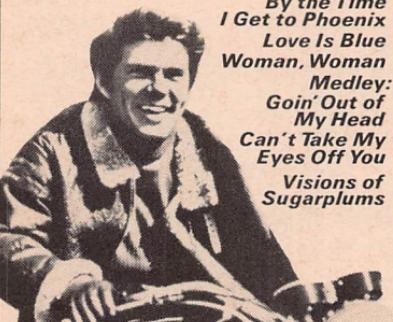
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Medley:  
Goin' Out of  
My Head  
Can't Take My  
Eyes Off You  
Visions of  
Sugarplums



Columbia Records

## 5 10 LOST IN SPACE—Adventure

**COLOR** "Target: Earth." Will tries to brew dissension among shapeless aliens who have created exact replicas of the Robinsons, corrupted the robot and appropriated the Jupiter 2 to conquer the earth. Will: Billy Mumy. Dr. Smith: Jonathan Harris. Robot: Bob May. John: Guy Williams. Maureen: June Lockhart. Don: Mark Goddard. Judy: Marta Kristen. Penny: Angela Cartwright. Gilt Proto: James Gosa. (Rerun; 60 min.)

## 6 SACRAMENTO FILE—Lee Nichols

## 7 11 AVENGERS—Adventure

**COLOR** "The Fifty Thousand Pound Breakfast." How not to cure Britain's pound problem: smuggle vast sums of currency and diamonds out of the country. Enter Steed and Mrs. Peel, and a foray into the life of an enigmatic millionaire. Steed: Patrick Macnee. Mrs. Peel: Diana Rigg. (Rerun; 60 min.)

### Guest Cast

Glover .....	Cecil Parker
Miss Pegram .....	Yolande Turner
Sir James Arnall .....	David Langton
Mrs. Rhodes .....	Pauline Delany
Judy .....	Anneke Wills
Minister .....	Cardey Robinson

## 9 MAYOR ALIOTO REPORTS

## 9 INSIGHT—Religion

In 1938, two cousins who are members of the American Communist Party have a falling out when one decides to quit the Party. Jim Scott: Skip Homeier. Ray Lewis: Paul Richards.

## 19 MOVIE—Western

Rory Calhoun in "Utah Blaine." See Tues. 7:30 P.M. Ch. 19. (90 min.)

## 20 OF LANDS AND SEAS—Travel

**COLOR** A tour of Europe shows the Bastille Day celebration in Paris, the Tivoli Gardens in Copenhagen and bullfights in Spain. (60 min.)

## 44 COLOR A's TODAY—Bob Fouts

7:40 13 44 COLOR A's PRE-GAME

7:55 13 44 BASEBALL—Athletics

**COLOR** Athletics vs. Angels at Anaheim Stadium. Al Helfer and Monte Moore report the action. (Live)

## 8:00 2 SECRET AGENT—Adventure

In India, Drake is tracing a leak in military secrets—the path leads him to a retired British colonel. Drake: Patrick

McGoohan. Colonel Blakeley: Michael Trubshawe. (60 min.)

**6 9 9 INTERNATIONAL**

**MAGAZINE—News Analysis**

Scheduled: 1. Egypt one year after the Arab-Israeli war. 2. Problems resulting from Afro-Asian immigration to Britain. 3. A lighthearted look at the Austrian penchant for awarding great quantities of medals. 4. Approaching British withdrawal from Singapore. 5. The Russian holiday resort of Sochi. Host: David Weber, BBC. (60 min.)

Repeted Thurs. 11 P.M. Ch. 9.

**12 DATING GAME**

**COLOR** Celebrity guest: singer Marilyn Michaels. Host: Jim Lange.

Postponed from an earlier date.

**8:30 5 10 12 BEVERLY HILLBILLIES**

**COLOR** Granny issues a call to arms, convinced that a movie company's staging of a Civil War battle is the real thing. Jed: Buddy Ebsen. Granny: Irene Ryan. Elly May: Donna Douglas. Jethro: Max Baer. Drysdale: Raymond Bailey. Jane: Nancy Kulp. (Rerun)

**Guest Cast**

Colonel Blake .....Lyle Talbot  
General Grant .....William Mims

**7 11 COLOR DREAM HOUSE**

**20 JACK BENNY—Comedy**

Phil Silvers and Jack do some reminiscing about their early days in show business. Don Wilson, Eddie "Rochester" Anderson.

**36 MERV GRIFFIN—Variety**

**COLOR** Guests include Robert Clary of "Hogan's Heroes;" actor Orson Bean; comedian Norm Crosby; and Cosmopolitan editor Helen Gurley Brown. (90 min.)

**9:00 2 WEDNESDAY SHOWCASE**

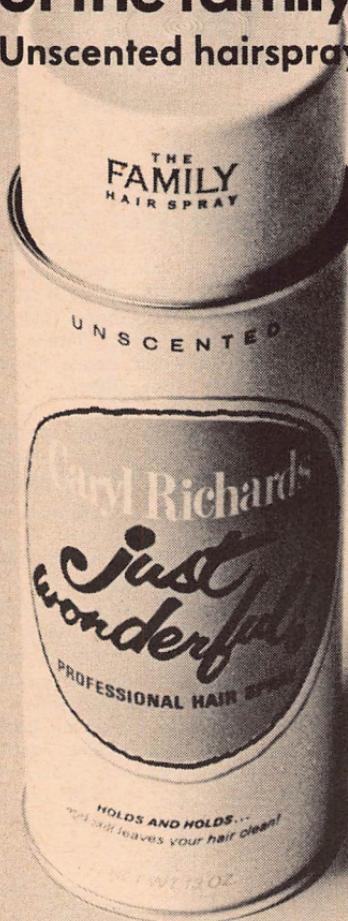
"When Comedy Was King." (1960) This compilation of silent comedy shorts features Charlie Chaplin, Buster Keaton, Laurel and Hardy, Ben Turpin, Harry Langdon, Gloria Swanson, Edgar Kennedy, Fatty Arbuckle, Wallace Beery, Mabel Normand, Jimmy Finlayson, Bobby Vernon and Stu Erwin. (60 min.)

**3 4 KRAFT MUSIC HALL**

**COLOR** In his final turn as host, John Davidson welcomes Kaye Ballard of "The Mothers-in-Law," comic Soupy Sales and the singing Irish Rovers. John and

# For the heads of the family.

## Unscented hairspray



We left in the lasting hold. The shine. The protection against wet weather. The only thing we left out of Just Wonderful Unscented is the scent.

Which means there's no clash with the perfumes of the gals in the house. And no reason, now, for the men not to use hairspray.

Just Wonderful Unscented. Meets family hair-grooming problems head-on.

# Wednesday June 26, 1968

Evening

Soupy duet "I Dig Rock and Roll Music," and Kaye joins them for the push-button sketch, in which the studio audience decides the action on-stage by means of electronic voting buttons. Everett Gordon conducts. (60 min.)

## Highlights

"What a Day for a Daydream," "Leavin' on a Jet Plane," "I Will Wait for You," "Today" ..... John

"Teeny Tiny" ..... Kaye

"The Puppet Song" ..... Irish Rovers

**5 8 10 12 GREEN ACRES**

**COLOR** Lisa causes a commotion in Hooterville when she imports a New York hair stylist. The farm wives are soon sporting exotic coiffures and their menfolk are up in arms. Oliver: Eddie Albert. Lisa: Eva Gabor. Haney: Pat Buttram. Eb: Tom Lester. (Rerun)

## Guest Cast

Claude ..... Jame Millhollin  
Mother ..... Eleanor Audley

**6 9 9 COLOR WORLD PRESS**

Chs. 6 and 9R do not colorcast. Last show of the season. Next week, a summer series of symphony concerts begins.

**7 7 11 MOVIE—Drama**

"The Condemned of Altona." (Italian-French; 1963) Present-day West Germany is the setting for this dissection of the Von Gerlach family: the patriarch Gerlach, who faces terminal cancer; his younger son Werner, reluctant heir to the Gerlach industrial empire; Werner's actress-wife Johanna; and his older brother Franz, a Nazi war criminal. Based on the play by Jean-Paul Sartre. (Rerun; two hours)

## Cast

Gerlach ..... Fredric March

Franz ..... Maximilian Schell

Johanna ..... Sophia Loren

Werner ..... Robert Wagner

Leni ..... Francoise Prevost

**19 JOAQUIN ESTEVES—Variety**

**20 MOVIE—Western**

"Fighting Man of the Plains." (1949) A fugitive becomes a town marshal. Randolph Scott, Bill Williams, Victor Jory, Jane Nigh. (Two hours)

**9:30 5 8 HE & SHE—Comedy**

**COLOR** The Hollisters, Oscar and Andrew join forces to keep Harry out of

his apartment for three days. The finagling foursome is redecorating his place as a surprise birthday gift. Paula: Paula Prentiss. Dick: Richard Benjamin. Oscar: Jack Cassidy. Harry: Kenneth Mars. Andrew: Hamilton Camp. (Rerun)

## Guest Cast

Eddie ..... Johnny Haymer  
Costello ..... Jack Denton

**10 COLLEGE TALENT—Variety**

**COLOR** Guest presenter: Lawrence Welk. Judges: Michael Landon, Nanette Fabray and Billy Daniels. Talent: singers George Crosby (Loyola), Polly Adams (Stanford), and the Gregory and James Quarter (Marquette); and clarinetist Gary Gray (UCLA).

**12 FELONY SQUAD—Drama**

**COLOR** See Mon. 9 P.M. Ch. 7. (Rerun)

**10:00 2 COLOR NEWS—Atkinson, Park**

**3 4 8 RUN FOR YOUR LIFE**

**COLOR** Paul is in Prague to team up with an American driver for an important road race. But the pair soon takes on a more dangerous challenge: helping a prominent scientist escape to Berlin. Paul: Ben Gazzara. (Rerun; 60 min.)

## Guest Cast

Nick Cooper ..... Pat Harrington  
Jan Vlasek ..... John van Dreelen

Helen Novotny ..... Inger Stratton

Mike Allen ..... Stephen McNally

**5 8 10 12 CBS NEWS SPECIAL**

**SPECIAL COLOR** "To Build the Future" concludes the three-part series "The Cities." What is the shape of tomorrow's urban center? One concept is the "new town," a model city built from scratch and either set apart from other cities (like Irvine, Cal.) or, like Columbia, Md., situated near the edge of an existing city. An alternative is the megapolis, a vast network of interlocking suburbs binding together the cities of today. Architects, urbanologists, designers and businessmen discuss these concepts and the steps that must be taken to make either concept a viable solution. Also: an examination of the role that systems-engineering and other space-age techniques can play in making cities more livable. Walter Cronkite is the principal reporter. (60 min.)

Dom DeLuise will not be seen tonight.

June 26, 1968

**Wednesday**

Evening

**6 9 NET FESTIVAL—Music**

**COLOR** "Monterey Jazz Festival," third of four programs on the 10th annual California festival. Performers include blues and gospel singers T-Bone Walker, B. B. King, Richie Havens, and the Clara Ward Singers. (60 min.)

**Highlights**

"Please Love Me" .....King  
 "From the Prison," "San Francisco Bay Blues" .....Havens  
 "He's Got the Whole World in His Hands," "Down By the Riverside" .....Ward  
 "You Don't Love Me," "Stormy Monday," "Woman You Better Be Crazy" .....Walker

**9 NET FESTIVAL—Concert**

"UN Day Concert 1967," taped at the General Assembly Hall of the United Nations. Featured are the Vienna Symphony Orchestra, conducted by Wolfgang Sawallisch; violinist Henryk Szeryng; pianist Jorge Bolet; and the Rutgers University Choir. (90 min.)

**Program**

Symphony No. 6 in C Major .....Schubert  
 Violin Concerto in D Major .....Brahms  
 Fantasia in C Minor for Piano, Chorus and Orchestra .....Beethoven

Repeated Sun. 6:30 P.M.

**36 JOE PYNE—Discussion**

**COLOR** Topics include North Vietnam and urban renewal. (90 min.)

**10:30 2 PAT MICHAELS—Discussion**

**COLOR** "Hypnotism for Fun and Profit." Scheduled guest: hypnotist Pat Collins.

**10:50 44 COLOR A's POST-GAME****11:00 2 MOVIE—Mystery**

"The Strip." (1951) A Hollywood drummer falls in love with an ambitious dancer, who is determined to break into movies. Mickey Rooney, Sally Forrest, William Demarest, Louis Armstrong, Vic Damone.

**3 4 5 7 COLOR NEWS**

**8 11 NEWS**

**10 12 13 20 44 COLOR NEWS**

**11:05 20 MOVIE—Western**

"Fighting Man of the Plains." See 9 P.M. Ch. 20. (One hour, 55 min.)

**11:30 3 4 7 8 COLOR JOHNNY CARSON—Variety****5 MOVIE—Drama**

"Thieves' Highway." (1949) Truck drivers in California are preyed upon by vicious racketeers. Richard Conte, Valentina Cortese. (One hour, 50 min.)

**7 12 13 JOEY BISHOP—Variety**

**COLOR** Scheduled: singers Nancy Wilson and Jerry Lee Lewis, and comic Lenny Kent. Regis Philbin. (90 min.)

**9 YOGA FOR HEALTH****10 MOVIE—Drama**

"Journey into Light." (1951) The wife of a young minister commits suicide and the minister's faith is shaken radically. Sterling Hayden, Viveca Lindfors, Thomas Mitchell, Ludwig Donath. (90 min.)

**11 COLOR SPORTS HIGHLIGHTS****44 JOE DOLAN!—Discussion**

**COLOR** Scheduled guest: Bob Thomas, author of "King Cohn," a book about the late Harry Cohn, president of Columbia Pictures. (45 min.)

**11:35 11 MOVIE—Comedy**

"The Girl He Left Behind." (1956) An intelligent but spoiled college student is drafted into the peacetime army. Tab Hunter, Natalie Wood, Jessie Royce Landis. (Two hours)

**12:15 44 MOVIE—Drama**

"D.O.A." (1950) A man who has been poisoned and has only a few days to live searches desperately for a clue to the identity of his poisoner. Edmond O'Brien, Pamela Britton. (90 min.)

**1:00 7 MOVIE—Drama**

"Submarine Seahawk." (1958) A brooding young teacher at the Naval Academy is transferred to the command of a special submarine mission. John Bentley, Brett Halsey, Wayne Heffley, Steve Mitchell. (One hour, 20 min.)

**2:20 7 MOVIE—Drama**

"Spin a Dark Web." (English; 1956) After helping a woman and her brother plan a race-track swindle, Jim Bankley wants to part company with the swindlers. Faith Domergue, Lee Patterson, Rona Anderson. (One hour, 35 min.)

**3:55 7 MOVIE—Melodrama**

"Night Key." (1937) A man invents a new type of burglar alarm, but it is stolen by his former partner. Boris Karloff, Warren Hull, Alan Baxter, Jean Rogers. (One hour, 35 min.)

## Morning

5:30 **7 EXPEDITION CALIFORNIA**

5:55 **3 COLOR FARM NEWS**

6:00 **3 RHYME AND REASON**

1. An examination of the cultural heritage left by the Hopewell Indians. 2. "Conscience of Nation." (60 min.)

**5 SUMMER SEMESTER**-Education  
**COLOR** Latin America: "Patterns of Industry and Manufacturing."

**7 COLOR A.M.**-Jim Dunbar

6:25 **4 COLOR FARM NEWS**

**13 COLOR NEWS**

6:30 **4 COLOR MICHIGAN**-Education

**5 ART OF THE ACTOR**-Education

**10 SUMMER SEMESTER**-Education  
**COLOR** Latin America: "Patterns of Industry and Manufacturing."

**13 COLOR ED ALLEN TIME**

6:55 **12 SOIL CONSERVATION**

7:00 **3 4 7 8 TODAY**

**COLOR** Scheduled: physicians Ray Helfer and Henry Kempe discuss their book "The Battered Child," which concerns child abuse; a report on Maggie Cogan, the only lady hansom-cab driver in New York City's Central Park; and a demonstration of mini electronic devices. Hugh Downs. (Two hours)

**5 NEWS**-Ron Magers

**10 COLOR FOCUS ON FARMING**

**12 NAVY FILM**-Documentary

**COLOR** A report on the Navy's research with dolphins. Glenn Ford is the narrator.

**13 COLOR CARTOONLAND**

7:05 **5 10 COLOR NEWS**-Joseph Bentz

7:30 **5 NEWS**-Ron Magers

**10 COLOR SUN-UP**-Interviews

**11 MODERN ALMANAC**

**12 COLOR NEWS**-Joseph Bentz

7:55 **12 COLOR ROGER RAMJET**

8:00 **5 10 12 CAPTAIN KANGAROO**

**COLOR** Pet corner: an ocelot and a squirrel. (60 min.)

**7 VIRGINIA GRAHAM**-Interviews

**COLOR** Guests are folk singer Buffy Sainte-Marie, actress Betsy Palmer and singer Angeline Butler.

## 11 LADIES DAY

1. "The Peanut Butter Cookbook," a tour of the peanut growers' test kitchens. 2. "Something New from Something Old." How to decorate a home with limited funds.

8:15 **2 COLOR RELIGION**-Evangelist

8:20 **13 FANTASTIC FOUR**

8:30 **2 COLOR JACK LA LANNE**

**7 MOVIE**-Comedy

"The Marrying Kind." (1952) A couple applying for a divorce tell their life stories to the judge. Judy Holliday, Aldo Ray, Peggy Cass, Mickey Shaughnessy, Madge Kennedy. (Two hours)

**11 COLOR HOCUS POCUS**-Cartoons

8:50 **13 COLOR CARTOONLAND**

9:00 **2 COLOR POPEYE**-Cartoon

**3 4 8 SNAP JUDGMENT**

**COLOR** Guests: actor Tony Randall and football star Don Meredith.

**5 COLOR HOTLINE**-Discussion

**7 JACK LA LANNE**-Exercise

**10 12 CANDID CAMERA**-Comedy

Customers waiting in a store fiddle with objects left on the counter; a restaurant patron loses his table, chair and drink.

**11 HOCUS POCUS CLUBHOUSE**

**13 DATING GAME**

9:25 **3 4 8 COLOR NEWS**-Dickerson

9:30 **2 COLOR ROMPER ROOM**-Children

**3 4 7 8 COLOR CONCENTRATION**-Game

**10 12 BEVERLY HILLBILLIES**

**COLOR** Jethro settles on Drysdale's bank building as headquarters for his new espionage business.

**11 COLOR JACK LA LANNE**

**13 COLOR TRUTH OR CONSEQUENCES**-Game

10:00 **3 4 7 8 PERSONALITY**

**COLOR** Celebrities: Bill Cullen, Carol Lawrence and Dick Shawn. On-film personality: singer Lainie Kazan.

**5 COLOR SECRET STORM**-Serial

**10 12 ANDY GRIFFITH**-Comedy

Mayberry's jail is swinging—what with guitar player Jim Lindsay and a full dance band in adjoining cells.

**11 TREASURE ISLE**-Game

**13 BABY GAME**

10:25 **13 COLOR COMMUNITY CALENDAR**

June 27, 1968

**Thursday**

Morning-Afternoon

**10:30 2 DR. KILDARE—Drama**

For days, Ben Rainey has been in a coma caused by a head injury, and Dr. Gillespie doubts that he'll come out of it. But Rainey's wife is sure he's improving—and insists on taking him home. Fred Rainey: Charles McGraw. Pamela Rainey: Beatrice Straight. Gillespie: Raymond Massey. Kildare: Richard Chamberlain. Ben Rainey: Tom Greenway. Mrs. Baxter: Ann Shoemaker. (60 min.)

**3 4 7 8 HOLLYWOOD****SQUARES—Game**

**COLOR** Celebrities: Jim Backus, Judy Carne, Jack Carter, James Franciscus, Gypsy Rose Lee and Vincent Price.

**5 10 12 DICK VAN DYKE**

Jack Carter plays Rob's boyhood buddy, whose visit to the Petries promises to be an expensive one—for them.

**7 11 13 DICK CAVETT—Variety**

**COLOR** In Hollywood, scheduled guests are Charley Weaver, and the Lennon Sisters. (90 min.)

**11:00 3 4 7 COLOR JEOPARDY****5 8 10 12 COLOR LOVE OF LIFE—Serial****11:25 5 8 12 COLOR NEWS—Benti****10 COLOR NEWS—Bill Windsor****11:30 2 COLOR NEWS—Mann, Anderson****3 4 7 8 COLOR EYE GUESS****5 10 12 COLOR SEARCH FOR TOMORROW—Serial****11:45 5 10 12 COLOR GUIDING LIGHT****11:55 3 4 7 COLOR NEWS—Newman****8 COLOR NEWS—Jay Peterson****Afternoon****12:00 2 SCIENCE FICTION THEATER**

**COLOR** Truman Bradley introduces the story of a search for a civilization twice as old as mankind in the jungles of Peru. Bill Williams, Barbara Hale.

**3 5 10 COLOR NEWS****4 7 8 COLOR LET'S MAKE A DEAL—Game****7 11 13 BEWITCHED—Comedy**

Endora becomes Samantha's lookalike and sets out to sample the mortal life. Endora: Agnes Moorehead.

**12 DIVORCE COURT—Drama**

**COLOR** A woman says she can't cope with her husband's jealousy. Karen: Lynn Harper. Ronald: Charles Arthur.

**44 COLOR CARTOONS—Children****12:30 2 PASSWORD—Game**

**COLOR** Celebrity guests: Barry Nelson and Claire Bloom. Host: Allen Ludden.

**3 MERV GRIFFIN—Variety**

**COLOR** See 4:30 P.M. Ch. 5. (60 min.)

**4 COLOR DAYS OF OUR LIVES****5 8 10 12 COLOR AS THE WORLD TURNS—Serial****7 7 COLOR TREASURE ISLE****11 LU RYDEN—Variety****13 COLOR NEWS—Rashleigh****12:45 13 COLOR AGRICULTURE TODAY****1:00 2 MOVIE—Drama**

"The Pied Piper." (1942) An Englishman crosses France with a brood of children during the uncertain days of 1940 when the Nazis were overrunning Europe. Monty Woolley, Roddy McDowall, Anne Baxter. (Two hours)

**4 COLOR DOCTORS—Serial****5 8 10 12 COLOR LOVE IS A MANY SPLENDORED THING—Serial****7 7 11 13 COLOR DREAM HOUSE—Game****44 PAT BOONE—Variety**

**COLOR** Guests: comic actor Dom DeLuise, singer Fran Jeffries, organist Earl Grant, comics Phil Foster and Pat McCormick and Dodger sportscaster Vin Scully. (Rerun; 90 min.)

**1:30 3 4 COLOR ANOTHER WORLD****5 8 10 12 HOUSE PARTY**

**COLOR** Author Charles Metz ("The American Divorce Racket") discusses the effects of divorce laws upon men.

**7 7 11 13 COLOR WEDDING PARTY—Game****2:00 3 4 YOU DON'T SAY!—Game**

**COLOR** Celebrity guests: TV personalities Dennis James and Hal March.

**5 8 10 12 COLOR TO TELL THE TRUTH—Game****7 7 11 13 COLOR NEWLYWED GAME****2:25 5 8 COLOR NEWS—Edwards****10 12 COLOR NEWS**

# Thursday June 27, 1968

Afternoon

2:30 **3 4 7** MATCH GAME

**COLOR** Guests: actor-singer Noel Harrison and comedienne Joan Rivers.

**5 8 10 12** **COLOR** EDGE OF NIGHT—Serial

**7 11** **COLOR** BABY GAME  
**13** DIVORCE COURT—Drama

**COLOR** A woman claims that her husband is unreasonably jealous. Frances: Beverly Washburn. Elliott: Judd Laurance.

**44** FATHER KNOWS BEST—Comedy

When a friend offers to sell him a car for \$10, Bud quickly raises the money and gets his father's approval. Bud: Billy Gray. Jim: Robert Young.

2:55 **3 4 7** **COLOR** NEWS—Kalber

**7 11** **COLOR** CHILDREN'S DOCTOR—Dr. Lendon Smith

3:00 **2** SUPERMAN—Adventure

**COLOR** Jimmy dreams that he and Lois have the powers of Superman. Clark: George Reeves. Jimmy: Jack Larson. Lois: Noel Neill.

**3** MOVIE—Drama

"Diary of Anne Frank," Part 2. See Wed. 3 P.M. Ch. 3 for details. (Two hours)

**4** ROUTE 66—Drama

Buz and Tod discover strange doings at Maggie Carter's boarding house. The landlady conducts seances on the side. Autumn Ely: Nina Foch. Maggie: Betty Field. Buz: George Maharis. (60 min.)

**5** MIKE DOUGLAS—Variety

**COLOR** Scheduled guests: Joey Heatherton, Chris Connelly of "Peyton Place," actor-singer Brendon Hanlon and the Ramsey Lewis Jazz Trio. Also: fashions of the future. (90 min.)

**7 7 11 13** **COLOR** GENERAL HOSPITAL—Serial

**8 10 12** **COLOR** SECRET STORM

**36** FILM FEATURE

**44** MY FRIEND FLICKA—Drama

**COLOR** While tracking an escaped horse, Rob and Ken encounter a gun-happy cowhand. Ken: Johnny Washbrook.

3:15 **20** DAVEY AND GOLIATH—Religion

**COLOR** On a trip to the airport, Davey watches the control officer bring a plane down to a happy landing.

3:30 **2** **COLOR** CAPTAIN SATELLITE

**7 7 11 13** **COLOR** DARK SHADOWS—Serial

**3** MOVIE—Mystery

"A Fat Head." (French; 1962) A glider pilot help an old man who is being victimized by hired thugs. Eddie Constantine, Alexandra Stewart, George Poujouly. (Two hours)

**10** PAT BOONE—Variety

**COLOR** Guests include the musical-comedy team of Phil Ford and Mimi Hines, and comics Sandy Baron and Jack Carter. (Rerun; 60 min.)

**12** MIKE DOUGLAS—Variety

**COLOR** Guests include Ed Sullivan, Red Buttons, Esther Williams, singer Bobby Vinton and guitarist Al Caiola. Ellie Frankel Sextet. (90 min.)

**20** **COLOR** STAN WILSON—Children

**36** ADEL HALL—Interview

**44** **COLOR** CAPT. SAN FRANCISCO

3:40 **9** TIME OF YOUR LIFE

Topic: being a boy—being a girl.

Recess: 4-5 P.M.

**Dirk Bogarde**  
**Leslie Caron**  
**Doctor's Dilemma**  
IN COLOR  
THURSDAY  
4:30 PM  
**7**

**Tannehill**  
**News**  
with  
Rolle Peterson's  
commentary  
6 PM Weekdays  
Color **7**

# Thursday

June 27, 1968

Afternoon

4:00 **4 DIVORCE COURT**—Drama

**COLOR** Charge: neglect. Joan: Joanne Moore Jordan. Leonard: Byrd Holland.

**7 7 11 COLOR DATING GAME**

**13 COLOR CAP'N DELTA**—Cartoons

**20 COLOR JOHNNY CYPHER**

**44 COLOR POPEYE**—Cartoons

4:30 **2 CISCO KID**—Western

**COLOR** Bandits use the first telephone in the West to learn about gold shipments. Cisco: Duncan Renaldo. Pancho: Leo Carrillo.

**4 BACHELOR FATHER**—Comedy

A social worker tries to talk Bentley into supervising a group of boys. Bentley: John Forsythe. Louise Spencer: Kathleen Hughes.

**5 MERV GRIFFIN**—Variety

**COLOR** Scheduled guests: Shelley Bergman, comedy writer Selma Diamond and singer Damita Jo. (90 min.)

**7 MOVIE**—Comedy

**COLOR** "The Doctor's Dilemma." (English; 1959) Zany doctors treat an engaging rogue on the brink of death, and find that his wife is blind to his infidelities. Leslie Caron, Dirk Bogarde, Alastair Sim, Robert Morely, John Robinson, Felix Aymler, Michael Gwynn. (90 min.)

**7 BEWITCHED**—Comedy

Darrin's nervous. Endora is set to meet his parents. Endora: Agnes Moorehead. Father: Robert F. Simon.

**10 MIKE DOUGLAS**—Variety

**COLOR** See 3 P.M. Ch. 5. (90 min.)

**11 PERRY MASON**—Mystery

"The Fugitive Nurse." Janet Morris goes to Mason on a tax matter, but the case becomes more serious when she's charged with murder. Janet: Bethel Leslie. Dr. Charles Morris: Shepperd Strudwick. Mason: Raymond Burr. Gladys Stromé: Maxine Cooper. David Kirby: Dabbs Greer. Ron Jacks: Lee Roberts. Ralston: Sydney Mason. Burger: William Talman. (60 min.)

**20 COLOR SPEED RACER**—Cartoon

**36 TO BE ANNOUNCED**

**44 COLOR MARINE BOY**—Cartoon

5:00 **2 LEAVE IT TO BEAVER**—Comedy

Girls are creeps and dancing for the birds—until Beaver gets a load of little Betsy at his first dancing class. Beaver: Jerry Mathers. Wally: Tony Dow.

**3 4 COLOR FLINTSTONES**

**7 MAN IN A SUITCASE**—Adventure

McGill's in Kalunga, an African nation negotiating for independence. He becomes enmeshed in a plot to sabotage the move amidst racial dissension. McGill: Richard Bradford. Garfield Cameron: Clive Morton. Masuto: Errol John. (60 min.)

**9 COLOR SCOTCH GARDENER**

**12 MERV GRIFFIN**—Variety

**COLOR** Guests include Sid Caesar, Imogene Coca, comic Milt Kamen, singers Julie Budd and Brendan Hanlon, and actress Rica Diallina. Arthur Treacher. (60 min.)

**13 COLOR NEWS**—Rashleigh

**20 EIGHTH MAN**—Cartoon

**36 CISCO KID**—Western

**COLOR** A hired gunman is killed instead of his intended victim. Cisco: Duncan Renaldo. Pancho: Leo Carrillo.

**44 THREE STOOGES**—Comedy

5:30 **2 DENNIS THE MENACE**—Comedy

Mr. Wilson wants to interview an old hermit who claims to be a Civil War

Creighton Sanders Reports

# SPORTS

The valley's most complete report happens weeknights on Channel Ten's Big News.



6 - 7:30 P.M.

In Color

KXTV • 10

# Thursday June 27, 1968

## Afternoon-Evening

veteran, but the man will talk only to Dennis. Edgar Buchanan, Jay North.

### 3 TRAVENTURE THEATRE

**COLOR** "Fishing the Arctic Circle" highlights a trip to the Northwest Territories fishing for grayling, lake trout and Arctic Char.

### 4 MUNSTERS—Comedy

Eddie's tonsils have to go. Herman: Fred Gwynne. Lily: Yvonne DeCarlo. Eddie: Butch Patrick.

### 8 MUNSTERS—Comedy

Herman is on the spot: Eddie says that he wants a baby brother to play with. Herman decides to solve the problem by being more of a pal to Eddie. Herman: Fred Gwynne. Boris: Rory Stevens. Lily: Yvonne DeCarlo. Grandpa: Al Lewis.

### 9 FRANCE PANORAMA

### 9 DRIVING NEWS

### 11 MIKE DOUGLAS—Variety

**COLOR** See 3 P.M. Ch. 5. (90 min.)

### 13 COLOR NEWS—Frank Reynolds

### 20 COLOR ULTRA MAN

### 36 WELLS FARGO—Western

Hardie and his prisoner are attacked by Indians. Hardie: Dale Robertson. Al Porter: Jim Davis.

### 44 ASTROBOY—Cartoon

### 5:45 9 FRIENDLY GIANT—Children

Story: "An Apple Pie."

## Evening

### 6:00 2 PATTY DUKE—Comedy

Patty promises that her father will address a creative-writing class—without bothering to ask him first. Patty and Cathy: Patty Duke. Martin: William Schallert. Mrs. Donovan: Sara Seegar.

### 3 COLOR NEWS—Huntley, Brinkley

### 4 5 7 10 12 COLOR NEWS

### 6 9 MISTEROGERS—Children

### 8 NEWS—Frank Tracy

### 9 MISTEROGERS—Children

All about flowers.

### 13 MOVIE—Drama

"Tokyo Joe." (1949) In Tokyo, an ex-Army pilot becomes involved in a plot to smuggle war criminals into Japan. Humphrey Bogart, Alexander Knox, Florence Marly. (One hour, 25 min.)

### 19 DISCOVERY AMERICA

Documentary on the construction of the St. Louis Gateway Arch, designed by the late Eero Saarinen.

### 20 GILLIGAN'S ISLAND—Comedy

**COLOR** While fishing, Gilligan reels in a live World War II mine. Gilligan: Bob Denver. Skipper: Alan Hale.

### 36 YOU ASKED FOR IT—Jack Smith

1. A plane lands at one of the world's smallest airports. 2. A birthday party is given for a performing elephant.

### 44 LITTLE RASCALS—Comedy

6:30 2 McHALE'S NAVY—Comedy  
Masquerading as Italian peasants, McHale's men are fattening their wallets selling bootleg liquor. McHale: Ernest Borgnine. Binghamton: Joe Flynn.

### 3 COLOR NEWS—Whitten, Jervis

### 4 7 COLOR NEWS—Chet

Huntley, David Brinkley

### 5 8 12 COLOR NEWS—Cronkite

### 6 9 ART STUDIO—Education

Lesson: papier-mache sculpture.

### 9 WHAT'S NEW—Children

Expedition along the Rio Grande, conclusion.

### 19 CARTOON FUN HOUSE

### 20 COMBAT!—Drama

Nazi soldiers in American uniforms have been infiltrating the lines, and Saunders' men are suddenly machine-gunned by a GI who thinks they're Germans. Murfree: Roddy McDowall. Saunders: Vic Morrow. Larkin: William Bryant. (60 min.)

### 36 BUCK OWENS—Music

### 44 MISTER ED—Comedy

Wilbur decides to try out for the movie role of Robin Hood. Wilbur: Alan Young. Carol: Connie Hines.

### 6:45 6 FRIENDLY GIANT—Children

Friendly reads "Let's Be Enemies."

### 9 TIME FOR JOHN—Children

John learns about turtles.

### 6:55 19 NEWS—Charles McEwen

### 7:00 2 I LOVE LUCY—Comedy

John Wayne appears in this episode. Lucy has made off with the cement slab of John Wayne's footprints. Lucy: Lucille Ball. Ricky: Desi Arnaz.

### 4 ASSIGNMENT FOUR

**SPECIAL COLOR** "Our Delinquent Society" depicts the role of a policeman

June 27, 1968 **Thursday**

Evening

in Berkeley. Officer Roy Nedro is accompanied by a cameraman, a producer and a writer for one week. He begins his day at a meeting in the squad room, then on patrol he answers calls for robbery, domestic quarrels, fires or other emergencies. While answering these calls he discusses his work. (Rerun)

**5 COLOR NEWS**—Weston, Tompkins

**6 9 WHAT'S NEW**—Children

Viller Valle and his family are greeted by the natives of Rarotonga Island.

**7 COLOR NEWS**—Frank Reynolds

**7 RAT PATROL**—Drama

**COLOR** See Mon. 8:30 P.M. Ch. 7 for details. (Rerun)

**8 COLOR IT'S A SMALL WORLD**

**9 FOLK GUITAR**—Music

Laura Weber gives a review, and teaches "Smokey" and "Streets of Laredo."

**10 COLOR NEWS**—Walter Cronkite

**11 NEWS**—Bob Ulrich

**12 WIN WITH THE STARS**—Game

**13 BILL ANDERSON**—Variety

**36 MOVIE**—Drama

"Calcutta." (1947) When their pal is mysteriously killed, two friends set out to discover who is responsible for his death. Alan Ladd, Gail Russell, William Bendix, June Duprez. (90 min.)

**44 DOBIE GILLIS**—Comedy

Thalia Menninger is impressed by clothes horse Milton Armitage, so Dobie tries to win Thalia back—by working as a male fashion model. Dobie: Dwayne Hickman. Thalia: Tuesday Weld.

**7:25 13 COLOR OUTDOORSMAN**—Lange

**7:30 2 WONDERS OF THE WORLD**

Stein Eriksen, Olympic champion, executes a somersault on skis at Videsetter in Norway. The Linkers watch children folk-dancing in the streets of Oslo.

**3 4 7 8 DANIEL BOONE**

**COLOR** Fess Parker (Daniel) made his directional debut with this story of a young British sailor who's being sought as a mutineer—and blackmailed by a wily old salt looking for a meal ticket.

Continued on the next page

**ASSIGNMENT FOUR**

**OUR DELINQUENT SOCIETY**

**8 Guns Stolen From Predawn Fairfax Sport Shop In Napa Raid Bags Dope**

15 Arrested  
In Dodge Raid

Bomb Scare at Gate Span, Bomber Cripples  
Airport Follow Sabotage

North Beach Shooting—\$15,000

Woman Fires on Banker

460 Pounds

Of Marijuana Couple

Is Seized Hunted in

Woman Slaying

Shoots S.F.

Burglar Tate

Bank Cashier Off Shotguns

'Crucified' Girl Tells

Of Prostitution Ring

**East Bay Phones**

A week's routine, recorded as it happened, in the life of an officer on the Berkeley Police Force.

**THURSDAY**

**• 7:00 PM • IN COLOR**



# Thursday June 27, 1968

Evening

Israel: Darby Hinton. Rebecca: Patricia Blair. Cincinnatus: Dallas McKennon. (Rerun; 60 min.)

## Guest Cast

George Perkins ..... Wilfrid Hyde-White  
Willy Crawford ..... Martin Horsey

## 5 10 12 CIMARRON STRIP

**COLOR** "The Hunted." Gunmen Felix and Gene Gauge turn themselves in to Marshal Crown, who's promised them a fair trial. But a wealthy cattleman doesn't intend to wait for the court's decision: He's hired two bounty hunters to kill the outlaws. Crown: Stuart Whitman. Dulcey: Jill Townsend. Wilde: Randy Boone. (Rerun; 90 min.)

## Guest Cast

Gene Gauge ..... David Carradine  
Felix Gauge ..... Steve Ihnat  
Buckman ..... James Gregory  
Woods ..... Arthur Batanides  
Harlin ..... Bill Fletcher

## 6 BETWEEN THESE COVERS

Scheduled: a discussion of Walter Lord's book "The Incredible Victory," the story of the battle of Midway. Dick Harris is host. (Rerun)

## 7 11 13 SECOND HUNDRED YEARS—Comedy

**COLOR** A frantic mix-up develops when Ken takes the medical tests that were rigged for Luke—to keep the old boy pinned down for an interview with a historian. Luke/Ken: Monte Markham. Edwin: Arthur O'Connell. Garroway: Frank Maxwell. (Rerun)

## Guest Cast

Marcia ..... Karen Black  
Lieutenant Anderson ..... Bridget Hanley

## 9 SACRAMENTO FILE—Lee Nichols

## 9 JOURNAL 9—Discussion

## 19 MOVIE—Adventure

"Zarak." (1957) Driven from his village because of his interest in his father's favorite wife, Zarak becomes a ruthless outlaw leader on the Northwest frontier of India. Victor Mature, Anita Ekberg, Michael Wilding.

## 20 OF LANDS AND SEAS—Travel

**COLOR** A tour of the Far East includes India's Taj Mahal, Burmese pagodas, Bangkok and Cambodia. (60 min.)

## 44 HONEYMOONERS—Comedy

Ralph exaggerates his importance at the

bus company. Ralph: Jackie Gleason. Norton: Art Carney. Alice: Audrey Meadows. Trixie: Joyce Randolph.

## 8:00 2 AMERICA!—Travel

**COLOR** This film tour of Wyoming includes views of the geysers, canyons and wildlife of Yellowstone National Park; the Buffalo Bill Museum and Whitney Gallery of Western Art in Cody; the rodeo and state fair in Douglas; the Teton Mountains; and scenic Jackson Hole.

## 6 WHERE THE ACTION IS—Sports

## 7 11 13 FLYING NUN—Comedy

**COLOR** Sr. Bertrille must cope with a lovesick pelican that thinks she's a bird of a feather—as well as explain her web-footed admirer to a visiting priest. Sr. Bertrille: Sally Field. Sr. Jacqueline: Marge Redmond. Mother Superior: Madeleine Sherwood. Sr. Sixto: Shelley Morrison. Father Sweeney: Harold Gould. Sr. Ana: Linda Dangcil. (Rerun)

## 9 PETE SEEGER—Music

Guests are Malvina Reynolds and Jack Elliot. Songs: "Sweet Betsy," "Little Boxes," "Portland Town," "Mule Skinner Blues" and "Woody's Rag. (60 min.)

## 44 HAZEL—Shirley Booth

**COLOR** Edith Sloane, who won a free vacation, lets Hazel take her place. Hazel: Shirley Booth. George: Don DeFore. Dorothy: Whitney Blake. Edith: Peg La Centra.

## 8:30 2 COLLEGE TALENT—Variety

**COLOR** Special guest: Greer Garson. Judges: Steve Allen, Jayne Meadows and Bob Conrad. Talent: singers Robert Christensen (Wisconsin) and Georgeanna Kindall (Purdue); harpist Marty Bigelow (Oregon); and singing group the Only Alternative (Occidental).

## 3 4 7 8 IRONSIDE—Drama

**COLOR** "The Lonely Hostage." Ironside and Mark are kidnaped by a desperate rogue cop who is on the run after robbing a bank and wounding another officer. Ironside: Raymond Burr. Mark: Don Mitchell. Ed: Don Galloway. Eve: Barbara Anderson. (Rerun; 60 min.)

## Guest Cast

Fred Hickman ..... Robert Lansing  
Jane Hickman ..... Kathie Browne  
Larry Reilly ..... Charles Brewer  
Glodder ..... Fabian Dean

June 27, 1968

**Thursday**

Evening

**6 (9) AUTO MECHANICS-Education**

Richard E. Pinette explains the automobile's fuel system and offers tips on improving mileage.

**7 (11) (13) BEWITCHED—Comedy**

**[COLOR]** A client's wild notion that Darrin dotes on a saintly mother-in-law prompts a disastrous dinner party at the Stephens household. Samantha: Elizabeth Montgomery. Darrin: Dick York. Gregson: Jack Collins. Endora: Agnes Moorehead. Larry: David White. Louise: Kasey Rogers. Secretary: Jill Foster. (Rerun)

**20 JACK BENNY—Comedy**

Jack finds himself going to the supermarket as the pay-off when he loses a card game to Rochester. Eddie "Rochester" Anderson, Don Wilson.

**36 MERV GRIFFIN—Variety**

**[COLOR]** Guests include Jack E. Leonard, comedian Richard Pryor, singers Sam and Dave, TV personality Betsy Palmer, actress Ultra Violet and former tennis star Nancy Chaffee Kiner. (90 min.)

**44 STEVE ALLEN—Variety**

**[COLOR]** Guests: comic Tim Conway, singer Karen Chandler, author Bob Thomas and physicist Julius Sumner Miller. Sketch: Steve interviews Dr. Dag Heward (Tim). (90 min.)

**9:00 2 INDIA—Documentary**

**[SPECIAL] [COLOR]** Can India stop another Communist invasion? Author-soldier John Masters ("Bhowani Junction," "Nightrunners of Bengal") asked the Jawans—India's GIs—while he toured their Himalayan posts on the China-India border. Films show the troops dealing with rugged terrain, bad roads, altitude sickness and supply problems. Masters also analyzes the morale of men at the front and their attitudes toward military service. (60 min.)

**5 10 12 MOVIE—Suspense**

**[COLOR]** "Where the Spies Are." (English; 1965) They're in Beirut. This wry and sometimes cynical film follows a mild country doctor who unwillingly becomes a secret agent—and uncovers an assassination plot. Filmed on location. (Rerun; two hours)

## Cast

Dr. Jason Love ..... David Niven

Vikki ..... Francoise Dorleac  
 Colonel MacGillivray ..... John Le Mesurier  
 Peter Rosser ..... Cyril Cusack  
 Farouk ..... Eric Pohlmann  
 Josef ..... Richard Marner  
 Simmias ..... Paul Stassino  
 Agent ..... George Pravda  
 Kahn ..... Reginald Beckwith

**6 (9) DAVID SUSSKIND—Discussion**

**[COLOR]** Scheduled: Mark Rudd, president of the Columbia University chapter of the Students for a Democratic Society, is among the guests. Columbia students debate the issues behind campus unrest. (One hour, 45 min.)

**7 (11) (13) THAT GIRL—Comedy**

**[COLOR]** Does she or doesn't she have sex appeal? That's the problem plaguing Ann when she's hired by a producer who praises her wholesome, well-scrubbed look ("just like an Idaho potato"). Ann: Marlo Thomas. Don: Ted Bessell. Father: Lew Parker. Hayworth: Jesse White. Jerry: Bernie Kopell. (Rerun)

**9 PROFILE: BAY AREA**

Are quiz shows and TV cartoons actually educating your children? Next week TV GUIDE evaluates the role played by television's 'ghost faculty.'

# Thursday June 27, 1968

Evening

## 20 MOVIE—Drama

"Hangmen Also Die." (1943) When "Hangman" Heydrich, responsible for the deaths of many Czechs, is assassinated, the Gestapo sets out to find his killer. Brian Donlevy, Walter Brennan, Anna Lee. (Two hours)

## 9:30 3 4 7 DRAGNET—Drama

**COLOR** Wanted: bunco artists posing as officers, who offer special-privilege cards in return for ads bought in a fake police magazine. Friday: Jack Webb. Gannon: Harry Morgan. (Rerun)

### Guest Cast

Preston C. Densmore ..... G. D. Spradlin  
Wesley Hundron ..... Del Moore  
Ethel Gower ..... Eddra Gale

## 7 11 13 PEYTON PLACE—Serial

**COLOR** Joe disrupts a teen-age dance; the Rev. Mr. Winter persuades Jill to stay. The Pillory, a rock quintet, debuts in this episode. Joe: Michael Christian. Jill: Joyce Jillson. The Rev. Mr. Winter: Robert Hogan. Carolyn: Tippy Walker. Marsha: Barbara Rush. Dr. Rossi: Ed Nelson. Jeff Kramer: John Findlater.

Series regular Jill Townsend models summer fashions in next week's issue of TV GUIDE.

## 8 HOGAN'S HEROES—Comedy

See Sat. 9 P.M. Ch. 5. (Rerun)

## 10:00 2 44 COLOR NEWS

## 3 4 7 8 GOLDDIGGERS

**COLOR** Joey Heatherton and Frank Sinatra Jr. headline the foray into songs and sketches of the Thirties. Tonight: a revival of "The Shadow" and "Jack Armstrong" radio shows, and a tribute to singer Ruth Etting. Joining in are Paul Lynde, comedienne Barbara Heller, the singing Times Square Two, comics Stanley Myron Handelman, Stu Gilliam, and Skiles and Henderson. Goldiggers, Les Brown orchestra. (60 min.)

### Highlights

"Too Marvelous for Words" ..... Joey  
"I'm Shooting High," "Paradise,"  
"When Did You Leave Heaven?"  
"You Are My Lucky Star" ..... Frank  
"If I Had a Talking Picture of You"  
..... Goldiggers

## 7 11 TIME FOR AMERICANS—Race SPECIAL COLOR "Bias and the

Media." See the Close-up on the opposite page. (60 min.)

Regular programming is pre-empted.

## 9 NET PLAYHOUSE—Drama

"The Traveller," a drama of intrigue by mystery writer Georges Simenon. The combination to a safe plays a pivotal role in this story of a young man who tries to learn the secret of his uncle's strangle hold on a town. Location scenes for this BBC production were filmed at La Rochelle, France. (Rerun; 60 min.)

### Cast

Gilles Mauvoisin ..... Hywel Bennett  
Babin ..... Kenneth J. Warren  
Gaston ..... Anthony Shirvell  
Gerardine Eloi ..... Madeleine Christie  
Jaja ..... Joan Young  
Plantel ..... Andre Van Gysegrem  
Colette ..... Jocelyn Birdsall

## 13 PERRY MASON—Drama

A museum employee and an artist are accused of stealing a valuable painting. June Sinclair: Mala Powers. David Lambert: Joe Maross. Richard Harkens: Tom Drake. Mason: Raymond Burr. (60 min.)

## 36 BAY AREA SPORTS

## 10:30 2 OWEN SPANN—Discussion

**COLOR** Scheduled guest: gynecologist Dr. Earl Marsh discusses his lectures to students advocating free sex.

## 36 TO BE ANNOUNCED

## 44 COLOR JOE DOLAN!—Discussion

## 10:45 9 UPHOLSTERY WORKSHOP

## 11:00 2 MOVIE—Comedy

**COLOR** "Apartment for Peggy." (1958) A young GI couple make their home in an attic while the husband attends college. Jeanne Crain, William Holden, Edmund Gwenn, Gene Lockhart.

## 3 4 5 7 7 COLOR NEWS

## 8 11 NEWS

## 9 INTERNATIONAL MAGAZINE

See Wed. 8 P.M. Ch. 6. (60 min.)

## 10 12 13 20 COLOR NEWS

## 36 SPOTLITE ON SPEED

Motor scramble from Fremont.

## 11:05 20 MOVIE—Drama

Brian Donlevy in "Hangmen Also Die." See 9 P.M. Ch. 20. (One hour, 55 min.)

## 11:15 44 MOVIE—Mystery

"The Third Key." (English; 1956) Scotland Yard is after a safe breaker who

June 27, 1968 Thursday

Evening

seems to leave no clues. Jack Hawkins, John Stratton, Dorothy Alison, Michael Brooke, Sam Kydd. (90 min.)

11:30 **3 4 7 8 COLOR** JOHNNY CARSON—Variety

**5 MOVIE**—Comedy

**COLOR** "Margie." (1946) During the Twenties, a high school girl gets a crush on her handsome French teacher. Jeanne Crain, Glen Langan, Lynn Bari, Alan Young. (One hour, 45 min.)

**7 12 13 JOEY BISHOP**—Variety

**COLOR** Scheduled: singer Marguerite Piazza, the Three Stooges and singer Tony Daryll, Regis Philbin. (90 min.)

**10 MOVIE**—Comedy

"Crazy Desire." (Italian; 1964) Antonio, age 39, tries to recapture his youth in the company of a group of college students. Ugo Tognazzi, Catherine Spaak, Gianni Garko. (90 min.)

**11 COLOR SPORTS HIGHLIGHTS**

**36 EBB TIDE**—Poetry

11:35 **11 MOVIE**—Drama

"I Was a Shoplifter." (1950) A young

debutante, suffering from kleptomania, becomes involved with a shoplifting ring. Scott Brady, Mona Freeman, Andrea King, Tony Curtis. (One hour, 40 min.)

1:00 **7 MOVIE**—Mystery

"Running Wild." (1955) A rookie cop poses as a hoodlum to get the goods on some auto thieves. William Campbell, Keenan Wynn, Mamie Van Doren, Kathleen Case, Jan Merlin. (One hour, 25 min.)

2:25 **7 MOVIE**—Mystery

"The Accursed." (English; 1958) Each year, the surviving members of Colonel Price's wartime Resistance unit have a reunion at his estate. This year Price announces that one of them is a traitor. Donald Wolfit, Robert Bray, Jane Griffiths, Anton Diffring, Karel Stepanek, Christopher Lee. (90 min.)

3:55 **7 MOVIE**—Melodrama

"Deadlock." (English; 1943) A murderer adjudged insane escapes from the asylum and poses as a friend whom he has killed. John Slater, Lucille Chevreau. (One hour, 35 min.)

**CLOSE-UP**

10:00 **7 11 TIME FOR AMERICANS**

## Bias and the Media

"We hope to involve our audience through the realization that 'nice America' is indeed racist—North and South, black and white." —ABC News president Elmer W. Lower

**SPECIAL COLOR** ABC newsman Frank Reynolds is the host for the first of six one-hour examinations of racism in America.

Joining Reynolds are Harry Belafonte, Lena Horne, psychiatrist Alvin Poussaint and black nationalist poet-critic Lawrence Neal. The topic: the mass media's portrayal of and discrimination against the Negro, and their effect on the black community.

The discussion, the first of two titled "Bias and the Mass Media," centers on two major areas: job discrimination within the communications industry; and the distorted image of the Negro presented by the press, radio and TV, which have been accused of picturing Negroes as an insignificant minority group on the periphery of American life.



**Harry Belafonte**

Upcoming programs will survey bias in education and labor, riot victims, prejudice among and toward police, and racism in the white middle-class. (60 min.)

## Morning

5:30 **7** EXPEDITION CALIFORNIA

5:55 **3** COLOR FARM NEWS

6:00 **3** RHYME AND REASON

1. The role of the clergy in the civil-rights movement. 2. "History, Horror, Hope." (60 min.)

**5** SUMMER SEMESTER-Education

COLOR Social Welfare: Social insurance. Prof. Eveline Burns lectures.

**7** COLOR A.M.—Jim Dunbar

6:25 **4** COLOR FARM NEWS

**13** COLOR NEWS

6:30 **4** COLOR MICHIGAN—Education

**5** ART OF THE ACTOR—Education

**10** SUMMER SEMESTER-Education

COLOR Social Welfare: Social insurance. Prof. Eveline Burns lectures.

**13** COLOR ED ALLEN TIME

7:00 **3** **4** **7** **8** TODAY

COLOR Scheduled: Jacqueline Grennan, president of Webster College (Mo.) and a former nun, discusses her book "Where I Am Going"; naturalist S. David McKelvey; and a feature on New York City's Washington Square Park on a summer afternoon. Hugh Downs. (Two hours)

**5** NEWS—Ron Magers

**10** COLOR FOCUS ON FARMING

**12** THIS IS THE LIFE—Religion

COLOR A young boy's faith helps his despondent father. Dan: Henry Brandt.

**13** COLOR CARTOONLAND

7:05 **5** **10** COLOR NEWS—Joseph Bentz

7:30 **5** NEWS—Ron Magers

**10** COLOR SUN-UP—Interviews

**11** MODERN ALMANAC

**12** COLOR NEWS—Joseph Bentz

**12** COLOR ROGER RAMJET

8:00 **5** **10** **12** CAPTAIN KANGAROO

COLOR In the pet corner: turtles and a parrot. (60 min.)

**7** VIRGINIA GRAHAM—Interviews

COLOR Guests: radio personality Jinx Falkenburg and former tennis champs Nancy Chaffee Kiner and Gussie Moran.

**11** LADIES DAY

History of famous sterling silver designs.

8:15 **2** COLOR RELIGION—Mormon

8:20 **13** CASPER—Cartoons

8:30 **2** COLOR JACK LA LANNE

**7** MOVIE—Comedy

"Doctor at Large." (English; 1957) A young doctor goes job hunting after being passed up for the job of house surgeon by a hospital. Dirk Bogarde, Donald Sinden. (Two hours)

**11** COLOR HOCUS POCUS—Cartoons

8:50 **13** COLOR CARTOONLAND

9:00 **2** COLOR POPEYE—Cartoons

**3** **4** **8** SNAP JUDGMENT

COLOR Guests: actor Tony Randall and TV personality Bess Myerson.

**5** HOTLINE—Discussion

COLOR Guest: Muhammad Ali, former heavyweight champion of the world. Host: Pat Collins. (60 min.)

Postponed from last week.

**7** JACK LA LANNE—Exercise

**10** **12** CANDID CAMERA—Comedy

A traffic light is hung over the sidewalk; men in a haberdashery see their own hats being sold to other customers.

**11** HOCUS POCUS CLUBHOUSE

**13** DATING GAME

9:25 **3** **4** **8** COLOR NEWS—Dickerson

9:30 **2** COLOR ROMPER ROOM—Children

**3** **4** **7** **8** COLOR CONCENTRATION—Game

**10** **12** BEVERLY HILLBILLIES

COLOR First of two parts: The Clamptets decide to head home for the annual Possum Day Festival. Jethro: Max Baer.

**11** COLOR JACK LA LANNE

**13** COLOR TRUTH OR CONSEQUENCES—Game

10:00 **3** **4** **7** **8** PERSONALITY

COLOR Celebrities: Bill Cullen, Carol Lawrence and Dick Shawn. On-film personality: Arthur Treacher.

**5** COLOR SECRET STORM—Serial

**10** **12** ANDY GRIFFITH—Comedy

Feuding, fussing and a wedding sets Mayberry in an uproar. Hannah: Tammy Windsor. Josh: Arthur Hunnicut.

**11** TREASURE ISLE—Game

**13** BABY GAME

10:25 **13** COLOR COMMUNITY CALENDAR

10:30 **2** DR. KILDARE—Drama

Gillespie and Kildare are disposed to help Dr. Stewart, who's trying to raise

June 28, 1968 **Friday**

Morning-Afternoon

funds for a hospital in India, but a reporter named Lacey thinks Stewart is a phony. Alfred Ryder, Richard Chamberlain, Martin Balsam. (60 min.)

**3 4 7 8 HOLLYWOOD SQUARES—Game**

[COLOR] Celebrities: Jim Backus, Judy Carne, Jack Carter, James Franciscus, Gypsy Rose Lee and Vincent Price.

**5 10 12 DICK VAN DYKE**

Buddy is on a practical joke kick. He's making "funny" phone calls to unsuspecting friends. Buddy: Morey Amsterdam.

**7 11 13 DICK CAVETT—Variety**

[COLOR] Dick concludes his two-week visit to Hollywood with scheduled guests comedian Pat McCormick and singer Joanie Sommers. (90 min.)

11:00 **3 4 7 COLOR JEOPARDY**

**5 8 10 12 COLOR LOVE OF LIFE—Serial**

11:25 **5 8 12 COLOR NEWS—Bent**

**10 COLOR NEWS—Bill Windsor**

11:30 **2 COLOR NEWS—Mann, Anderson**

**3 4 7 8 COLOR EYE GUESS**

**5 10 12 COLOR SEARCH FOR**

**TOMORROW—Serial**

11:45 **5 10 12 COLOR GUIDING LIGHT**

11:55 **3 4 7 COLOR NEWS—Newman**

**8 COLOR NEWS—Jay Peterson**

## Afternoon

12:00 **2 SCIENCE FICTION THEATER**

A nuclear scientist and a pretty archeologist are sent by the U.S. Government into Peru. Marilyn Erskine, Ross Elliot.

**3 5 10 COLOR NEWS**

**4 7 8 COLOR LET'S MAKE A DEAL—Game**

**7 11 13 BEWITCHED—Comedy**

Samantha is unhappy: A beauty queen named Pleasure O'Riley has moved in next door. Pleasure: Kipp Hamilton.

**12 DIVORCE COURT—Drama**

[COLOR] A woman claims that her husband tried to knife her. Sue Carlton.

**44 COLOR CARTOONS—Children**

**2 PASSWORD—Game**

[COLOR] Celebrity guests: Barry Nelson and Claire Bloom. Host: Allen Ludden.

**3 COLOR MERV GRIFFIN—Variety**

**4 COLOR DAYS OF OUR LIVES**

**5 8 10 12 COLOR AS THE WORLD TURNS—Serial**

**7 7 COLOR TREASURE ISLE**

**11 LU RYDEN—Variety**

**13 COLOR NEWS—Rashleigh**

12:45 **13 COLOR AGRICULTURE TODAY**

1:00 **2 MOVIE—Musical**

[COLOR] "That Night in Rio." (1941)

An American entertainer is hired to impersonate a South American baron. Alice Faye, Don Ameche. (Two hours)

**4 COLOR DOCTORS—Serial**

**5 8 10 12 COLOR LOVE IS A MANY SPLENDORED THING—Serial**

**7 7 11 13 COLOR DREAM**

**HOUSE—Game**

**44 PAT BOONE—Variety**

[COLOR] Guests: Jacqueline Susann, author of "The Valley of the Dolls," singer Tommy Leonetti, comics Phil Foster and Jan Murray, and Israeli screenwriter Haya Harareet. (Rerun; 90 min.)

# THE NOON NEWS REPORT

News and community events. Interesting guests too, plus a look at the latest in fashions and food ideas.

**Dave BROWNE | Gloria HEIDI**  
In Color / Weekdays

**KXTV © 10**

# Friday June 28, 1968

Afternoon

1:30 **3 4 COLOR** ANOTHER WORLD  
**5 8 10 12 COLOR** HOUSE PARTY  
 [COLOR] Guest: Dr. Edward Bloomquist, who discusses marijuana.

**7 7 11 13 COLOR** WEDDING PARTY—Game

2:00 **3 4 COLOR** YOU DON'T SAY!—Game  
 [COLOR] Celebrity guests: TV personalities Dennis James and Hal March.

**5 8 10 12 COLOR** TO TELL THE TRUTH—Game

**7 7 11 13 COLOR** NEWLYWED GAME

2:25 **5 8 COLOR** NEWS—Edwards  
**10 12 COLOR** NEWS

2:30 **3 4 7 COLOR** MATCH GAME  
 [COLOR] Guests: actor-singer Noel Harrison and comedienne Joan Rivers.

**5 8 10 12 COLOR** EDGE OF NIGHT—Serial

**7 11 COLOR** BABY GAME  
**13 DIVORCE COURT**—Drama  
 [COLOR] A woman seeks a divorce because her husband smokes marijuana. Patricia: Margot Nelson. Felton: Ben Anza. Judge: Voltaire Perkins.

**44 FATHER KNOWS BEST**—Comedy  
 Bud ignores the stop signal at a school crossing, and he's stopped and reprimanded. Jim: Robert Young. Margaret: Jane Wyatt. Bud: Billy Gray.

2:55 **3 4 7 COLOR** NEWS—Kalber  
**7 11 COLOR** CHILDREN'S DOCUMENTOR—Dr. Lendon Smith

3:00 **2 SUPERMAN**—Adventure  
 [COLOR] Inspector Henderson is being blackmailed. Clark: George Reeves. Henderson: Robert Shayne.

**3 MOVIE**—Comedy  
 [COLOR] "Auntie Mame." (1958) About Patrick Dennis's free-wheeling aunt and her eccentric friends. Rosalind Russell, Forrest Tucker, Peggy Cass, Fred Clark, Coral Browne, Roger Smith. (Two hours)

**4 ROUTE 66**—Drama  
 In a Cleveland railroad station, Tod does a favor for convict Justin Lezama, who's being moved to another prison. Justin Lezama: Rod Steiger. Tod: Martin Milner. Buz: George Maharis. (60 min.)

**5 MIKE DOUGLAS**—Variety  
 [COLOR] Scheduled: Joey Heatherton and

singer Miriam Makeba. Ellie Frankel Sextet. (90 min.)

**7 7 11 13 COLOR** GENERAL HOSPITAL—Serial

**8 10 12 COLOR** SECRET STORM  
**36 FILM FEATURE**

**44 MY FRIEND FLICKA**—Drama  
 [COLOR] A stallion rebels and attacks his frightened new owner. Ken: Johnny Washbrook. Rob: Gene Evans.

**3:10 9 TIME OF YOUR LIFE**  
 Family education instructors William Ayres and Marilyn McCurdy precede their discussion of the human reproductive system with an orientation explaining how biological knowledge is related to marriage, religious standards and personal feelings.

**3:15 20 DAVEY AND GOLIATH**—Religion  
 [COLOR] Davey becomes star reporter and covers an exciting story in "Editor-in-Chief."

**3:30 2 COLOR CAPTAIN SATELLITE**  
**7 7 11 13 COLOR DARK SHADOWS**—Serial  
**8 MOVIE**—Drama  
 "I, Mobster." (1959) The Senate Rackets Committee investigates the activities of a gangster. Steve Cochran, Lita Milan, Robert Strauss. (Two hours)

**10 PAT BOONE**—Variety  
 [COLOR] Guests: Pat O'Brien; comedians Rich Little and Jack Carter; and Lori Saunders, Linda Kaye and Meredith MacRae. (Rerun; 60 min.)

**12 MIKE DOUGLAS**—Variety  
 [COLOR] Guests include Red Buttons, singer Jean Pelouquin and composer Cy Coleman. (90 min.)

**20 COLOR STAN WILSON**—Children  
**36 ADEL HALL**—Interview  
 Scheduled guest: Prof. Jack Holland, San Jose State College. (60 min.)

**44 COLOR CAPT. SAN FRANCISCO**

**3:40 9 TIME OF YOUR LIFE**  
 The male—his reproductive system and role in family life.  
 Recess: 4-5 P.M.

**4:00 4 DIVORCE COURT**—Drama  
 [COLOR] Problem: a mother-in-law's interference. Eileen: Donna Walsh. Walter: Paul Todd. Judge: Voltaire Perkins.

June 28, 1968

**Friday**

Afternoon

**7** **7** **11** COLOR DATING GAME  
**13** COLOR CAP'N DELTA—Cartoons  
**20** COLOR JOHNNY CYPHER  
**44** COLOR POPEYE—Cartoons

4:30 **2** CISCO KID—Western

**COLOR** Bandits have taken over a ghost town. Cisco: Duncan Renaldo.

**4** BACHELOR FATHER—Comedy

Bentley is harassed by income-tax questions. Bentley: John Forsythe. Kelly: Noreen Corcoran. Peter: Sammee Tong.

**5** MERV GRIFFIN—Variety

**COLOR** Scheduled guests: comedians Clair and McMahon, actor Mike Rupert, singer Lillian Briggs and mentalist Kreskin. (90 min.)

**7** MOVIE—Drama

"The Girl Who Had Everything." (1953) Jean Latimer is fascinated by her lawyer-father's brilliant defense of gangland leader Victor Ramondi—and she's also fascinated by Ramondi. Elizabeth Taylor, Fernando Lamas. (90 min.)

**7** BEWITCHED—Comedy

Darrin forbids Samantha to accompany

her mother to Egypt—and Endora is fighting mad. Endora: Agnes Moorehead.

**10** MIKE DOUGLAS—Variety

**COLOR** See 3 P.M. Ch. 5. (90 min.)

**11** PERRY MASON—Mystery

Mason's client is charged with a double murder. Mrs. Marian Fargo: Angie Dickinson. Samuel Carlin: Luis Van Rooten. Mason: Raymond Burr. (60 min.)

**20** COLOR SPEED RACER—Cartoon**36** TO BE ANNOUNCED**44** COLOR MARINE BOY—Cartoon5:00 **2** LEAVE IT TO BEAVER

Wally and Eddie decide to swap blind dates for the school dance. Wally: Tony Dow. Beaver: Jerry Mathers.

**3** **4** COLOR FLINTSTONES**7** TO BE ANNOUNCED**9** JOYCE CHEN—Cooking

**DEBUT** Cookbook author Joyce Chen shows how to prepare Chinese foods in this half-hour series. Today: how to prepare egg foo yung.

**12** MERV GRIFFIN—Variety

**COLOR** Guests include novelist Norman

**CLOSE-UP**5:30 **7** **7** **11** **13** FOOTBALL

**SPECIAL COLOR** The eighth annual Coaches' All-America Game is telecast from Atlanta. The East, coached by Indiana's John Pont, features the passing of versatile lefty Kim King and Greg Landry to end Dennis Homan. Charging fullback Larry Csonka leads the ground attack. Defensive stalwarts include Kevin Hardy, Bob Johnson, Frank Loria and Tom Schoen. The West, coached by Oregon State's Dee Andros, also has a potent passing battery: Gary Beban to Phil Odle. Linemen include Granville Liggins, Ron Yary and Wayne Meylan. Chris Schenkel and Bud Wilkinson report. (Live)

**EAST**

7 Schoen (Notre Dame) . . . . DB	52 Lewis (Mississippi State) . . LB	72 Dabney (Morgan State) . . . T
10 Loria (Virginia Tech) . . . . DB	53 Lenkitis (Penn State) . . . . T	74 Hardy (Notre Dame) . . . DE
11 Landry (Massachusetts) . . QB	54 Johnson (Tennessee) . . . . C	75 Humphrey (Tennessee A&I) . T
13 Duhon (Tulane) . . . . DB	55 Beutler (Toledo) . . . . LB	77 Buzin (Penn State) . . . . T
18 King (Georgia Tech) . . . . QB	56 Roberts (Army) . . . . C	78 Crusan (Indiana) . . . . G
20 Chadwick (Tennessee) . . . . B	60 Russell (Indiana) . . . . G	81 Eason (Florida A&M) . . . K
25 Homan (Alabama) . . . . E	63 Chandler (Georgia) . . . . T	82 Taylor (Navy) . . . . E
30 Grezaffi (LSU) . . . . B	65 Keyes (Mississippi) . . . . LB	84 Marsh (Eastern Kentucky) . DE
37 Johns (Alabama) . . . . B	67 Gunstra (Northwestern) . . G	88 Hyatt (Auburn) . . . . E
39 Csonka (Syracuse) . . . . FB	69 Olszewski (Clemson) . . G	89 Garlington (LSU) . . . . E

**WEST**

10 Toscano (Wyoming) . . . . QB	47 Vallerga (Santa Barbara) . . B	73 Williams (Minnesota) . . . G
16 Beban (UCLA) . . . . QB	50 Young (USC) . . . . LB	75 Slagle (UCLA) . . . . T
22 Shotts (Oklahoma) . . . . FB	51 Bender (N.E. Louisiana St.) . C	77 Yary (USC) . . . . T
24 Anderson, M. (Ariz. St.) . B	56 Hudson (Washington) . . C	79 Thompson (Washington) . . T
25 Eber (Tulsa) . . . . B	62 Pipes (Baylor) . . . . T	81 Dyer (Arizona State) . . . B
31 Anderson, D. (Colorado) . DB	66 Liggins (Oklahoma) . . . . G	83 Odle (Brigham Young) . . . E
34 Smith, J. (Oregon) . . . . DB	67 Stofer (Houston) . . . . G	83 DePoyster (Wyoming) . . . K
40 Smith, C. (Utah) . . . . B	68 Meylan (Nebraska) . . . . T	84 Carr (Texas at El Paso) . . LB
42 Vanderbilt (Oregon St.) . LB	71 Culp (Arizona State) . . . . G	86 Sanders (Minnesota) . . . E
	72 Washington (Missouri) . . T	87

# Friday June 28, 1968

## Afternoon-Evening

Mailer, comedians Morey Amsterdam and Dorothy Loudon and singers Lori Burton and Monti Rock III. (60 min.)

**13** COLOR NEWS—Rashleigh

**20** EIGHTH MAN—Cartoon

**36** COLOR CISCO KID—Western

COLOR A crooked businessman mistakes Pancho for the bandit he hired.

**44** THREE STOOGES—Comedy

**5:30 2** DENNIS THE MENACE—Comedy

Mr. Wilson writes a biography of his eccentric Uncle Ned, but Ned disclaims the whole thing as a pack of lies. Edward Everett Horton, Gale Gordon.

**3** COLOR TRAVVENTURE THEATRE

COLOR "The Enduring Wilderness" tours Canada's National parks.

**4** ADDAMS FAMILY—Comedy

Morticia thinks Gomez was wiped out in the stock market, so she tells the family they'll all have to help earn money. Morticia: Carolyn Jones. Gomez: John Astin. Becker: Milton Frome.

**7 7 11 13** FOOTBALL—Atlanta

SPECIAL COLOR The Coaches' All-America Game. Rosters and details are in the Close-up on page A-85. (Live)

Regular programming is pre-empted.

**8** MUNSTERS—Comedy

Eddie's hero is a ghoulish TV personality called Zombo—and Herman is turning green with envy. Herman: Fred Gwynne. Zombo: Louis Nye. Director: Digby Wolfe.

**9** PORTRAIT IN MUSIC

**20** COLOR ROCKET ROBIN HOOD

**36** WELLS FARGO—Western

Jim Hardie is trailing robber Belle Starr and her gang. Hardie: Dale Robertson. Belle: Jeanne Cooper. Blue Duck: George Keymas. Jim July: Edmund Hashim.

**44** ASTROBOY—Cartoon

**5:45 9** FRIENDLY GIANT—Children

Friendly describes plowing and seeding.

**9** UPHOLSTERY WORKSHOP

## Evening

**6:00 2** PATTY DUKE—Comedy

Patty patches up a quarrel between Ross and a new boy in town—in the hope of a possible romance with the newcomer's

handsome older brother. Patty and Cathy: Patty Duke. Ross: Paul O'Keefe. Alan Mitchell: Les Brown Jr.

**3** COLOR NEWS—Huntley, Brinkley

**4 5 10 12** COLOR NEWS

**6 9** MISTEROGERS—Children

Misterogers takes movies; Miss Emilie reads a poem; Vija Veta dances.

**8** NEWS—Frank Tracy

**9** MISTEROGERS—Children

How to use paste.

**19** WHEELS—Travel

**20** GILLIGAN'S ISLAND—Comedy

COLOR A playgirl wants to build a resort on the island. Erika Tiffany-Smith: Zsa Zsa Gabor. Gilligan: Bob Denver. Skipper: Alan Hale.

**36** YOU ASKED FOR IT—Jack Smith

1. Hollywood stunt man George Spotts boxes with a kangaroo. 2. High-speed cameras visit a guided-missile lab.

**44** LITTLE RASCALS—Comedy

**6:30 2** MCRAE'S NAVY—Comedy

Binghamton plans to film one of the crew's wild parties and show the film to a straight-laced visiting congresswoman. McRae: Ernest Borgnine. Binghamton: Joe Flynn. Congresswoman Austin: Elvia Allman. Parker: Tim Conway.

**3** COLOR NEWS—Whitten, Jervis

**4** COLOR NEWS—Chet Huntley, David Brinkley

**5 8 12** COLOR NEWS—Cronkite

**6 9** MERLIN THE MAGICIAN

Merlin tells about castles.

**9** WHAT'S NEW—Children

Viller Valle, with his sister and his grandmother, is stranded on a desert island.

**19** CARTOON FUN HOUSE

**20** COMBAT!—Drama

Saunders persuades a reluctant French guide to lead his men up a peak that's supposedly clear of Germans. Francois Perrault: Theodore Bikel. Saunders: Vic Morrow. Kirby: Jack Hogan. (60 min.)

**36** ERNEST TUBB—Music

COLOR Songs: "Cotton Fields," "Mr. Record Man" and "I Saw the Light."

**44** MISTER ED—Comedy

Ed, feeling his life as a horse is meaningless, takes up painting. Wilbur: Alan Young. Carol: Connie Hines.

June 28, 1968

# Friday

Evening

## 6:45 6 FRIENDLY GIANT—Children

Friendly talks about harmonicas.

## 9 SING HI—SING LO—Music

Bash Kennett talks about the "Early Cowboys" of post-Civil War days. Songs include "Chisholm Trail" and "Cindy."

## 6:55 19 NEWS—Charles McEwen

## 7:00 2 I LOVE LUCY—Comedy

Unable to persuade Ricky to join her at a studio party, Lucy fears she may lose her chance to break into show business. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance.

## 4 WIDE WONDERFUL WORLD

**COLOR** "Wyoming's Winter Wonderland." This film tour of Wyoming follows the path taken by John Colter, first American to enter the region. Highlights include views of the Teton Mountains and Yellowstone National Park.

## 5 COLOR NEWS-Weston, Tompkins

## 6 9 WHAT'S NEW—Children

This history of aviation covers Leonardo da Vinci's experiments, and the flights of Orville Wright, Lindbergh, Amelia Earhart and Admiral Byrd.

## 8 COLOR ADVENTURE—Travel

## 9 COLOR SCOTCH GARDENER

## 10 COLOR NEWS—Walter Cronkite

## 12 ALL-STAR BINGO

## 19 WILBURN BROTHERS—Music

Songs include "You Don't Have to Be a Baby to Cry" and "Hey, Hey, Bartender."

## 36 MOVIE—Adventure

"Prisoner of the Jungle." (French; 1960) Five survivors of a plane crash in the Congo attempt to cross the jungle. Andre Claveau, Georges Marchal, Francoise Rasquin, Nadine Alari. (90 min.)

## 44 DOBIE GILLIS—Comedy

On the day of the school picnic, Dobie has to man his father's store. Dobie: Dwayne Hickman. Thalia: Tuesday Weld.

## 7:30 2 DEATH VALLEY DAYS—Drama

**COLOR** Young Warren Monk returns home to live with his father, and immediately clashes with his stepmother. Warren: Dennis Oliveri. Amelia: Jean Willes. Titus: George Wallace.

## 3 4 8 TARZAN—Adventure

**COLOR** "Hurricane Hotel." Ron Ely (Tarzan) made his directorial debut in this story of a group of syndicate hoods

who involve Tarzan and Jai in a double-cross plot to recover stolen money. Jai: Manuel Padilla Jr. (Rerun; 60 min.)

## Guest Cast

John Turner ..... Michael Tolan

Bonacci ..... Bert Freed

Hank ..... Donnelly Rhodes

Lora Dunfee ..... Jean Hale

Freddy ..... Seamon Glass

## 5 10 12 WILD WILD WEST

**COLOR** "The Night of the Wolf." In a nearly deserted mining town, West fights to protect the heir to a foreign throne. His adversary: a sinister Old World medicine man who commands a pack of blood-thirsty wolves. West: Robert Conrad. Artemus: Ross Martin. (Rerun; 60 min.)

## Guest Cast

Talamantes ..... Joe Campanella

Leandra ..... Lorri Scott

Stefan ..... John Marley

## 6 9 REAL REVOLUTION—Talk

Indian writer-lecturer Krishnamurti examines the nature of love.

## 9 NINE TO GET READY

Cameras view a prenatal class for parents. Dr. J. Robert Bragonier and Leta Powell Drake describe the development of the child in the womb.

## 19 RIFLEMAN—Western

## 20 OF LANDS AND SEAS—Travel

**COLOR** "Land of the Midnight Sun" views life in Lapland, from the old villages, and farms to modern cities. Host: Col. John D. Craig. (60 min.)

## 44 HONEYMOONERS—Comedy

Ralph takes Norton with him on a business trip. Ralph: Jackie Gleason. Norton: Art Carney.

The Story of

# ROBERT WAGNER'S

resurrected

career

next week in TV GUIDE

# Friday June 28, 1968

Evening

## 8:00 ② ALFRED HITCHCOCK—Drama

In 19th-century Scotland, dim-witted John McGregor makes his living hauling boxes to a medical college—not knowing they contain the corpses of murder victims. Aggie: Elsa Lanchester. McGregor: Andrew Duggan. (60 min.)

## 6 ⑨ FOLK GUITAR—Music

## 9 REAL REVOLUTION—Talk

Indian writer-lecturer Krishnamurti analyzes inner conflicts between what is and what should be.

Last show of the season. Next week, a series of jazz concerts begins.

## 19 BEAUTY PAGEANT

**SPECIAL COLOR** Art Linkletter hosts the 10th annual Miss Wool of America Pageant, from San Angelo, Tex. Guests include Sheila MacRae, June Allyson and Frankie Avalon, who sings "On a Wonderful Day Like Today," "Goin' Out of My Head," "Venus," "My Type of Girl" and "Cabaret." Featured: a preview of the 1968 fall fashions, modeled by the 20 finalists. (60 min.)



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## 44 HAZEL—Comedy

**COLOR** George wants to fire the gardener because his work is getting sloppy. Hazel: Shirley Booth. George: Don DeFore. Ernie: O. Z. Whitehead.

## 8:30 ③ ④ STAR TREK—Drama

**COLOR** "The Ultimate Computer" probes the problem of man vs. machine. The question is more than academic for Captain Kirk, who has been temporarily replaced by a computer that can think, and will insure its own survival at any cost. Kirk: William Shatner. Spock: Leonard Nimoy. McCoy: DeForest Kelley. Scott: James Doohan. Chekov: Walter Koenig. (Rerun; 60 min.)

### Guest Cast

Dr. Daystrom ..... William Marshall  
Commander Wesley ..... Barry Russo

William Shatner is profiled on page 12.

## 5 8 10 12 GOMER PYLE, USMC

**COLOR** Sergeant Carter is playing all the angles to become Gomer's best pal. The sarge is out to wangle an introduction to the bikini-clad beauties he saw with Gomer in a magazine photo. Gomer: Jim Nabors. Carter: Frank Sutton. Duke: Ronnie Schell. (Rerun)

### Guest Cast

Clarice ..... Hope Summers  
Mike ..... Dave Willock

## 6 ⑨ NET PLAYHOUSE—Drama

"The Widower," a tale about a husband who deluded himself into thinking he had a good marriage. After his wife's death, he begins to unravel the truth about her past. (60 min.)

### Cast

Bernard Jeantet ..... Joss Ackland  
Jeanne Jeantet ..... Patricia Healey  
Jacques Beaudoin ..... Victor Brooks  
Mlle. Couvert ..... Aimee Delamain  
Pierre ..... John Gugolka

Repeated July 4 at 10 P.M.

## 7 13 MAN IN A SUITCASE—Drama

**COLOR** "Brainwash." McGill faces the mind-cracking horrors of psychological torture when he refuses to help the deposed president of a mineral-rich African country regain power. McGill: Richard Bradford. (Rerun; 60 min.)

### Guest Cast

John ..... Colin Blakely

June 28, 1968

**Friday**

Evening

Colonel Davies....Howard Marion Crawford  
Judy .....Suzan Farmer

**7 COLOR NEWS**

**11 NEWS**—Bob Ulrich

**20 JACK BENNY**—Comedy

A violin, soft-shoe and snappy-patter team (Bob Hope and Jack) try to get in to see a talent agent. Don Wilson.

**36 MERV GRIFFIN**—Variety

**COLOR** Guests include Ethel Merman; comedians Marty Allen, Pat McCormick and Ron Carey; actress Sally Eton; and singer Gloria Loring. (90 min.)

**44 STEVE ALLEN**—Variety

**COLOR** Guests: Jack Cassidy of "He & She," singer Della Reese, jazz trumpeter Chet Baker and comic Fred Smoot. Chet and Steve present a trumpet duet. (90 min.)

**9:00 2 COLOR ALL-STAR WRESTLING**

**5 8 12 MOVIE**—Biography

"A Night to Remember" (English; 1958) re-creates the sinking of the Titanic in 1912. Director Roy Baker used a documentary approach to dramatize the heroics and hysterics of the passengers and crew, while the camera presents a powerful panorama of the tragedy. Eric Ambler's screenplay is based on the best-seller by Walter Lord. (Rerun; two hours)

Cast

Lightoller .....Kenneth More  
Clarke .....Ronald Allen  
Bride .....David McCallum  
Joughin .....George Rose  
Mrs. Lucas .....Honor Blackman  
Captain Rostron .....Anthony Bushell  
Andrews .....Michael Goodliffe

**7 HIGH CHAPARRAL**—Western

**COLOR** See Sun. 10 P.M. Ch. 3 for details. (Rerun; 60 min.)

**10 MOVIE**—Comedy

**COLOR** "Operation Turntable." (West German; 1966) Secret agent 007½ travels around the world seeking the diabolical arch-criminal Goldsinger. James Tont; Larry Beach. Goldsinger: Louis Gibb. Barbara: Eve Moran. (Two hours)

**11 MIKE DOUGLAS**—Variety

**COLOR** See 3 P.M. Ch. 5. (60 min.)

**19 NAKED CITY**—Drama

The relationship between divorcee Vivian North and Arthur Crews is far from

healthy—Vivian is a confused neurotic and Arthur is insecure and hypersensitive. Vivian North: Diana Hyland. Arthur Crews: Jack Klugman. (60 min.)

**20 MOVIE**—Science Fiction

**COLOR** "What!" (Italian-English; 1963) Gothic horror story set in haunted castle. Daliah Lavi, Christopher Lee, Tony Kendall. (Two hours)

**9:30 3 MOVIE**—Drama

**COLOR** "A Certain Smile." (1958) College girl Dominique Vallon, thwarted in her romance with a young man, develops an infatuation for his married uncle. Rossano Brazzi, Christine Carere, Joan Fontaine, Bradford Dillman, Johnny Mathis, Eduard Franz. (90 min.)

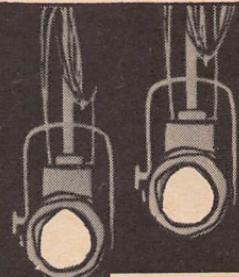
**4 ASSIGNMENT FOUR**

**COLOR** "Road to El Dorado." Cameras view historical scenes of the Gold Rush Era along Highway 49. (Rerun)

**6 9 INDIA! MY INDIA!**

"Since My Time," third of four autobiographical reminiscences by Yavar Abbas, who returned to his native India

**FRIDAY  
NIGHT  
AT THE  
MOVIES**



presents:

one of the funniest  
spy adventures filmed!

**"OPERATION  
TURNTABLE"**

9 PM Friday



**KXTV**  **10**

a northern  
california  
color premiere

## Evening

after 17 years of self-imposed exile in England. In this segment, Abbas looks at his past, and compares the India of his past with the present. Abbas produced, directed and narrates the series.

### 7 MOVIE—Comedy

"Visit to a Small Planet." (1960) Havoc reigns when Kreton, a mischievous space-man, decides to pay a friendly visit to earth. Jerry Lewis, Joan Blackman, Earl Holliman. (Two hours)

### 9 NINE ON JAPAN—Documentary

A teen-age girl decides to leave her home and begin a new life.

### 13 MOVIE—Adventure

**COLOR** "Action of the Tiger." (English-American; 1957) An American expatriate who makes his living smuggling children out of Communist Albania gets a different assignment—bringing back an ex-diplomat who defected several years ago. Van Johnson, Martine Carol, Herbert Lom. (90 min.)

10:00 2 44 COLOR NEWS

4 COLOR NBC NEWS SPECIAL

## THE ELEVENTH HOUR REPORT

With Charles Rowe, Creighton Sanders and Dick Cruser.

In Color  
Weeknights



KXTV 10

### 6 FLAHERTY AND FILM

Frances Flaherty describes the experiences she and her late husband, film-maker Robert Flaherty, had while filming "Moana" in Samoa.

### 7 IT TAKES A THIEF

**COLOR** In the Middle East, Mundy poses as a couturier to crash a presidential palace. His aim: bankrupt the ruler's plans for aggression by heisting a numbered passbook to an anonymous Swiss bank account. Mundy: Robert Wagner. Noah: Malachi Throne. (Rerun; 60 min.)

### Guest Cast

Anna Martine .....	Tina Louise
Hosseine .....	John van Dreelen
Mme. Gamar .....	Mari Blanchard
Colonel Parviz .....	Ron Soble
Sheik Al Hamal .....	Oscar Beregi
Amanda .....	Francine York
Miss Najess .....	Lyn Peters
Mullah .....	Jan Arvan

### 11 SOMETHING SPECIAL

**COLOR** Maurice Chevalier sings some of the songs that made him successful. Highlights include "Mimi," "Thank Heaven for Little Girls," "Louise," "I'm Glad I'm Not Young Any More" and "April in Paris." (60 min.)

### 9 ITALIAN TELEVISION—Profile

**SPECIAL** An evening of television programs from Italy. Excerpts include documentaries on male cosmetics and students' charity work, a profile of ballerina Carla Fracci, a news broadcast on the Middle East crisis, commercials, children's programs and a variety show starring Nancy Sinatra. Aba Carcato, an announcer for Radio-televisione Italiana, is hostess. Following the programs TV GUIDE's Richard K. Doan moderates a discussion on Italian TV. (Three hours)

Repeated Sun. 9 P.M.

### 36 MOVIE—Science Fiction

**COLOR** "The Secret of the Telegian." (Japanese; 1963) A reporter learns of a scientist who can substitute electricity for blood, making a monster from a living man. Koji Tsuruta, Akihiko Hirata.

### 10:30 2 PAT MICHAELS—Discussion

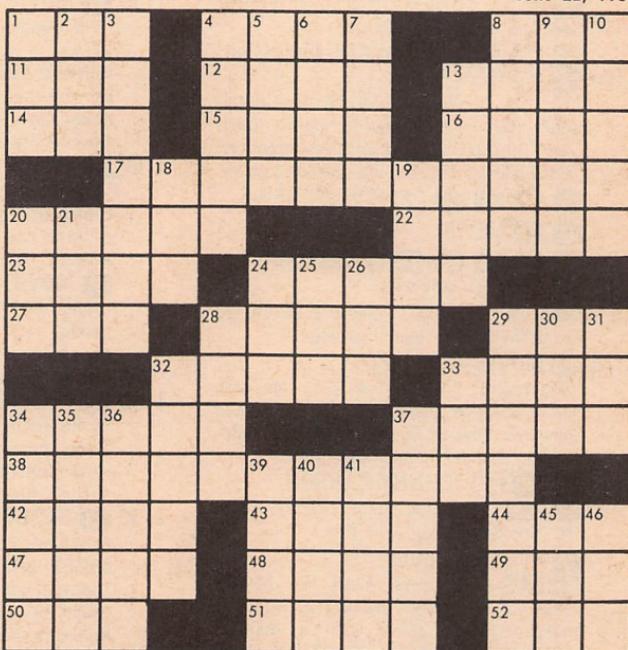
**COLOR** Scheduled: members of the "Sexual Freedom League." Also: filmed highlights of the "nude-in" at San Gregorio beach.

## **TELEVISION CROSSWORD**

June 22, 1968

ACROSS

1 Unit of work  
 4 Use a strainer  
 8 Mouse-like mammal  
 11 Don't Say!  
 12 Region  
 13 Sensitive  
 14 Lamprey  
 15 Rank of seats  
 16 Final music passage  
 17 Co-star of *FAMILY AFFAIR* (2 words)  
 20 Mr. Crane's TV role  
 22 Co-star of *The Beverly Hillbillies*  
 23 Star of *I Dream of Jeannie*  
 24 Story by Aesop  
 27 Deface  
 28 Essential  
 29 Boy's hat  
 32 One of the Monkees  
 33 Mr. Baker's role on *Good Morning World*  
 34 Get  
 37 Pyle, USMC  
 38 Aunt Clara on *Bewitched* (2 words)  
 42 Southern constellation  
 43 River in France  
 44 Co-star of *The Flying Nun*  
 47 A blot  
 48 Actor's part  
 49 Have creditors  
 50 Garden tool  
 51 Soon  
 52 Twine fabric



**See next week's TV GUIDE for solution**

### **DOWN**

	____ Guess	24	Suitable
2	Caviar	25	Had a TV snack
3	Co-star of <i>The Virginian</i>	26	Stripe
4	Glossy fabric	28	President's 'no'
5	Spring flower	29	Co-star of <i>The High Chaparral</i>
6	Fixed charges	30	Hail
7	Miss Thorson's role on <i>The Avengers</i>	31	By means of
8	Mr. Parker's role	32	Previous
9	Co-star of <i>The Mothers-in-Law</i>	33	Star of 34 Across
10	Tantalize	34	Bread into pieces
13	Tally	35	Star of <i>That Girl</i>
18	Girl's nickname	36	Debate
19	Miss Jillson on <i>Peyton Place</i>	37	____ Acres
20	Stitched edge	39	Girl's name
21	Harem room	40	Dakktari animal
		41	Capital of Norway
		45	Female sheep
		46	Thus far

A crossword puzzle grid with black squares forming words. The words include CATTLE, ATHIEF, OLIVER, WERNER, LASSIE, SRO, CESAR, NORMAN, ONTO, OPERA, EDBROWN, ALANT, BUTAC, RAYTEAL, CHASE, SNEE, BISHOP, WALLA, OLD, AMULET, ANGLIA, DANISH, TAILED, SIESTA, ENDORA.

**Answer to puzzle of June 15**

# Friday June 28, 1968

## Evening

### 9 RENE AUBERJONOIS—Interview

See Sun. 9:45 P.M. Ch. 9.

### 44 COLOR JOE DOLAN!—Discussion

### 11:00 2 MOVIE—Drama

"The Big Knife." (1955) A top Hollywood star is reluctant to sign a long-term contract with a ruthless producer. Jack Palance, Ida Lupino, Wendell Corey.

### 3 4 5 7 COLOR NEWS

### 8 11 NEWS

### 10 12 13 20 44 COLOR NEWS

### 11:05 20 MOVIE—Mystery

Dalia Lavi in "What!" See 9 P.M. Ch. 20 for details. (One hour, 55 min.)

### 11:15 44 MOVIE—Mystery

"Nightmare." (1956) A jazz musician has a strange feeling he has murdered someone. Edward G. Robinson, Kevin McCarthy, Connie Russell. (90 min.)

### 11:30 3 4 7 JOHNNY CARSON

**COLOR** Scheduled guest: Buddy Hackett. Doc Severinsen. (90 min.)

### 5 MOVIE—Drama

**COLOR** "Strangers When We Meet." (1960) A successful married architect is engaged in an affair with a married neighbor. Kirk Douglas, Kim Novak, Barbara Rush. (Two hours, 5 min.)

### 7 12 JOEY BISHOP—Variety

**COLOR** Scheduled: comedian Jack E. Leonard and Country-Western singer Ferlin Husky. Regis Philbin. (90 min.)

### 8 MOVIE—Musical

**COLOR** "Those Redheads from Seattle." (1953) A woman and her four daughters pack their belongings and head for Alaska, where their father runs a newspaper. Rhonda Fleming, Gene Barry, Agnes Moorehead. (Two hours)

### 10 MOVIE—Drama

"Manhandled." (1949) This murder melodrama involves a psychiatrist, his young secretary, an avaricious husband, an insurance investigator, and a ruthless private detective. Dorothy Lamour, Dan Duryea. (One hour, 50 min.)

### 11 COLOR SPORTS HIGHLIGHTS

### 13 MOVIE—Drama

"Hell Below Zero." (1954) A girl journeys to the Antarctic to investigate the death of her father. Alan Ladd, Joan Tetzel, Basil Sydney. (Two hours)

### 11:35 11 MOVIE—Adventure

"The Balearic Caper." (West German; 1966) Fortune-hunters converge on the Balearic Islands, where a sunken treasure has been discovered—and three men have been murdered. Jacques Sernas, Mireille Darc. (One hour, 50 min.)

### 1:00 4 MOVIE—Drama

"Flame of the Islands." (1955) On an island in the Bahamas a socialite encounters an old flame. Yvonne DeCarlo, Howard Duff. (One hour, 50 min.)

### 7 MOVIE—Drama

"Ring of Fear." (1954) A homicidal maniac sets out to wreck the Clyde Beatty circus. Clyde Beatty, Pat O'Brien, Mickey Spillane. (90 min.)

### 1:20 10 TWILIGHT ZONE—Drama

Is he really businessman Arthur Curtis, as he insists, or is he actor Jerry Raigan—as even the actor's former wife claims? Arthur: Howard Duff.

### 1:30 13 DETECTIVES—Police

A lot of strange cases appear in Holbrook's office as a matter of routine. Today's oddball is Percy Morton, who claims he buried his wife in the basement. Holbrook sends Russo and Ballard to check just in case. Holbrook: Robert Taylor. (60 min.)

### 1:35 5 MOVIE—Drama

"Framed." (1947) An unemployed mining engineer becomes involved with a beautiful blonde. Glenn Ford, Janis Carter, Barry Sullivan. (90 min.)

### 2:30 7 MOVIE—Adventure

"Siren of Bagdad." (1953) With the aid of a magician, the populace of Bagdad plan to depose the tyrant. Paul Henried, Patricia Medina. (One hour, 25 min.)

### 3:55 7 MOVIE—Drama

"Never Trust a Gambler." (1951) A ruthless gambler eludes the San Francisco police and winds up at the home of his former wife. Dane Clark, Cathy O'Donnell. (Two hours, 5 min.)

## TO OUR READERS

In the wake of the Kennedy assassination, the networks have been changing series episodes and movies in order to avoid running particularly violent material. We regret any inconvenience these last-minute changes have caused our readers.

# Draw the boxer



You may win a \$775.00 Commercial Art Scholarship

Test your talent. Draw the boxer any size except like a tracing. Use pencil.

Every qualified entrant receives a free professional estimate of talent. Contest winner receives the complete course in commercial art from Art Instruc-

tion Schools, one of America's leading home study art schools.

Entries for contest due by August 31, 1968. None can be returned. Our students and professional artists not eligible. Winner will be notified. Send your entry today!

MAIL THIS COUPON TO ENTER CONTEST

**A: / ART INSTRUCTION SCHOOLS**

Studio 8L-5000

500 South Fourth Street, Minneapolis, Minn. 55415

(PLEASE PRINT)

*Please enter my drawing in your contest.*

Name \_\_\_\_\_

Occupation \_\_\_\_\_ Age \_\_\_\_\_

Address \_\_\_\_\_ Apt. \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_

County \_\_\_\_\_ Zip Code \_\_\_\_\_

Accredited by the Accrediting Commission of the National Home Study Council. Approved for Veterans Training.

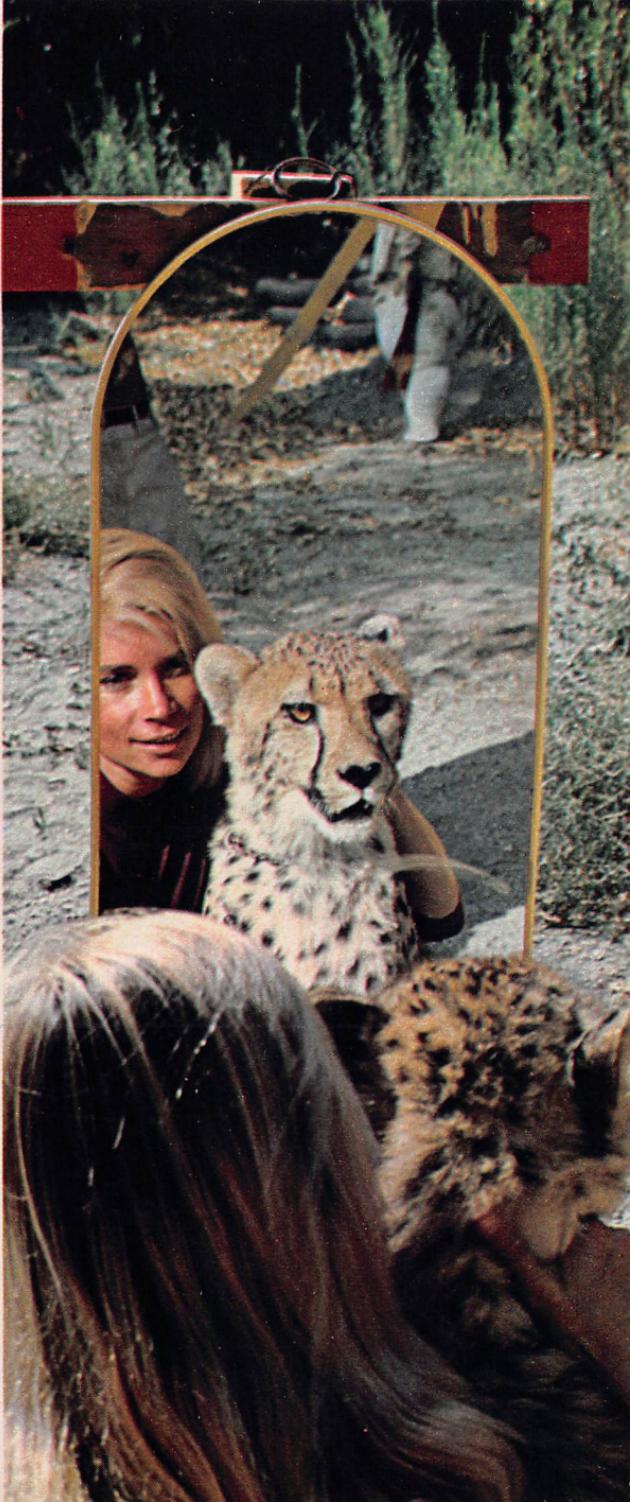


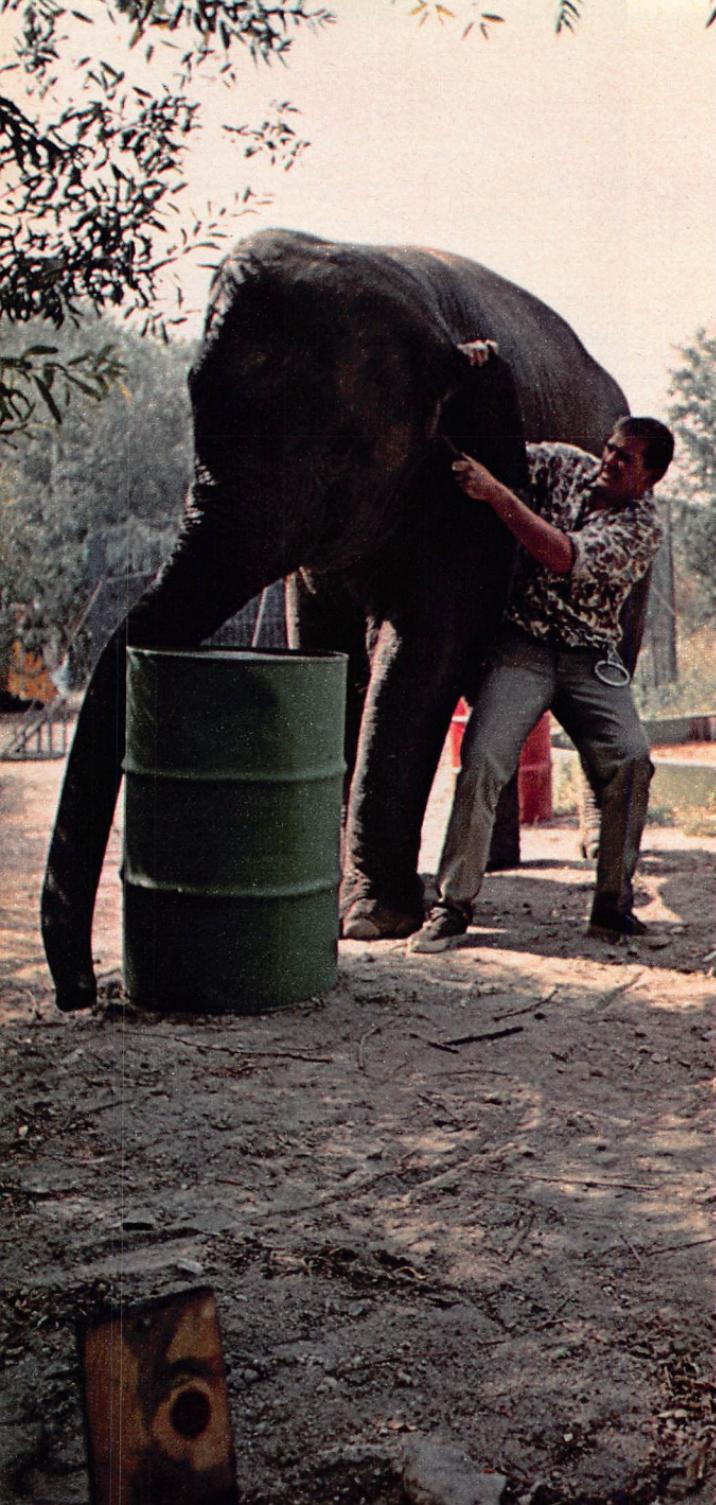


# ZOO U.

At the Nation's most unusual college, four-legged students learn how to conquer many of life's obstacles

The girl laughing with the chimp is Toni Helfer, and her husband (below) is Ralph Helfer, the head animal trainer at Ivan Tors' Africa, U.S.A. (the locale for *Daktari* and *Cowboy in Africa*). Toni, shown on the cover, is not only good looking, she is one of the few females in Hollywood unafraid of the big cats. What the Helfers do, logically enough, is train animals for various television shows and movies. Precisely what Mr. Helfer is doing at left is weighing a guanaco (that's sort of a llama) preparatory to putting it through its various paces. At right, Mrs. Helfer teaches a cheetah not to be scared of all those spots when it sees its own image in a mirror. The theory is, evidently, that the big beastie would lay into its reflection. →





continued

thereby accruing to itself a nasty headache, to say nothing of seven years' bad luck. The animals are taught a number of maneuvers at the school: learning how to walk the proper way; what not to be afraid of; and not to do mayhem to the people they're working with. At left, Helfer manhandles an elephant through a "slalom" made out of properly spaced large oil drums. At right, Mrs. Helfer demonstrates how one teaches a zebra not to be so wretchedly shy. (Your average jungle-type zebra is a very retiring sort.) This is done by running the animal through hanging strips of canvas until it ceases to be jittery. Africa, U.S.A. will be open to the public in the future, so if you want to see how they get those animals to do the things they do, drop on by. It's cheaper than going on safari—and safer, too.

[END]



# Pratfalls, flaming news and a bug in the mouth

Trials and tribulations  
of a newscaster

By Gary Bentley

A dignified newscaster appears on the screen. He says, "Good evening, I'm Roger Grimsby. Here now the news." Mr. Grimsby's chair suddenly collapses and he falls out of sight. There is commotion and confusion. When he rises, he dusts himself off and is visibly shaken. The studio crew can be heard giggling in the background, and the director of the KGO-TV news in San Francisco speedily rolls into the first commercial.

Two minutes later, when Mr. Grimsby reappears, he is in full control and the news begins. What happened? Well, the chair either broke or—more likely—it was helped along by "the TV-station's practical joker."

My first experience with members of the latter species occurred a few years ago when I was working for KBAK-TV in Bakersfield, Cal. I was reading the sign-off news at 1 A.M. About halfway through, the door to the announcing booth squeaked open, and out

of the corner of my eye I recognized two station engineers. I continued reading into the microphone, assuming that my unexpected visitors had come to repair faulty equipment. I assumed wrong.

As I read the news, a hand reached around my shoulder. It held a lighted match. Two other hands gripped my arms tightly, while the first used the match to set fire to the news on the copy stand. I kept reading until there was nothing left to read. Since I break up easily (that is, laugh uncontrollably in unexpected situations), I was glad the news was brief that night. It was so brief, in fact, that the weather was excluded—the copy was too charred to read.

Hundreds of serious-minded broadcasters like myself have been subjected to these sorts of shenanigans since the first radio station went on the air. Bud Foster, a former West Coast sportscaster, remembers the night he was doing a network radio show, using a large, old-fashioned mike on a stand. As he stood there, announcing the latest ball scores in his most resonant voice, a group of technicians approached from fore and aft and quietly removed Mr. Foster's trousers. They then proceeded to dance around the helpless sportscaster,



quietly of course, until he stumbled through the last page of copy and said "Good night!" through gritted teeth.

Bud related a story to me which might be termed hearsay in a courtroom, but somehow I have never questioned its validity. A radio newscaster, working for CBS some years ago, lived through a dreadful five minutes one night while broadcasting alone in a large, glassed-in studio in Hollywood. As he began the news, he heard running footsteps just outside. The door burst open and an angry voice shouted to an unidentified person, "You dirty\_\_\_\_\_, you've been fooling around with my wife!" There was a shot—a real gunshot—and the victim plunked to the floor. All this was heard clearly enough by the listening audience.

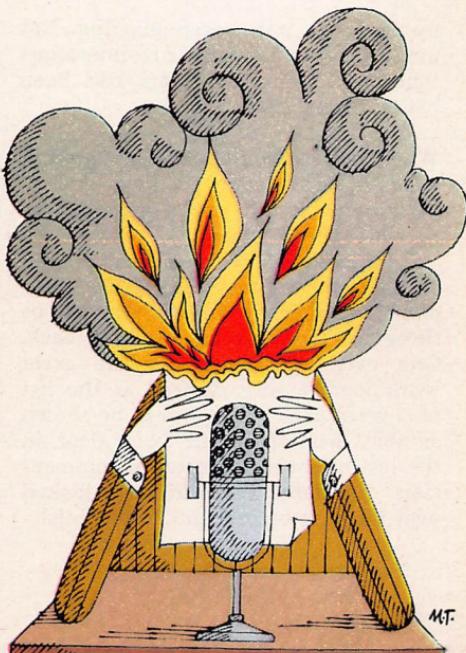
The newscaster, almost sure the incident was a practical joke, continued his report, although his delivery was shaky and punctuated by errors.

He turned briefly at the end of a story and saw the "victim," a CBS technician, lying face down on the floor. The man lay there, motionless, throughout the entire program. When it ended, he quickly jumped up and went back to his job down the hall.

The newscaster reportedly told off a couple of people, went home and took three aspirins before retiring.

As for myself, I'm afraid I can't blame all my on-the-air mishaps on pranksters. Some of them have been my own fault. For instance: We had just moved into our new downtown Bakersfield studios and went on the air before we were really ready. There were no monitors in the studio, no communication between the director, cameraman and me. My news show went on blind. I read my copy and hoped it would match the scenes of film. The director, who could hear me on an off-the-air TV set, tried to keep everything balanced.

I managed to pick that particular



evening to splice the last two films on the reel out of sequence. And so it was that I described the installation of the new president of the chamber of commerce while viewers were watching the latest addition to Marineland of the Pacific—an octopus.

The station had barely lived down that one when it was decided that there would be a new studio set and format for our newscast. I would do the news while standing in front of a map of the world. This necessitated my holding the news copy in my hands and dropping the pages to the floor, one at a time, after I read them.

On the first evening under the new setup I was delivering the news and discarding paper rather capably, I believed. At the end of the news portion I said, "And now, turning to sports—" I tossed off the last page of news, looked down and discovered I had also thrown away the sports copy. I looked sheepishly into the camera and added, "By the way, the sports is on the floor." I reached down, vanishing from the screen, picked →

up the copy and began giggling. Not many viewers thought it so humorous that the Bakersfield Bears had been badly beaten that evening.

When doing commercials, I found it wise to know your product—and to keep your mouth closed as much as possible when talking.

In Tulare, Cal., where I once worked on the now defunct KVVG-TV, they often called upon me to do two or three live commercials back-to-back. One evening, because of the great work load, I only glanced at the list of several cars which would be shown as they went past our back door in the last of three consecutive commercials. Normally, I would have looked over the cars beforehand. After finish-

ing the furniture and jewelry-store spots, I walked to the rear of the building, while a slide was shown, and began expounding the virtues of the five vehicles that passed before the camera. The dealer liked enthusiasm in his commercials and I was giving it all I had. I became particularly exuberant in reading the card on a used Pontiac with an unusually low price of \$500. I described it in glowing terms, repeated the low price, then looked at it for the first time. The car had two flat tires, the right window was cracked, the fender was dented, and it was backfiring. I broke up.

Most commercials on KVVG-TV were either ad-libbed or memorized. It was a rule. I had looked over the copy for Reynolds Soil Conditioner, but when I got on the air, I could not remember exactly what it did, other than improving the soil and making things grow.

"Farmers and ranchers," I said, "here's great news from Reynolds Soil Conditioner! One gallon per acre, mixed with water, promises to improve your soil! Here's how it works . . . uh . . ." I was lost. My mind was a blank.

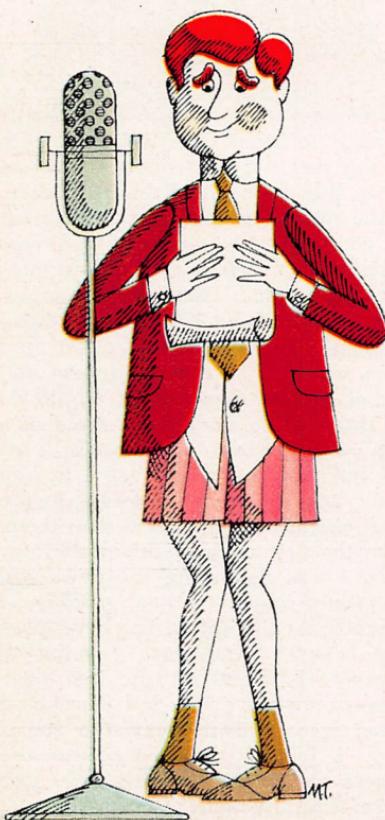
I apologized, saying, "I'm terribly sorry. I don't know what I'm talking about. So let's get back to our movie."

Then there was that unforgettable hot summer night in Bakersfield. We had no air conditioning in the studio, and the doors were left wide open. As I began my pitch about the local army-surplus store, a June bug flew into my mouth. I gagged and spat it out, and explained to the audience what had happened, adding, "That's what I get for opening my big mouth!"

You are not likely to see such things any more, since so much of today's television is on video tape.

But there will always be broadcasters like me, who go on local television in Flint, Mich., and announce: "This is KBAK-TV, Bakersfield!"

END



# HELP A HUNGRY DOG

STORE COUPON

7¢

Save 7¢  
on any size

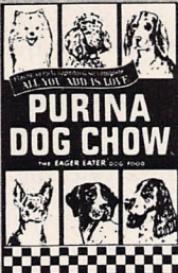
7¢

Purina Dog Chow®

Mr. Grocer, Mr. Purina Dealer: To redeem this coupon, mail it to Purina Dog Chow, Dept. 200, Checkerboard Square, St. Louis, Missouri, 63199, or ask your Ralston Purina representative to redeem the coupon when he calls. You will be paid the face value of this coupon plus 2¢ for handling. Invoices

proving purchase of sufficient stock to cover coupons presented for redemption must be shown upon request. Cash redemption value 1/20 of one cent. Offer void where prohibited, taxed, or restricted. This coupon good only on Purina Dog Chow. Any other use constitutes fraud.

7¢



7¢

SO COMPLETE... ALL YOU ADD IS LOVE™

Here's seven cents.

That'll buy him about two big bowls full of pure unadulterated scrumptiousness. Better get the five-pound bag though. He's gonna like Purina Dog Chow a lot.

# An only child grows up

The daughter of Ann Sothern and Robert Sterling has become anything but a typical young actress

In many ways she is the very picture of a typical young actress, is Tisha Sterling (her real name is Patricia but she hates it, just as she hates "Tish"). She is, of course, young (turned 22 on Dec. 10) and pretty, as anyone can plainly see, not only in the accompanying photograph but in such television programs as *Run for Your Life*, *The Virginian* and other shows going all the way back to *Dr. Kildare* and *Mr. Novak*, as well as the soon-to-be-seen feature "Coogan's Bluff."

Like many young actresses she is an only child and has one child of her own—a 2-year-old named Heidi. She has dipped into philosophy ("Finally I got so screwed up that I quit"). She is interested in yoga and the religions of the Far East ("I'd like to go to India and meditate"). She has seen flying saucers ("They're here to observe us, not harm us").

She is also interested in astrology and eats health food. She has an extravagantly sentimental love of animals (two German shepherds, two Belgian shepherds, a deaf Dalmatian and two cats). Her conversation is sprinkled with mild but expressive profanities.

But Tisha Sterling is not a typical young actress.

For instance, she is not just an ordinary only child—she is the only child of actress Ann Sothern and actor Robert Sterling, who were divorced when she was 3 ("I think my father is in the insurance business now"). Her mother, who is still acting and who does not like to be called Grandma, says, "I never encouraged

her to be an actress. I raised her for society—she came out three times."

Back in 1953 Miss Sothern was confiding to the late Hedda Hopper, "To her I'm just plain Mama." A few years later, when Tisha was in her teens, her mother was saying, "My big drive is to give her a sense of herself as a person. . . . She has all the things I think are healthy for a kid to have as a person." These included her own private soda fountain. But as the years passed, relations became strained between Tisha and her mother. Columnist Sheilah Graham wrote, "It was very rough going for a while between Ann and her blonde, blue-eyed daughter, who was the toast of New York a season or two ago." Although Tisha's father, Robert Sterling, attended her wedding, Miss Sothern did not. Tisha explained that she approved "but she just couldn't get here."

Despite her mother's social ambitions for her, Tisha acted all through school—or, rather, schools, as she trailed her mother about, with a succession of nannies and governesses. Miss Sothern says, "She's gifted, but she's shy—she's a lady." And adds: "She doesn't like me to get mixed up in her career."

Unlike many other young actresses, Tisha Sterling has not been divorced—in fact is happily married to actor and part-time real-estate man Lal Baum, whom she met at a party four years ago. They and Heidi live in a wild, 35-acre section of Topanga Canyon, west of Los Angeles, in a house heated only by a fireplace.

So—basically shy, not eager to talk about herself, somehow vulnerable despite her cool facade—she's not typical at all, and that is probably why you will be seeing a lot more of her in the future.



# TV Teletype: Hollywood

JOSEPH FINNIGAN REPORTS:

ANDY GRIFFITH, now concentrating on movies, visits his show's successor, Mayberry R.F.D., next season for a big event: He'll marry his series sweetheart, ANETA CORSAUT, then will leave town again . . . KIRK DOUGLAS narrates ABC's holiday-season special "Silent Night," which stars JAMES MASON as the carol's composer . . . NBC News is preparing a show called "Humphreys' Arctic Expedition." No, not that Humphrey. It's about Australian explorer DAVID HUMPHREYS' 109-day polar exploration in Greenland.

CHRIS GEORGE, Rat Patrol's desert fighter, stars as the police lieutenant in producer QUINN MARTIN's (The FBI) ABC movie "The Red Kitchen Murder." It could become a regular series . . . Country and Western performer MINNIE PEARL is taking the TV-series plunge. Her half-hour comedy show is being prepared at 20th Century-Fox for next year's CBS lineup . . . MILTON BERLE is co-author of an Ironside script about a tough TV talk-show host.

ANDY WILLIAMS does three specials next season and may also emcee NBC's sports-awards special. Incidentally, ANDY's recent appearance at London's Royal Albert Hall was taped for broadcast by the BBC . . . ANDRE PREVIN is doing some BBC shows too. He's the host for four musical programs with the London Symphony Orchestra, which are available for syndication in this country . . . Hawaiian entertainer DON HO brings his low-key humor and songs to a pair of Rowan and Martin's Laugh-In segments during '68-69 . . . ABC's Wide World of Sports airs the July 6 fight in San Francisco between former heavyweight champion SONNY LISTON and HENRY CLARK . . . And ex-light-heavyweight king ARCHIE MOORE goes on TV too, but in a noncombatant role. He'll be a boxing instructor in a Family Affair episode.

BARRY SULLIVAN, a one-season traveler on The Road West, plays a rancher in the ROBERT REDFORD-KATHARINE ROSS movie "Willie Boy." The film also features ROBERT BLAKE, member of RICHARD BOONE's old TV acting company and co-star of "In Cold Blood" . . . RAY WALSTON (My Favorite Martian) goes on location in Oregon for his role in "Paint Your Wagon," the movie version of the LERNER and LOEWE musical. LEE MARVIN and CLINT EASTWOOD co-star . . . Another ex-series star, BEVERLY GARLAND (The Bing Crosby Show), is in Columbia Studios' movie, "The Mad Room," with SHELLEY WINTERS.

Included in Hanna-Barbera Productions' (The Flintstones) new NBC Saturday series The Banana Bunch Adventure Hour is a "Danger Island" dramatic segment starring FRANK ALETTTER (It's About Time) as a South Pacific archeologist . . . RALPH BELLAMY is a Virginian guest star this fall, in "The Saddle Warmer" episode.

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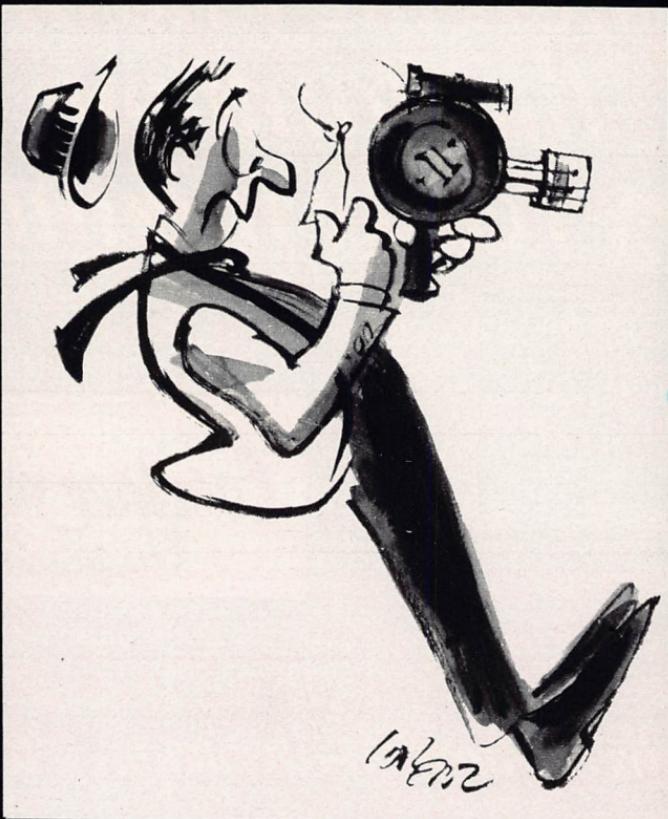
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